

JULIAN CHICHESTER

Look
17/18 book



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LONDON | NEW YORK



JULIAN CHICHESTER



Welcome Home

Welcome to the first of what will become a regular 'Look Book' update, highlighting the recent designs seen Autumn/Winter 2017 and previewing others from Spring/Summer 2018.

These new-style Look Books, supplemental to our regular catalogue, will enable us to keep you more up-to-date on the exciting design developments at Julian Chichester as they appear, along with information about all the innovative finishes and new materials as we introduce them to the range.

N NEW ITEM / FINISH **C** COLOURIST **M** MADE TO ORDER

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Julian Chichester has an enviable international reputation for high quality craftsmanship, an innovative use of materials and being at the forefront of introducing unusual finishes.

Such an established reputation is built on years of experience and considered development, it doesn't happen overnight. But it means you can rest assured that we care about quality at every stage of the process.

Quality craftsmanship



An Eclectic sensibility

With a tradition of English furniture making and craftsmanship at our core there's always a strong country house aesthetic, brought right up-to-date. Bronze, Leather, Brass, Vellum and Faux Shagreen have been given a contemporary contextualisation based on mid-century design and detailing.



With Bespoke style

Just as with fine tailoring, we are able to make our designs uniquely fit your own personality, whether its simply upholstering a chair in your own fabric, finishing an item in almost any paint colour within our Colourist Collection, or being more hands-on. By making changes to size, materials and finish we give you the ultimate in personalised service. View the "Custom Make It" section on our website:

http://www.julianchichester.com/custom_make_it/

new Upholstery

Detail of design, quality of materials, pleasure of ownership – all these add up to give the greatest enjoyment of our beautifully made chairs, benches and sofas. Make your own mark by choosing your own fabrics, or ask us about bespoke finishes, we're here to make sure your wish is granted.



REGENCY SOFA

This Chichester classic, adapted from a French original circa 1820, gets a new makeover in our Old White Oak finish.

W2220 D875 H820 COM 12m
1209.OWO.000



LILLE SOFA

A very pretty understated Provencal designed sofa with lovely curved front arms and legs, finished in Bleached Aged Oak.

W2350 D1000 H850 COM 9m
4611.BAO.000



ALBERTO SOFA

Mid-century inspired, the Alberto Sofa features cantilevered arms with a tight seat and back that are contoured for comfort.

W1206 D786 H792 COM 3m
Standard in White Distressed Walnut
4569.WDW.000



CHAGAL SETTEE

The Danish sensibility of the Chagal Settee lends its sensuous profile an air of panache.

W1734 D821 H799 COM 8m
Standard in White Distressed Oak
4568.WDW.000



ARTHUR'S SOFA ⓘ

A truly beautiful classic British Chesterfield, available tight backed or with the distinctive deep buttoning we know and love. Distressed Walnut legs.

W2350 D1000 H700 COM 12m

Deep Buttoned 4578.WDW.BUT Tight Backed 4578.WDW.000



ROY'S SOFA ⓘ

A wonderful oversized adaptation of the Jean Royere classic to simply hug you as you sit. With Italian style brass legs.

W2300 D1040 H920 COM 14m

4614.BIB.000



MARCS DAYBED ⓘ

A low and slim, elegant daybed whose simple lines are accentuated by the contrast-piped edging. Ebonised or Bleached Oak frame.

W605 D465 H775 COM 5.5m

Ebonised Oak 4593.MGD.000

Bleached Oak 4593.BOK.000



RICHTER BENCH ⓘ

The frame is wrapped in pebble-grained Black Leather with Aged Brass details.

W1400 D450 H500 COM 2m

4608.BGL.000



PARROT SOFA ⓘ

An extremely comfortable long sleek Vladimir Kagan inspired sofa. The frame sits on low Brass clad feet.

W2570 D1220 H800 COM 15m

4598.ABS.000



BUTTON CHAIR ⓘ

This Danish-inspired low arm chair has a round tight seat and contoured tight back for comfort and style.

