# JULIAN CHICHESTER



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#### FOUR POSTER BED

A magnificent four poster bed with entwining vine motifs in Gold Leaf climbing the Ebonised posts.

The Eglomise headboard has a classical broken pediment with Gilded detailing.

5 Foot Bed 1420.BLG.000 W1795 D2152 H2510 6 Foot Bed 1421.BLG.000 W2100 D2152 H2510 MADE TO ORDER



### DEMI FOUR POSTER BED

Unique Demi 4 Poster Bed combining classical proportions. Standard with Pale Gold frame and Eglomise headboard. Other finishes also available, being part of the Colourist Collection.

5 Foot Pale Gold 1424.AOB.000 / Colourist 1424.LAC.000 W**1735** D**2192** H**1660** 6 Foot Pale Gold 1423.AOB.000 / Colourist 1423.LAC.000 W**1960** D**2192** H**1660 MADE TO ORDER** 



#### BEATRICE BED

Antique Mirrored four poster bed with Aged Silver detail. 5ft and 6ft standard sizes.

5 Foot Bed 4177.ASL.000 W1660 D2170 H2430 COM 3m 6 Foot Bed 4178.ASL.000 W1980 D2170 H2430 COM 4m MADE TO ORDER



### ETIENNE BED

A stunning Brass clad four poster with tapering round posts, spiral finials and upholstered headboard.

5 Foot 2057.ABS.000 W2006 D2198 H2559 COM 3m 6 Foot 5055.ABS.000 W2007 D2200 H2536 COM 3m Brass is hand applied and is therefore unique in its appearance MADE TO ORDER











#### **ENZO BEDSIDE**

Two drawers with Brass pull handles and an Aged Mirror top sit beneath a cantilevered top shelf.

#### W600 D450 H650

Limed Oak Black / Aged Mirror inset shelf 4577.LOB.000 Custom Colourist / Aged Mirror inset shelf 4577.LAC.000







### TITO BEDSIDE

Classic marquetry patterns reinterpreted in a lively patchwork of positive and negative space over Aged Mirror.

## W660 D432 H762

Black Limed Ash / Aged Mirror 4527.KLA.000







### E SIDE TABLE

A petite, soft curved, 3-tiered table with semi-open shelves in a Dark Smoked Oak finish with Eglomise inset top.

> W**600** D**450** H**600** Smoked Oak / Eglomise 4580.SOK.000



DIEGO BEDSIDE

Playing with form and a juxtaposition of materials with stunning results, the drawers seem to float within the outer frame.

Bronze is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable High Gloss Ivory Vellum / Brass Faux Shagreen 4589.ISV.000 Brown Bronze / Brass Faux Shagreen 4589.XXS.000



#### W600 D450 H660



TIO BEDSIDE

Horizontal bands of textured Raw Brass wrap around the sides and front of this beautiful art deco-inspired 4-drawer bedside.

#### W**660** D**430** H**700**

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable High Gloss Ivory Vellum / Raw Brass 4217.ISV.000 Firmdale Oak / Raw Brass 4217.FGO.000





### RIVOLI BEDSIDE

A two-drawer bedside in coated Zinc Oak with an Aged Mirror top and open shelf, with Brass handles.

## W600 D450 H660

Brass is hand applied and is therefore unique in its appearance Zinc Oak / Brass 4234.BOZ2.000









ANGEL BEDSIDE

Stylish 3-drawer bedside coated in Zinc Faux Shagreen, it is a hybrid of 1940s West Coast style with Italian inspired contrasting Aged Brass legs.

#### W650 D450 H660

Brass is hand applied and is therefore unique in its appearance Zinc Faux Shagreen / Aged Brass 0122.FS25.000







#### **BROOKLYN BEDSIDE**

Reminiscent of 1940's West Coast furniture this stylish 3-drawer bedside is coated in Zinc Faux Shagreen with contrasting Aged Brass and Lucite legs.

#### W700 D450 H660

Brass is hand applied and is therefore unique in its appearance Faux Zinc Shagreen / Aged Brass / Lucite 2478.FS25.000







### **LORENZO SIDE TABLE**

An inspired mid-century single drawer bedside or side table, in Faux Shagreen with Aged Brass legs and handles.

#### W533 D508 H610

Brass is hand applied and is therefore unique in its appearance Faux Shagreen / Aged Brass 2375.FS04.000



#### PERCY BEDSIDE

A unique concave bedside available in either Weathered Grey Oak or Ebonised Oak with contrasting Aged Brass handles.

#### W600 D450 H660

Weathered Grey Oak 1915.WGO.000 Ebonised Oak 1915.MGD.000





### PERCY BEDSIDE OPEN SHELF

A concave High Gloss Ivory Vellum bedside which sits on tapering Aged Brass legs. Two self-closing drawers below an Aged Mirror open shelf.

#### W**711** D**451** H**762**

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable High Gloss Ivory Vellum 4222.ISV.000







### TITIAN BEDSIDE

This Dark Smoked Oak 2-drawer bedside has an Eglomise top with Aged Brass base and drawer handles.

#### W600 D450 H667

Brass is hand applied and is therefore unique in its appearance Smoked Oak / Eglomise 2436.SOK.000















A simple Ebonised Oak bedside with contrasting Gilded steel legs.

W**604** D**454** H**660** Eboonised Oak 2188.MGD.000







### ANNA BEDSIDE

An adaptation from our beautiful Anna collection, this single-drawer bedside table features a fretwork frame over an Eglomise backing.

W**660** D**430** H**700** Ebonised Oak 4148.MGD.000 Bleached Oak 4148.BOK.000







JASPER SIDE TABLE

A delicate bedside with a Dark Grey Oak frame and contrasting Natural Vellum detail.

W660 D457 H716

Vellum is a natural skin therefore colour variation is inevitable Firmdale Grey Oak 2098.FGO.000



#### BERLIN BEDSIDE MEDIUM

This attractive Vellum and Eglomise bedside or side table has contrasting Aged Brass detail.

