

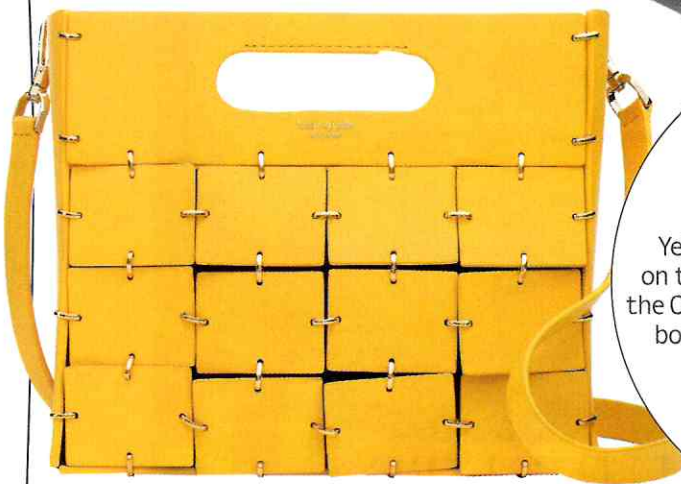


TOTALLY STELLAR

Celestial style continues to rule the design universe, with Oka launching pendant lighting reminiscent of two softly glowing suns. Control hanging height using the adjustable fabric cord and render sunrise and sunset from your fingertips. **Eclipse pendant lamp**, from £60 (oka.com)

OH SO SIMPLE

Julian Chichester's Poppin chair is pared-back design at its best, with gently curved armrests in distressed walnut and a generously proportioned body upholstered in plain linen (warning: not for clumsy types). It scrubs up well for evenings too: check out its other guise in Lelièvre's decadently soft Cosmos velvet in Ambre. **From £1,890 (julianchichester.com)**



[You've got chain mail]

Yellow was a breakthrough colour on the catwalks this season, making the Celia clutch by Kate Spade New York both bang on-trend in its Vibrant Canary colour and a little left field with its chain mail-effect exterior. **£395 (katespade.co.uk)**



BRUSH UP

The current vogue for fabrics with a heavily artistic feel looks set to stay – and why not, when the results are so striking? Boussac's Imagine collection for Pierre Frey takes its cue from the Supports/Surfaces movement of Seventies Paris, emphasising an importance on colour and material and embodying the free spirit of its era. In Zeppelin, *second from the right*, you'll notice more than a passing reference to Piet Mondrian's iconic *Composition* artworks.

FROM LEFT Tempo linen in Printemps, £160.80m; Jam cotton in Arc-en-ciel, £156m; Zeppelin linen-mix in Coquelicot, £283.20m; and Fever cotton-mix in Turquoise, £240m, all Boussac for Pierre Frey (pierrefrey.com)