W780 D720 H740 COM 3m
Distressed Walnut 4601.WDW.000
Grey Brown Oak 4601.GBO.000



GIN'S CHAIR ⓘ

European beauty with elegant simplicity. The loose boxed back and seat cushions are notched to fit around the arm.

W640 D885 H753 COM 5m
4607.SOK.000



FIG CHAIR ⓘ

A beautiful sculptural chair made from Distressed Walnut with turned Brass details on the arms.

W785 D865 H850 COM 5m
4579.WDW.000



N CHAIR ⓘ

A Pierre Jeanneret inspired chair from the 1950's in Bleached Aged Oak with upholstered arms.

W670 D710 H900 COM 3m
4583.BAO.000



MADRID CHAIR ⓘ

Wrapped in hand-stitched Black Leather with Aged Brass accents and tightly upholstered seat.

W535 D625 H765 COM 2m
4570.BGL.000



TREACLE CHAIR ⓘ

Simple in design the traditional Smoked Oak ladderback frame lounge chair has a loose, boxed seat and back cushion.

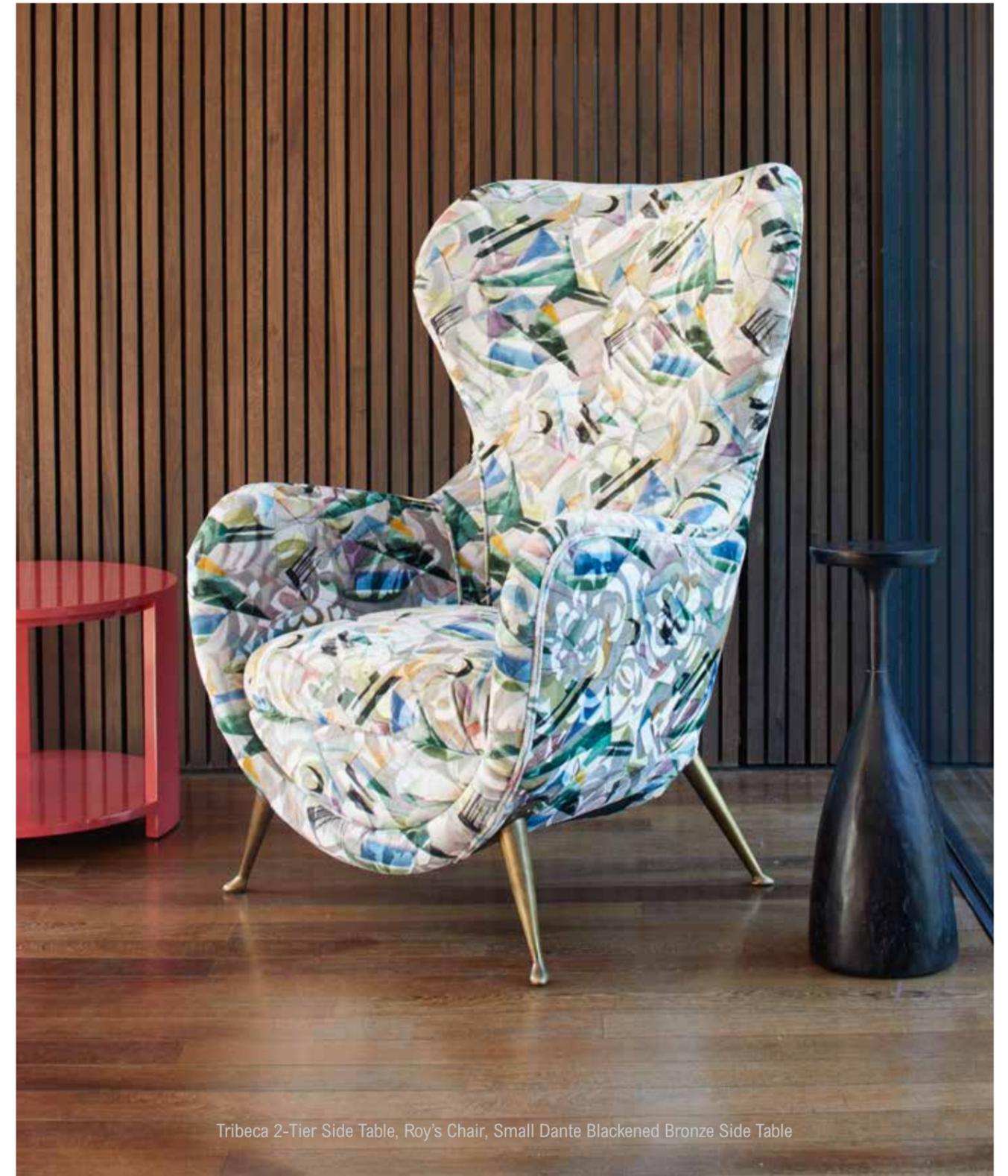
W670 D810 H877 COM 3m
4619.SOK.000



X CHAIR ⓘ

X marks the perfect spot to relax in this Smoked Oak dining or occasional chair with an upholstered seat and back.

W590 D735 H900 COM 3m
4584.SOK.000



Tribeca 2-Tier Side Table, Roy's Chair, Small Dante Blackened Bronze Side Table

ROY'S CHAIR ⓘ

A wonderful oversized adaptation of the Jean Royere classic to simply hug you as you sit. With Italian style brass legs.

W915 D860 H1160 COM 6m
4615.BIB.000

new Mirrors