#### W600 D500 H600

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Natural Vellum / Firmdale Grey Oak 2133.VEL.000



### BERLIN BEDSIDE SMALL

A narrower version of this attractive Vellum and Eglomise bedside or side table, with contrasting Aged Brass detail.

#### W**350** D**400** H**600**

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Natural Vellum / Firmdale Grey Oak 2141.VEL.000

**CAVELLE BEDSIDE** 

A delicate oval topped bedside table with tapered Firmdale Grey Oak legs. It

has a single drawer and lower shelf which are wrapped in Natural Vellum.

W508 D355 H660

Brass is hand applied and is therefore unique in its appearance

Firmdale Grey Oak / Natural Vellum 2097.FG0.000















#### **DENEUVE BEDSIDE**

High Gloss Vellum and textured Raw Brass detail echo the shapely outline of this beautiful single drawer and open section bedside.

#### W660 D406 H660

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable High Gloss Teal Vellum 4925.TSV.000 High Gloss Ivory Vellum 4925.ISV.000







A delicate, well-proportioned bedside with shelves above and below two long drawers make this a particularly practical bedside.

#### W600 D450 H700

Vellum is a natural skin therefore colour variation is inevitable High Gloss Ivory Vellum / Frank Metal 4931.ISV.000







### **HOLLY BEDSIDE**

Part of the Colourist Collection, this pretty petite bedside has a decorative Eglomise top and is finished to your specification.

W**350** D**350** H**700** 

Custom Colourist 1727.LAC.000



TEMPLE BEDSIDE 1 DRAWER

A stunning Eglomise bedside table with contrasting Antique Silver edging.

W**660** D**430** H**700** Antique Silver / Eglomise 2131.ASL.000





### FRENCH COUNTRY BEDSIDE

Part of the Colourist Collection, this classic bedside has decorative Brass handles and is finished to your specification.

W585 D410 H635

Custom Colourist 1645.LAC.000





**CRILLION SIDE TABLE**A wonderfully balanced, Biedermeier style round side table in Dark Mahogany with Brass detailing.

DIA**548** H**660** 

Dark Mahogany 2306.DMY.000











A tall Brass clad geometric style bookcase with a contrasting, hand applied, red felt interior finish.

## W1066 D330 H2200

Brass is hand applied and is therefore unique in its appearance Aged Brass / Red Felt 2068.ABS.000







### HENRI BOOKCASE SMALL

A low Brass clad geometric style bookcase with a contrasting, hand applied, red felt interior finish.

### W1300 D330 H855

Brass is hand applied and is therefore unique in its appearance Aged Brass / Red Felt 2054.ABS.000















### **BAY BOOKCASE**

Adapted from a 50s design this delicate Gilded frame combines well with the Vellum shelves and drawer fronts.

#### W1500 D500 H2000

Vellum is a natural skin therefore colour variation is inevitable
High Gloss Teal Vellum 2093.TSV.000 Variegated Brown Vellum 2093.PBV.000

Natural Vellum 2093.VEL.000



### **UNIVERSITY BOOKCASES**

Our university bookshelves are practical, clean lined and elegant, with fixed inset shelves. The frames have a beautifully Gilded finish with a choice of inserts in either Natural Vellum, Eglomise, Variegated Brown Vellum or Variegated Black Vellum.

Vellum is a natural skin therefore colour variation is inevitable

Medium Frame 2063.FMT.000 W**690** D**330** H**1830** Medium Frame / Natural Vellum Inserts 4622.FMT.VEL Medium Frame / Brown Vellum Inserts 4622.FMT.PBV Medium Frame / Black Vellum Inserts 4622.FMT.CVB Medium Frame / Eglomise Inserts 4622.FMT.EGL

Large Frame 2061.FMT000 W1000 D330 H2390 Large Frame / Natural Vellum Inserts 4623.FMT.VEL Large Frame / Brown Vellum Inserts 4623.FMT.PBV Large Frame / Black Vellum Inserts 4623.FMT.CVB Large Frame / Eglomise Inserts 4623.FMT.EGL

Small Frame 2062.FMT.000 W**710** D**510** H**710** Small Frame / Natural Vellum Inserts 4621.FMT.VEL Small Frame / Brown Vellum Inserts 4621.FMT.PBV Small Frame / Black Vellum Inserts 4621.FMT.CVB Small Frame / Eglomise Inserts 4621.FMT.EGL









### DAISY BOOKCASE

Seven-tier Variegated Black Vellum bookcase with curved Blackened Brass uprights with circle detail.

## W1100 D353 H2200

Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum / Blackened Brass 4935.CVB.000



### GARCON BOOKCASE

Versatile Vellum bookcase with capacious single central drawer, between Aged Brass uprights.

## W1100 D353 H2200

Vellum is a natural skin therefore colour variation is inevitable Brown Vellum / Antique Brass 4934.PBV.000 High Gloss Ivory Vellum / Antique Brass 4934.ISV.000









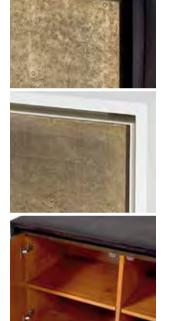
## GORKY LONG CABINET

A long low cabinet with Bronze or Brass coated sliding doors within a dark Smoked Oak frame on Aged Brass supporting rail and feet on tapered legs.

### W**2500** D**500** H**650**

Bronze / Brass are hand applied and therefore unique in their appearance Smoked Oak / Brass 4600.BCR.000 Smoked Oak / Bronze 4600.SOK.000







#### DIEGO LONG CABINET

Playing with form and a juxtaposition of materials with stunning results, the cupboard doors appear to float within the outer frame.

### W2200 D500 H750

Bronze is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable High Gloss Ivory Vellum / Brass Faux Shagreen 4588.ISV.000 Brown Bronze / Brass Faux Shagreen 4588.XXS.000







### **ODETTE CABINET**

This elegant cabinet has 3 sliding doors clad in Aged Brass and a frame covered in a subtle Ochre Vellum and sits on a Gilded steel frame. The interior is lined with Sycamore veneer and has two adjustable shelves.

