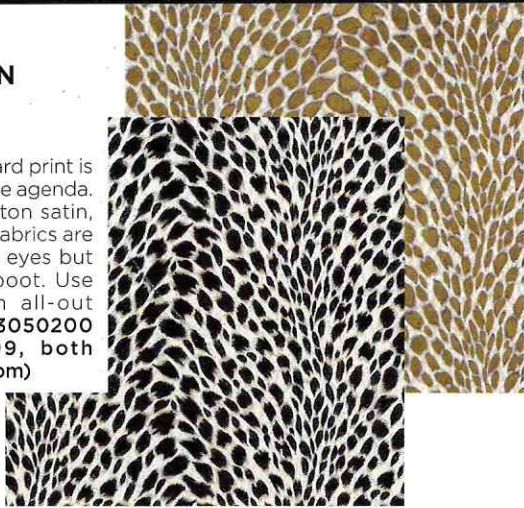


CHAIR

## THE PATTERN spot on

Love it or loathe it, leopard print is well and truly back on the agenda. In a brushed 100% cotton satin, Casamance's Marakele fabrics are not just a feast for the eyes but sumptuously soft to boot. Use generously and with all-out abandon. Marakele 43050200 (top) and 43050199, both £64.20m (casamance.com)



## THE FUTURE CLASSIC fine form

There are colours to coo over at every turn in the winter collection from Julian Chichester (high-gloss Azure Blue vellum, jewel-toned leathers and this pretty pink upholstery are among highlights). Yet the small touches are just as nice; notice the stitched black leather adorned with brass rings on the Dorothy lounge chair's impossibly slender arms and legs. £1,932 (julianchichester.com)



## THE CORE PIECE mirror, mirror

There's something about the pure practicality of Fritz Hansen's wall mirror that has us hooked. First issued in the 1950s and designed by American Paul McCobb – famed for his no-nonsense, function-first approach – its update features green or white Carrara marble options for its handy, never-lose-your-car-keys-again shelves.

Wall mirror, \$580 (fritzhansen.com)



## THE COOL CRAFTSPERSON dish of the day

Ceramicist Ana Kerin's new Paradiso collection by Kana x Copson takes a palette lifted from Italian interiors of the 1970s as its starting point and adds in terrazzo and marble effects to make a line of one-off plates, bowls, serving boards and cups intended for intimate dinners with friends and family. What's not to love? From £15 for an espresso cup (kanalondon.com)

FEATURE MAUDIE MANTON