Our mirrors reflect the very best of contemporary design yet with a clear understanding of classic proportions. Elegant lines and simple frames add interest to any wall, a touch of sparkle without being overpowering.



PURLEY MIRROR

A simple round Aged Mirror with bevelled edge set in a fine, Gilded Aluminium frame.

DIA1000 D30
4606.ABS.000

Purley Mirror, Jacques Console.



PIRELLI MIRROR

A Gio Pinto Italian style bevelled edge Plain Mirror with a wonderful free form shape. Framed in Aged Brass or Polished Nickel.

W800 D30 H1200

Polished Nickel / Plain Bevelled Edge Mirror 4594.NCP.000
Aged Brass / Plain Bevelled Edge Mirror 4594.ABS.000



TEARDROP MIRROR

A sculptural drop shaped brass framed mirror with a faux hanging nail. The mirror is slightly aged.

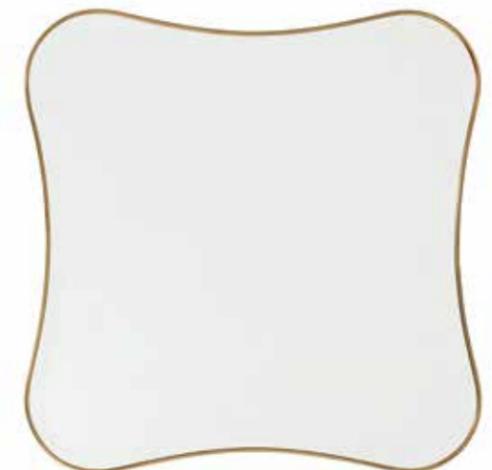
W812 D30 H1117
4567.ABS.000



SPANISH MIRROR

A Hepplewhite 1940's inspired Aged Brass framed Plain Mirror.

W555 D26 H500
4595.ABS.000



BUFFA MIRROR

SMALL W700 D30 H700
Polished Nickel / Plain Bevelled Edge Mirror 4596.NCP.000
Aged Brass / Plain Bevelled Edge Mirror 4596.ABS.000

LARGE W1200 D30 H1200
Polished Nickel / Plain Bevelled Edge Mirror 4610.NCP.000
Aged Brass / Plain Bevelled Edge Mirror 4610.ABS.000



COUNTESS MIRRORS ⓘ

Beautifully feminine Aged Mirrors with a delicate 1940's inspired thin Brass frame.