#### W1814 D550 H762

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Ochre Vellum / Aged Brass 2406.0CV.000



#### **ABBADO LOW CABINET**

Raised concentric circles of Aged Brass or Variegated Nickel on the door panels of this low cabinet dramatically contrast with Variegated Dark Brown Vellum or Light Grey/Brown Vellum respectively.

#### W1830 D502 H710

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Aged Brass / Brown Vellum 2408.ABS.000 Variegated Nickel / Light Grey Brown Vellum 2408.VNF.000





#### **VADIM CABINET**

A striking Firmdale Grey Oak and Variegated Black Vellum cabinet with waves of overlaid Aged Brass. The Brass feet mirror the door design.

Sycamore interior and adjustable shelves.

### W1500 D559 H762

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Firmdale Grey Oak / Variegated Black Vellum 2463.CVB.000





#### **ELGIN CABINET**

This Cabinet features a gently-curved façade wrapped in Variegated Black Vellum, trimmed at the top and bottom in Aged Brass. Also available as part of the Colourist Collection.

### W**2000** D**600** H**800**

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum 2391.CVB.000 Custom Colourist 2391.LAC.000















**MOREAU CABINET** 

A Jean Royere inspired cabinet, the Smoked Oak frame sits on a Brass ledge and feet.

Contrasting Teal Vellum panels are framed within each door.

#### W2300 D550 H750

Vellum is a natural skin therefore colour variation is inevitable Smoked Oak / Teal Vellum 4618.SOK.000

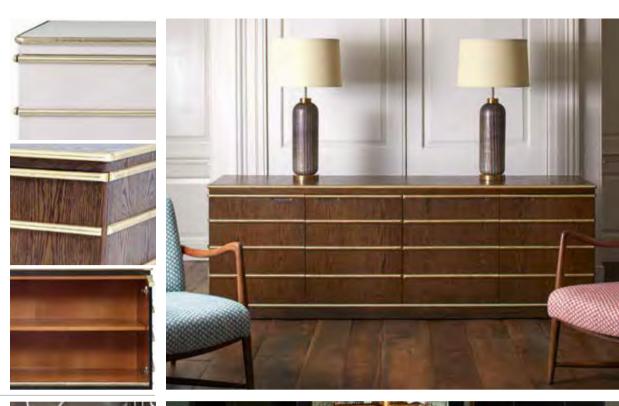


#### **TIO LONG CABINET**

Tio's horizontal bands in Raw Brass contrast against a High Gloss Vellum or Firmdale Grey Oak. Four self-closing doors conceal two Sycamore lined compartments with one adjustable shelf each.

#### W2200 D510 H750

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Firmdale Grey Oak 4215.FGO.000 High Gloss Natural Vellum 4215.ISV.000







### CIRCLES LONG CABINET

A whimsical, glazed-fronted long cabinet with Aged Mirror insets and four adjustable interior shelves. Available in Bleached or Ebonised Oak.