SMALL RECTANGULAR ⓘ

W813 D30 H1118

Variiegated Nickel 4211.VNF.000

SQUARE ⓘ

W1500 D30 H1500

4525.ABS.000

LARGE RECTANGULAR ⓘ

W800 D30 H1600

4526.ABS.000



RIVA MIRRORS ⓘ

A Gio Pinto Italian style bevelled edge Plain Mirror with a quirky free form shape. Available framed in Aged Brass or Polished Nickel.

W1050 D30 H840

Polished Nickel / Plain Bevelled Edge Mirror 4613.NCP.000

Aged Brass / Plain Bevelled Edge Mirror 4613.ABS.000



new
Furniture

Elegantly stylish, beautifully finished and intriguingly tactile, we have quite the thing when it comes to cabinets, chests of drawers and bedside tables. Most designs are part of a family so that you can match across different sized pieces. Of course there's always the opportunity to go your own way with our bespoke design service.



GINs LONG CABINET ⓘ

A quirky 3 door cabinet wrapped in Indian Rosewood with contrasting Black Vellum doors and inset Blackened Brass circular detailing.

W2000 D550 H750
4591.CVB.000



GINs SMALL CABINET ⓘ

A 2 door version of the cabinet above. Gliding doors conceal two compartments with one adjustable shelf in each.

W1332 D550 H750
4616.CVB.000



OBAN CABINET ⓘ

A beautiful adaptation of a 1960's Mackintosh sideboard combining Indian Rosewood, Black Vellum and solid Brass.

W2010 D450 H760
Vellum is a natural skin therefore colour variation is inevitable
4597.CVB.000



GORKY LONG CABINET ⓘ

A fabulous long low cabinet with Bronze or Brass clad sliding doors within a dark Smoked Oak frame on a Brass clad supporting rail with small brass feet on tapered legs.

W2500 D500 H6505

Bronze and Brass are hand applied and is therefore unique in their appearance
Smoked Oak / Brass 4600.BCR.000
Smoked Oak / Bronze 4600.SOK.000



GORKY SMALL CABINET ⓘ

A smaller version of the cabinet above. The sliding doors conceal two compartments with one adjustable shelf in each.

W1500 D500 H650

Bronze and Brass are hand applied and is therefore unique in their appearance
Smoked Oak / Brass 4528.BCR.000
Smoked Oak / Bronze 4528.SOK.000



DIEGO CABINET ⓘ

Playing with form and a juxtaposition of materials with stunning results, the cupboard doors appear to float within the outer frame.

W2200 D500 H690

Bronze is hand applied and is therefore unique in its appearance
Brown Bronze / High Gloss Ivory Vellum 4588.ISV.000
Brown Bronze / Brass Faux Shagreen 4588.XXS.000



BUNNYS BAR

Adapted from our classic Twister Cabinet, the lacquered, textured angular profile sits on gilded metal legs. Back lined with Verre Eglomisé mirror and Aged Brass bottle racks to the rear of the doors. Select from endless colours by RAL, NCS, Pantone or your own paint match.

W1300 D530 H1900
4612.LAC.000



PORTOBELLO CABINET

A two-door version of our extremely popular Portobello Cabinet, featuring a hand-wrapped, corrugated motif on three-sides with mirrored top, resting on three circular feet. Two sycamore lined interior compartments with two adjustable shelves.

W1105 D500 H750
Wrapped Brass and Nickel are hand applied and are therefore unique in their appearance
Variegated Nickel / Aged Mirror top 4617.VNF.000
Aged Brass / Verre Eglomisé top 4617.ABS.000



BAY BOOKCASE

Adapted from a 1950's design this delicate Gilded frame combines well with the new High Gloss Teal Vellum shelves and drawer fronts.