#### W2200 D550 H804

Bleached Oak 2345.BOK.000 Ebonised Oak 2345.MGD.000



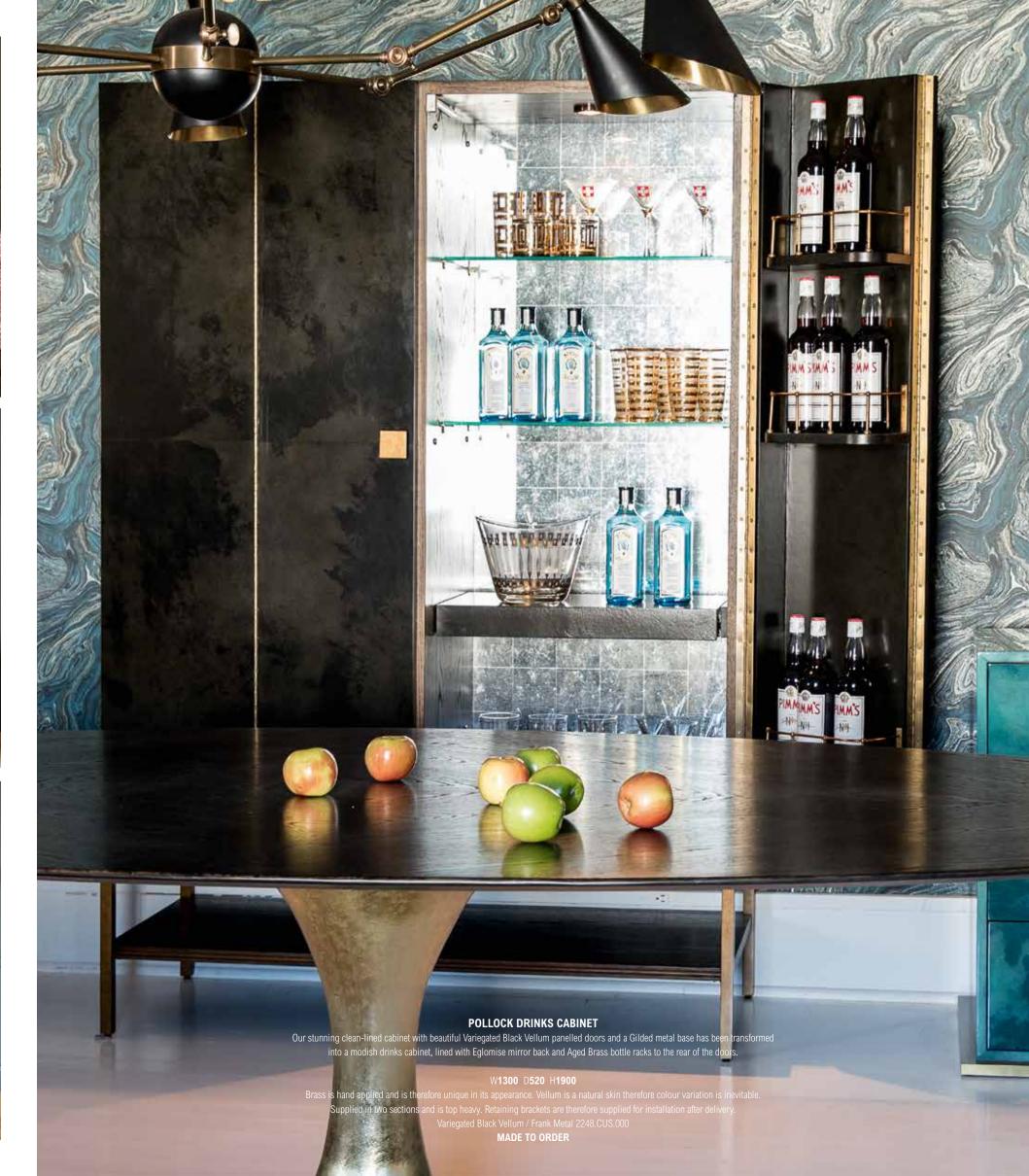
#### PORTOBELLO CABINET

The corrugated motif on three-sides is hand-wrapped in either Aged Brass with a Eglomise top or Variegated Nickel with an Aged Mirror top, resting on five circular Brass feet. Two interior compartments are lined in Sycamore and include two adjustable shelves.

#### W2200 D500 H749

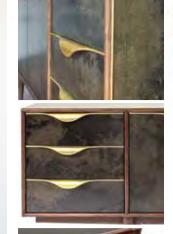
Brass /Nickel are hand applied and therefore unique in appearance Variegated Nickel / Aged Mirror 2392.VNF.000 Aged Brassl / Eglomise 2392.ABS.000

















#### W**2010** D**450** H**760**

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum 4597.CVB.000







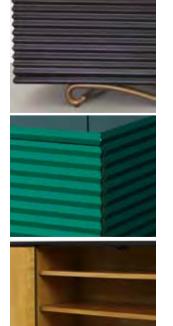
#### TITO CABINET

This design brilliantly interprets classic marquetry patterns in a lively patchwork of positive and negative space. The carved Limed Ash fretwork is backed with beautiful contrasting Aged Mirror. Three adjustable shelves.

### W1295 D5201 H1683

Retaining brackets are supplied for installation after delivery Black Ash Limed 1130.KLA.000







### TWISTER CABINET

Long 4-door cabinet with a textured angular profile sitting on curved, gilded metal legs. Adjustable shelves and light veneer interior. Available in Grainless Stained Oak, or as part of the Colourist Collection.

#### W2200 D500 H760

Grainless Stained Oak 2298.GSO.000 Custom Colourist 2298.LAC.000

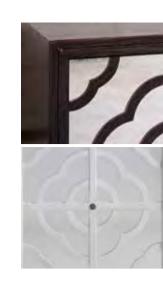


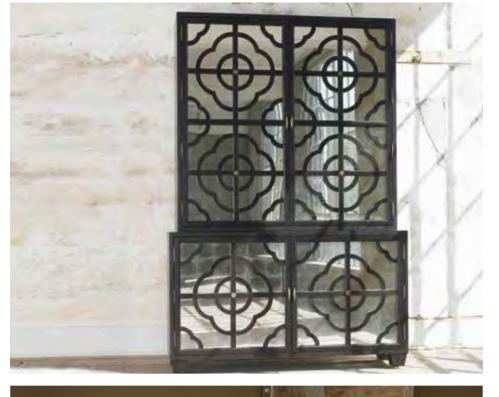
#### **ANNA TALL CABINET**

This stunning full-height cabinet has two adjustable shelves in the base section and four adjustable shelves in the top section. Supplied in two sections and is top heavy. Custom finishes available on request.

#### W1400 D400 H2070

Retaining brackets are supplied for installation after delivery Bleached Oak 5054.BOK.000 Ebonised Oak 5054.MGD.000 MADE TO ORDER







### ANNA 3-DOOR CABINET

A pretty cabinet with Eglomise doors behind an Arts & Crafts inspired lattice. Two sets of three drawers with internal shelves to middle.

#### W2325 D520 H856

Bleached Oak 2344.BOK.000 Ebonised Oak 2344.MGD.000







#### **ANNA 2-DOOR CABINET**

This pretty cabinet has Eglomise doors behind an Arts & Crafts inspired lattice. The simple rectangular shape sits on square tapered legs. It comes with three internal shelves. Available in either Bleached or Ebonised Oak.

#### W1540 D540 H856

Bleached Oak 2066.BOK.000 Ebonised Oak 2066.MGD.000

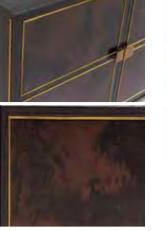














### ROYERE CABINET LONG

Large panels of Variegated Brown Vellum are framed with Aged Brass and mounted into an Ebonised Oak Frame, lined with Sycamore.

The handles are Brass.

#### W2200 D566 H755

Brass is hand applied and is therefore unique in its appearance Variegated Brown Vellum / Aged Brass 2356.MGD.000







### DANISH CABINET

A beautiful Danish inspired cabinet with contrasting hooped metal feet.

### W2250 D550 H750

Vellum is a natural skin therefore colour variation is inevitable Ebonised Oak / Variegated Black Vellum 3206.CVB.000







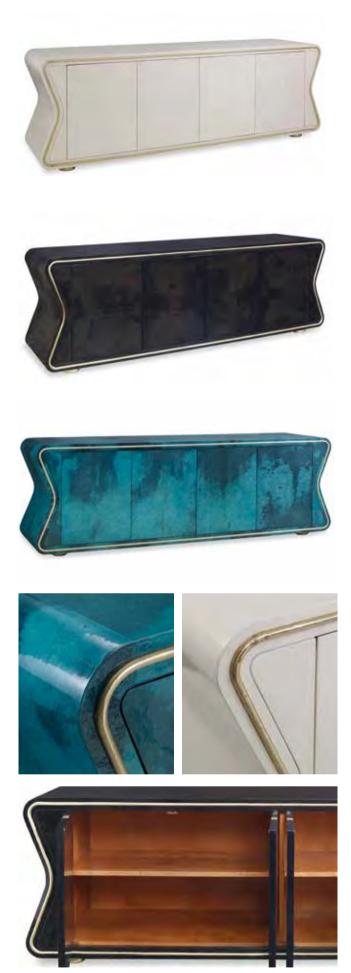
#### LONG REGENCY WAVE CABINET

A double length wave cabinet with two pairs of push open doors. Inside are two adjustable shelves. Part of the Colourist Collection.