W1500 D500 H2000
Vellum is a natural skin therefore colour variation is inevitable
2093.TSV.000



MOREAU CABINET

A Jean Royere inspired cabinet, the Smoked Oak frame sits on a Brass ledge and feet. Contrasting High Gloss Teal Vellum panels are framed within each door.

W2300 D550 H750
Vellum is a natural skin therefore colour variation is inevitable
4618.SOK.000



DIEGO CHEST ⓘ

Playing with form and a juxtaposition of materials with stunning results, the drawers seem to float within the outer frame.

W1200 D500 H750

Bronze is hand applied and is therefore unique in its appearance
Vellum is a natural skin therefore colour variation is inevitable
Brown Bronze / High Gloss Ivory Vellum 4590.ISV.000
Brown Bronze / Brass Faux Shagreen 4590.XXS.000



DIEGO BEDSIDE ⓘ

The bedside version of the chest shown left, with three spacious drawers for storage.

W600 D450 H660

Bronze is hand applied and is therefore unique in its appearance
Vellum is a natural skin therefore colour variation is inevitable
Brown Bronze / High Gloss Ivory Vellum 4589.ISV.000
Brown Bronze / Brass Faux Shagreen 4589.XXS.000



SEAGO CHEST ⓘ

Three deep drawers with lucite and brass pulls. High Gloss Laquered Teal Vellum with an Aged Brass plinth base.

W1160 D530 H800

Vellum is a natural skin therefore colour variation is inevitable
4529.TSV.000



SEAGO BEDSIDE ⓘ

The bedside version of the chest shown left, with three spacious drawers for storage.