W2150 D560 H842

Custom Colourist 1686.LAC.000

45



#### **DENEUVE CABINET**

A beautifully sculptural cabinet with a double curved end. Finished in a High Gloss Ivory, Black or Teal Vellum with a textured Raw Brass detail following the shape on the front of the cabinet.

## W2230 D557 H735

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable High Gloss Ivory Vellum 4220.ISV.000 High Gloss Black Vellum 4220.KSV.000 High Gloss Teal Vellum 4220.TSV.000





#### **ROYERE CABINET SMALL**

Large panels of Variegated Brown Vellum are framed with Aged Brass and mounted into an Ebonised Oak Frame, lined with Sycamore. The handles are brass.

#### W1000 D448 H808

Brass is hand applied and therefore is unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Variegated Brown Vellum / Aged Brass 2390.PBV.000





### DANISH CABINET SMALL

A beautiful Danish inspired cabinet with contrasting hooped metal feet.

### W1500 D550 H750

Vellum is a natural skin therefore colour variation is inevitable Firmdale Grey Oak / Variegated Black Vellum 2104.CVB.000





### SHORT REGENCY WAVE CABINET

A single length wave cabinet with a pair of push open doors.

Inside are two adjustable shelves. Part of the Colourist Collection.

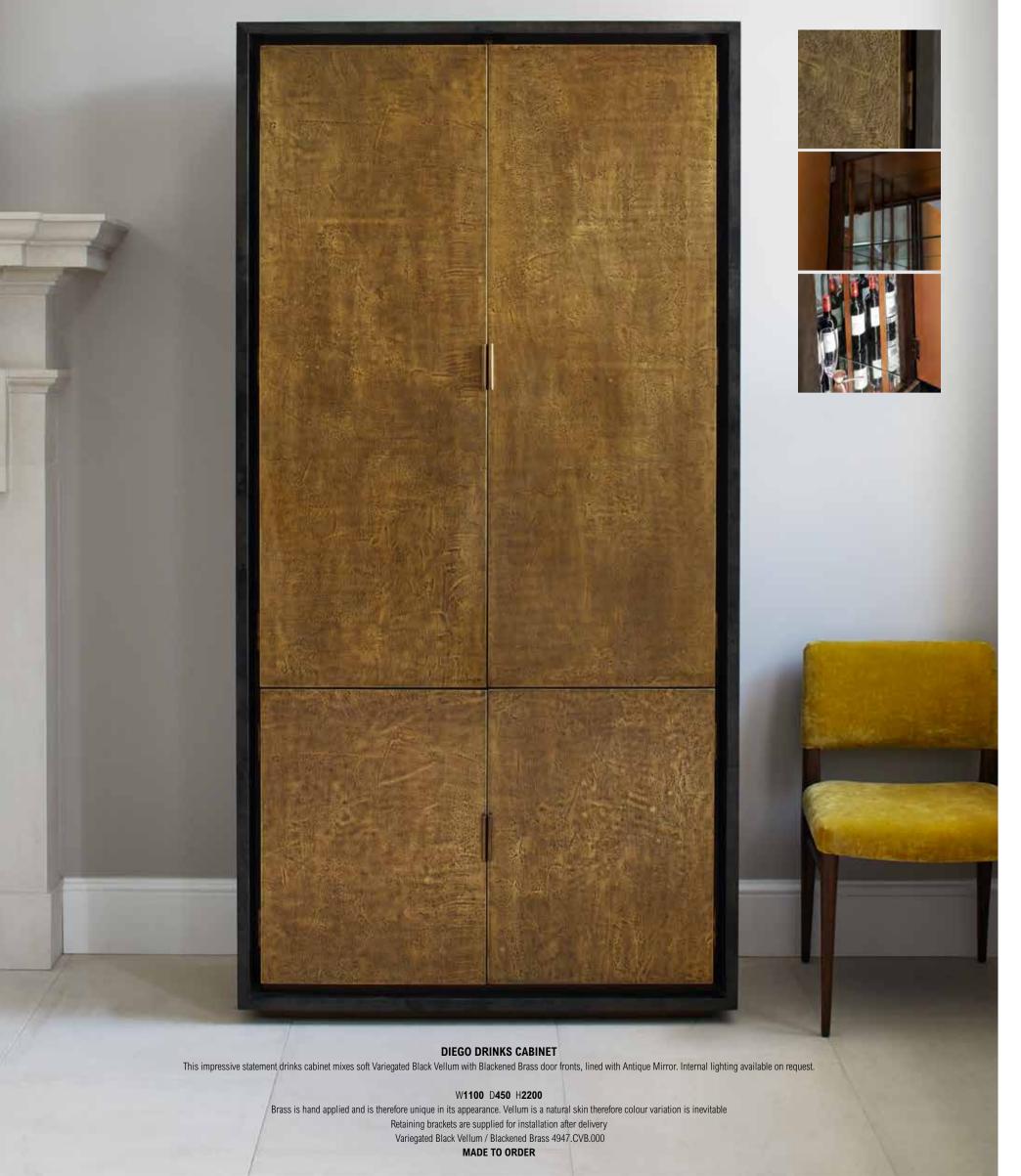
W1100 D560 H843

Custom Colourist 1993.LAC.000















#### PORTOBELLO CABINET SMALL

The corrugated motif on three-sides is hand-wrapped in either Aged Brass with a Eglomise top or Variegated Nickel with an Aged Mirror top, resting on three circular Brass feet. Two interior compartments are lined in Sycamore and include two adjustable shelves.

#### W1105 D500 H750

Brass /Nickel are hand applied and therefore unique in appearance Variegated Nickel / Aged Mirror top 4617.VNF.000 Aged Brass / Eglomise top 4617.ABS.000





### GINS CABINET SMALL

Indian Rosewood with contrasting Variegated Black Vellum doors and inset Blackened Brass circular detailing. Two internal sections each have an adjustable shelf.