W660 D480 H660

Vellum is a natural skin therefore colour variation is inevitable
4575.TSV.000

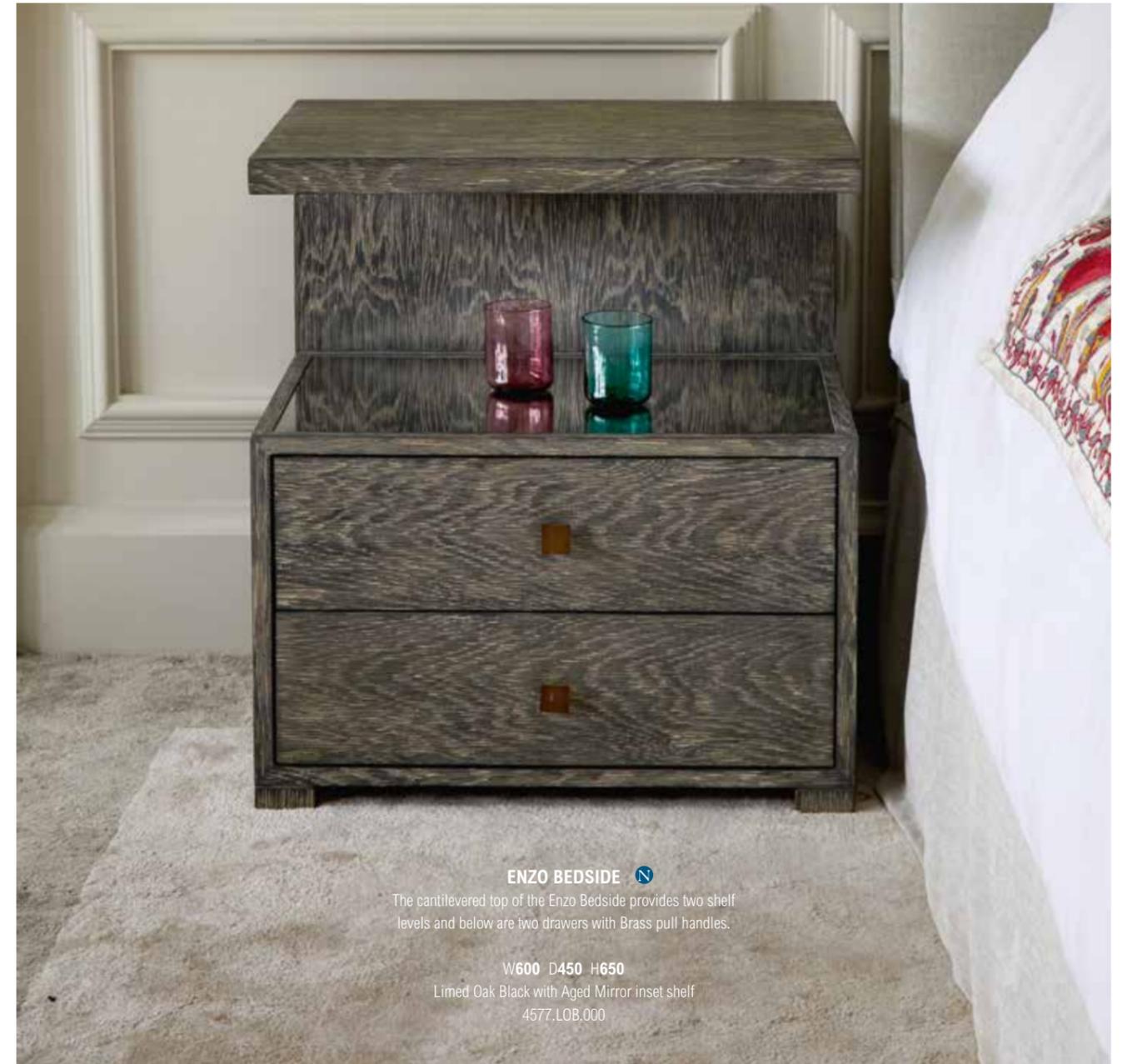


SEAGO DOUBLE CHEST ⓘ

A double length version of the above with six deep drawers with lucite and brass pulls. In Black Vellum with an Aged Brass plinth base.

W2200 D530 H800

Vellum is a natural skin therefore colour variation is inevitable
4920.CVB.000



ENZO BEDSIDE ⓘ

The cantilevered top of the Enzo Bedside provides two shelf levels and below are two drawers with Brass pull handles.

W600 D450 H650

Limed Oak Black with Aged Mirror inset shelf
4577.LOB.000



E SIDE TABLE ⓘ

A petite, soft curved, 3-tiered table with semi-open shelves in a Dark Smoked Oak finish with Verre Eglomise inset top.

W600 D450 H600

4580.SOK.000



TITO BEDSIDE ⓘ

Classic marquetry patterns reinterpreted in a lively patchwork of positive and negative space over Aged Mirror.

W660 D432 H762

Grey Ash with Aged Mirror
4527.GMA.000

new Tables

For coffee, for car keys, for occasional use – tables are often unsung heroes in a room, but our superstars aren't one-hit wonders. The Adnet-inspired Richters bring leather back into play, whilst antique bronze is rejuvenated and classic woods are polished up for a new generation to enjoy.



LUCIANO DINING TABLE

A Firmdale Grey Oak top on four splayed and stretchered Aged Brass legs. In homage to mid-century office design, with a visual lightness.

W2440 D1220 H765

Brass is hand applied and is therefore unique in its appearance
4533.FGO.000



FIGARO SIDE TABLES

New Brass Faux Shagreen version of this pair of freeform occasional tables which can be used individually or together as a coffee table.

W690 D610 H450

2089.FS26.000



BARDOT CONSOLE

Arts & Crafts inspired Desk finished in a beautiful Aged Oak with a contrasting Honed Granite top

W1500 D400 H850

4586.HOE.000



BARDOT SIDE TABLE

Arts & Crafts inspired Desk finished in a beautiful Aged Oak with a contrasting Honed Granite top

W600 D600 H600

4585.HOE.000



RIACE COFFEE TABLE

A beautiful low Bronze on Steel table. The thick steel top rests on a round Smartie shaped base.

W1100 D1100 H360

Bronze is hand applied and is therefore unique in its appearance
4250.XXD.000



SMARTIE COFFEE TABLE

Monolithic in scale and with the appearance of a single piece of cast Bronze, this low coffee table has a sculptural and serene presence.

DIA1100 H350

Bronze is hand applied and is therefore unique in its appearance
4566.XXD.000



MING CONSOLE ⓘ

This elegant design, with its round cylindrical feet, was originally made from Elm in the 19th Century.

W1300 D400 H840

Bronze Cast is hand applied and is therefore unique in its appearance
Zinc Faux Shagreen 4574.FS25.000
Dark Bronze 4574.XXD.000



RICHTER CONSOLE ⓘ

A well proportioned console table, wrapped entirely in saddle-stitched Leather with Brass corner and ring details. The legs sit on Brass balls.

W1300 D400 H840

4532.BGL.000



COLONY SIDE TABLE ⓘ

This off-centre pedestal side table has a dark Bronze cast top and base with an oak column and contrasting Aged Brass detail.

W600 D500 H600

Bronze Cast is hand applied and is therefore unique in its appearance
0000.BAO.000



RICHTER DRINKS TROLLEY ⓘ

A Jacques Adnet inspired drinks trolley, clad with beautiful saddle stitched Leather, Brass detail and an Aged Mirror inserts.

W806 D500 H780

4531.BGL.000

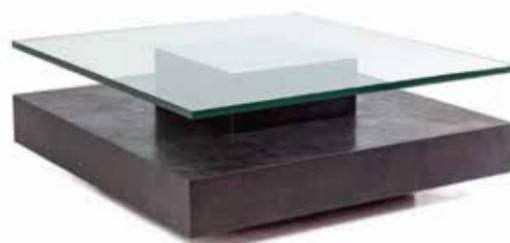


MELROSE COFFEE TABLE ⓘ

A striking Coffee Table with four Bronze sections sitting on and underneath a textured Bronze top with a Smoked Oak edging.