#### W1332 D550 H750

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum / Blackened Brass 4616.CVB.000









#### MOREAU CABINET SMALL

A Jean Royere inspired cabinet, the Smoked Oak frame sits on a Brass ledge and feet. Contrasting Teal Vellum panels are framed within each door.

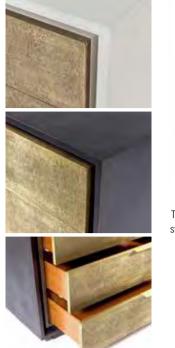
### W1200 D550 H750

Vellum is a natural skin therefore colour variation is inevitable Smoked Oak / Teal Vellum 4618.SOK.000











#### DIEGO CHEST

The Diego Chest plays with both form and a juxtaposition of materials with stunning results. The interior drawers finished in our innovative Brass Faux Shagreen seem to float within the outer frame.

#### W1200 D500 H750

Vellum is a natural skin therefore colour variation is inevitable High Gloss Ivory Vellum / Brass Faux Shagreen 4590.ISV.000 Brown Bronze / Brass Faux Shagreen 4590.XXS.000







#### **VERSAILLES CHEST**

Influenced by a French 19th century original, this beautiful chest is part of the Colourist Collection, finished to your specification.

W1200 D525 H875 Custom Colourist 1800.LAC.000







#### REGENCY WAVE CHEST

A stunning classically inspired wave fronted chest with contrasting Brass handles, part of the Colourist Collection and finished to your specification.

### W1100 D560 H840

Custom Colourist 1686.LAC.000









#### **TIO CHEST**

Horizontal bands of textured Brass wrap around the front and sides of this stunning High Gloss Ivory Vellum chest. Also available in Firmdale Grey Oak finish with Antique Brass bands.

W1090 D495 H800
Brass is hand applied and is therefore unique in its appearance
Vellum is a natural skin therefore colour variation is inevitable Firmdale Grey Oak 4216.FGO.000 High Gloss Ivory Vellum 4216.ISV.000







### **HOBBS CHEST**

Handsome interpretation of an early Italian painted chest in a subtle soft Antiqued Oak finish. This piece is made of very thick laminated Oak construction, therefore surface checking is inevitable.

> W1220 D592 H821 Antiqued Oak 2273.HOK.000







#### FRENCH COUNTRY CHEST

A classic 3-drawer chest with tapering legs with contrasting brass handles, part of the Colourist Collection and finished to your specification.

W1050 D450 H840

Custom Colourist 1647.LAC.000









### **SEAGO DOUBLE CHEST**

A double length version of the below with six deep drawers with Lucite and Brass pulls. In a dramatic Variegated Black Vellum finish, on an Aged Brass plinth base.

#### W2200 D530 H800

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum / Aged Brass 4920.CVB.000



**SEAGO CHEST**A vibrant High Gloss Teal Vellum clad chest with Lucite handles sitting on a thin Brass plinth. The drawers are lined in Sycamore. Brass is hand applied and is therefore unique in its appearance.

### W1160 D530 H800

Vellum is a natural skin therefore colour variation is inevitable High Gloss Teal Vellum 4529.TSV.000



#### PERCY CHEST

Unique concave design chest with Aged Brass handles, available in either Weathered or Ebonised Oak, or Natural Vellum with Brass.

#### W1100 D500 H840

Brass is hand applied and is therefore unique in its appearance Vellum is a natural skin therefore colour variation is inevitable Weathered Grey Oak 1916.WGO.000 Ebonised Oak 1916.MGD.000 Natural Vellum / Brass 1916.VEL.000









#### RICHTER CHEST

Beautifully made chest of drawers wrapped in a pebble grain Black Leather with saddle-stitched detail, in homage to Jacques Adnet. With subtle Brass detailing and three Sycamore lined drawers.

### W1200 D550 H806

Black Leather 2416.BGL.000







### **BALTHAZAR CHEST**

A wonderfully exaggerated Bow Chest wrapped in a subtle Variegated Black Vellum.

#### W1200 D600 H850

Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum 2262.CVB.000









### ANGEL CHEST

This stylish 3-drawer chest coated in Zinc Faux Shagreen is a hybrid of the 1940's West Coast style with Italian inspired contrasting Brass legs.

#### W1098 D450 H813

Zinc Faux Shagreen 1202.FS25.000





### **BROOKLYN CHEST**

Reminiscent of 1940's West Coast furniture this stylish 3-drawer chest is wrapped in Zinc Faux Shagreen, with contrasting Lucite legs.

W1150 D450 H813 Zinc Faux Shagreen 2479.FS25.000







### **TEMPLE CHEST**

A stunning Eglomise chest of drawers with contrasting Antique Silver edging.

## W1100 D450 H853

Antique Silver 2015.ASL.00













#### **CORTES DESK LARGE**

A larger interpretation of the Cortes shown left, with either a Variegated Black Vellum or High Gloss Ivory Vellum top on a Gilded base. There are 4 Sycamore lined drawers.

#### W1820 D900 H759

Vellum is a natural skin therefore colour variation is inevitable
High Gloss Ivory Vellum 2329.ISV.000
Variegated Black Vellum 2329.CVB.000







### FELIX DESK

A subtle Ebonised Oak stained 3-drawer desk on simple Gilded steel legs.

W**1004** D**554** H**755** Ebonised Oak 2190.MGD.000







### **BROOKLYN DRESSING TABLE / DESK**

Reminiscent of 1940s West Coast furniture, this stylish dressing table is coated in Zinc Faux Shagreen, with contrasting Brass and Lucite legs.

DRESSING TABLE W1220 D600 H755

Zinc Faux Shagreen 2480.FS25.000

DESK W1500 D700 H760

Zinc Faux Shagreen 4936.FS25.000



#### **LUCIANO DESK**

The Luciano writing desk is finished in Firmdale Grey Oak and rests on four splayed Aged Brass legs with stretchers that gives this homage to mid-century office design a visual lightness.

#### W1500 D780 H767

Brass is hand applied and is therefore unique in its appearance Firmdale Grey Oak / Aged Brass 2115.FG0.000





### PERCY DRESSING TABLE

This dressing table has a unique concave design with Brass handles.

Available in either Weathered Grey Oak or Ebonised Oak. Matching mirror and concave stool with an upholstered seat also available.

#### W1200 D600 H760

Weathered Grey Oak 2099.WGO.000 Ebonised Oak 2099.MGD.000





### EGLOMISE DRESSING TABLE

This pretty clean-lined dressing table has an Eglomise Mirror top and Oak lined drawers. Matching mirror and stool also available. Part of the Colourist Collection, finished to your specification.

W**1220** D**600** H**755** Custom Colourist 1317.LAC.000













#### JANE CHURCHILL BANANA DESK

This impressive desk has 4 drawers, a curved cupboard at one end and two open bookshelves on the other side. Finished in Firmdale Grey Oak with a Variegated Black Vellum top.

### W1820 D900 H764

Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum 2277.CVB.000







### JANE CHURCHILL CURVED DESK

After a 1940s oak desk, prettily curved front and back. In Variegated Black Vellum with Brass handles.

#### W1530 D665 H775

Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum / Brass 2319.CVB.000







MARCEL DESK

An imposing desk that sits sculptural Brass clad legs with decorative Brass handles. Available in Variegated Black or Ochre Vellum.

#### W1820 D900 H760

Vellum is a natural skin therefore colour variation is inevitable Variegtaed Black Vellum 2460.CVB.000 Variegtaed Ochre Vellum 2460.0CV.000



### TEMPLE DRESSING TABLE

A stunning Eglomise 3-drawer dressing table with contrasting Antique Silver edging and gilded undersides.

#### W1295 D610 H765

Eglomise is hand applied and is therefore unique in its appearance Silver 1974.ASL.000







### BARDOT DESK

An Arts & Crafts inspired desk finished in beautiful Aged Oak.

W**1500** D**750** H**750** Aged Oak 4587.HOE.000





### RICHTER DESK

A Jacques Adnet inspired desk, wrapped in a pebble grain Black Leather with saddle-stitched detail and Aged Brass Brass accents.

W1612 D812 H788

Black Leather 2125.BGL.000 Red Leather 2125.RGL.000









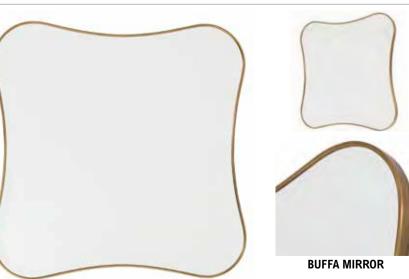


a free-form frame of Aged Brass or Polished Nickel.

#### W800 D30 H1200

Polished Nickel / Plain Bevel Edge Mirror 4594.NCP.000 Aged Brass / Plain Bevel Edge Mirror 4594.ABS.000





SMALL W700 D30 H700

Polished Nickel / Plain Bevelled Edge Mirror 4596.NCP.000 Aged Brass / Plain Bevelled Edge Mirror 4596.ABS.000

LARGE W1200 D30 H1200

Polished Nickel / Plain Bevel Edge Mirror 4610.NCP.000 Aged Brass / Plain Bevel Edge Mirror 4610.ABS.000





faux hanging nail. The mirror is slightly aged.

W**812** D**30** H**1117** Brass / Aged Mirror 4567.ABS.000





A Gio Pinto Italian style bevelled edge Plain Mirror with a quirky free form frame of Aged Brass or Polished Nickel.

W840 D30 H1050

Polished Nickel / Plain Bevel Edge Mirror 4613.NCP.000 Aged Brass / Plain Bevel Edge Mirror 4613.ABS.000





This quatrefoil Aged Mirror inset is surrounded by a triple frame of Weathered Grey Oak.

> DIA**1070** D**45** Weathered Grey Oak 2439.WGO.000









## W800 D26 H1500

Eglomise is hand applied therefore unique in appearance Aged Mirror / Eglomise 2282.AGE.000





## RANDOM MIRROR SMALL

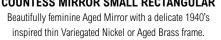
A quirky almost sculptural rectangular mirror with contrasting Eglomise and Aged Mirror.

## W700 D33 H1000

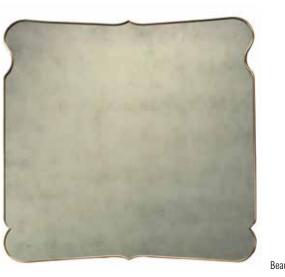
Eglomise is hand applied therefore unique in appearance Aged Mirror / Eglomise 2283.AGE.000







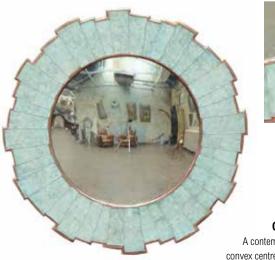
W813 D30 H1118 Variegated Nickel / Aged Mirror 4211.VNF.000 Aged Brass / Aged Mirror 4211.ABS.000





W1250 D30 H1250 Aged Brass / Aged Mirror 4525.ABS.000







GARCIA MIRROR ROUND

A contemporary Eglomise sunburst mirror with a convex centre, artisan made by hand in England. The rays have a slight verdigris patination, edged with copper.

DIA1000 D30

Eglomise is hand applied therefore unique in appearance
Copper / Eglomise 1967.FIL.000

MADE TO ORDER





## GARCIA MIRROR SQUARE

A large contemporary mirror with a subtly patinated outer border and an Eglomise centre, artisan made by hand in England.

W1500 D30 H1500
Eglomise is hand applied therefore unique in appearance
Eglomise 1931.FIL.000
MADE TO ORDER







## Eglomise frame around an Antique Mirror plate.

## W1000 D48 H2000

Eglomise is hand applied therefore unique in appearance Aged Mirror 2281.AGE.000 Aged Mirror 2281.GLD.000





ALAZZO MIRROR SQUARE

W2000 D48 H2000

Aged Mirror 2300.AGE.000

## PALAZZO MIRROR SQUARE

A beautifully large scaled Venetian style mirror with an Eglomise frame around an Antique Mirror plate.