W1000 D800 H400

Bronze is hand applied and is therefore unique in its appearance
4572.XXD.000

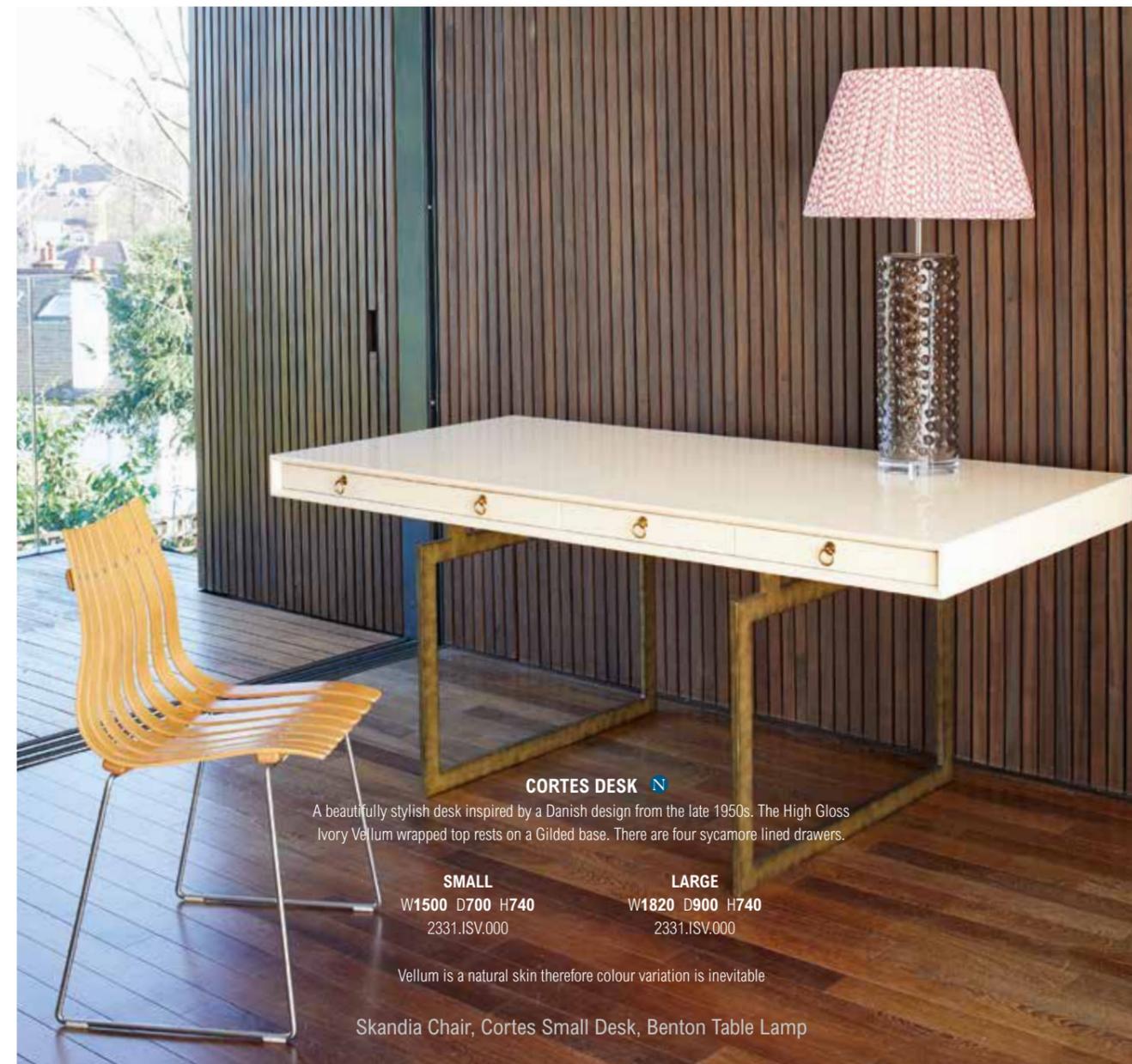


BIZARRO COFFEE TABLE ⓘ

This 1970's style floating Glass square coffee table sits over a Dark Bronze base on interesting Verre Eglomise central support.

W1000 D1000 H360

Bronze is hand applied and is therefore unique in its appearance
4573.XXD.000



CORTES DESK ⓘ

A beautifully stylish desk inspired by a Danish design from the late 1950s. The High Gloss Ivory Vellum wrapped top rests on a Gilded base. There are four sycamore lined drawers.

SMALL

W1500 D700 H740

2331.ISV.000

LARGE

W1820 D900 H740

2331.ISV.000

Vellum is a natural skin therefore colour variation is inevitable

Skandia Chair, Cortes Small Desk, Benton Table Lamp



BARDOT DESK ⓘ

Arts & Crafts inspired Desk finished in a beautiful Aged Oak.

W750 D750 H750

4587.HOE.000



London Chairs, Dublin Dining Table



DUBLIN DINING TABLE ⓘ

A sophisticated combination of wrapped natural Black Vellum and Aged Brass base with a thin Blackened Brass top.

STANDARD
DIA1500 H760
4606.CVB.000

LARGE
DIA1820 H760
4607.CVB.000

Brass is hand applied and is therefore unique in its appearance
Vellum is a natural skin therefore colour variation is inevitable
Black Vellum Base (ONLY) 4604.CVB.000



ROTARY DINING TABLE ⓘ

Reminiscent of Henry Moore and Noguchi, the base is our innovative Brown Bronze or Blackened Brass, the top in Dark Smoked Oak.

DIA1500 H765

Bronze is hand applied and is therefore unique in its appearance
Brown Bronze Base (ONLY) 4581.XXS.000
Blackened Brass Base (ONLY) 4581.BCB.000
Brown Bronze Base / Smoked Oak Top 4620.SOK.XXS
Blackened Brass Base / Smoked Oak Top 4620.SOK.BCB



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