Eglomise is hand applied therefore unique in appearance
LARGE W2000 D48 H2000
Aged Mirror 2300.AGE.000
SMALL W1502 D48 H1502
Aged Mirror 2377.AGE.000



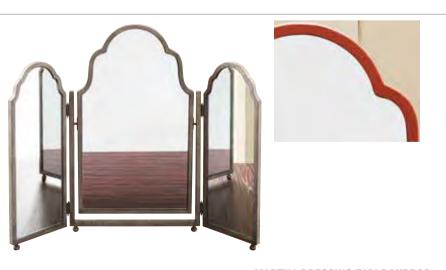
Complementary to the Eglomise Dressing Table,

the frame is finished to your specification.

W853 D43 H600

Custom Colourist / Plain Mirror 1781.LAC.000





## MARTHA DRESSING TABLE MIRROR

Weathered Grey Oak / Plain Mirror 2753.WGO.000

A beautiful 3-panelled dressing table mirror in Satsuma or Havanna Faux Shagreen reminiscent of a 1920's design.

W878 D22 H700

Satsuma Faux Shagreen / Plain Mirror 2055.FS14.000 Havanna Faux Shagreen / Plain Mirror 2055.FS08.000





## PALAZZO MIRROR ROUND

Circular Venetian style mirror with an Aged Mirror frame and convex centre.

DIA**1425** D**82** 

Aged Mirror 2443.AGE.000





## QUEEN ANNE MIRROR ROUND

A stunning water gilded Eglomise round mirror in Silver with an Aged Mirror centre.

## DIA990 D32

Eglomise is hand applied therefore unique in appearance Aged Mirror / Eglomise 5008.EGL.PLM





## **CONVEX MIRROR**

An interesting twist on a 19th century design. Finished in either a painted Off White or Firmdale Grey Oak with a convex Eglomise mirror centre.

### DIA1000 D107

Eglomise is hand applied therefore unique in appearance Firmdale Oak / Eglomise 1620.FGO.000 Goodfellow White / Eglomise 1620.GGW.000

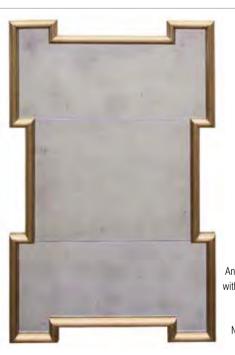




A classic shape with an updated feel. Wrapped in a distressed Grey Faux Shagreen frame with a Plain Mirror centre.

## W850 D29 H1110

Grey Faux Shagreen / Plain Mirror 2050.FS04.000



## **HENNESSEY MIRROR**

An architectural Brass or Nickel framed Aged Mirror with symmetrical ends, influenced by Jacques Adnet.

## W750 D33 H1200

Nickel is hand applied and unique in appearance Aged Brass / Aged Mirror 2056.ABS.000 Variegated Nickel / Aged Mirror 2056.VNF.000





## **LEAF MIRROR**

An unusual symmetrical shaped leaf mirror with an Aged Bone frame.

W528 D30 H1219 Aged Bone / Plain Mirror 2301.BON.000





## **QUEEN ANNE MIRROR**

A stunning water gilded mirror with decorative edging.

## W700 D32 H1610

Eglomise is hand applied therefore unique in appearance Antique Silver / Aged Mirror 1683.ASA.000 Antique Silver / Eglomise 1894.ASA.000 Antique Silver / Plain Mirror 3200.ASA.000





## **PUSHKIN MIRROR**

Aged Brass framed mirror styled in a classic 1930s manner.

## W790 D26 H1415

Brass is hand applied and unique in appearance Aged Brass / Aged Mirror 2121.ABS.000





## PARIS MIRROR

A delicate Queen Anne style mirror with an Aged Bone frame and a split plain mirror centre.

## W800 D30 H1250

Aged Bone / Plain Mirror 2302.BON.000



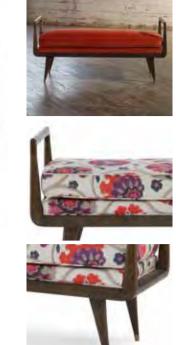




## **AVELLINO BENCH**

The Avellino Bench was inspired by one of the most archetypal mid-century shapes. The frame is in Firmdale Grey Oak and the legs are tipped with Aged Brass ferrules.

W1120 D400 H570 COM 5m Brass is hand applied and therefore is unique in its appearance Firmdale Grey Oak / Aged Brass 4691.FGO.000





This pretty clean-lined dressing table stool is finished to your specification, as part of the Colourist Collection.

> W580 D5480 H425 COM 1m Custom Colourist 1120.LAC.000





## **BOBBIN BENCH**

Attractive Faux Gesso bench with Bobbin spindle legs and upholstered seat.

> W1220 D420 H413 COM 2m Antique Faux Gesso 2431.EGS01.000



## PERCY DRESSING TABLE STOOL

This dressing table stool has a unique concave design with upholstered seat. Available in either Weathered Grey Oak or Ebonised Oak.

> W600 D400 H460 COM 1m Weathered Grey Oak 2100.WGO.000 Ebonised Oak 2100.MGD.000



## MARCS BENCH

A low and slim, elegant daybed in Bleached or Ebonised Oak frame.

W1448 D603 H775 COM 5.5m Ebonised Oak 4593.MGD.000 Bleached Oak 4593.BOK.000





Complementary to the Temple dressing table with Eglomise panelled sides and Antique Silver edging.

> W610 D483 H474 COM 1m Antique Silver 1973.ASL.000









KELSO CHAIR An elegant library wingback chair with tapered legs. Available in Medium Oak, Wenge or Light Oak.

W800 D770 H1100 COM 7.5m 1856.MAL.900 MADE TO ORDER







MR BROWN CHAIR A classic Victorian style spoon back armchair, deep, comfortable and low, with Mahogany legs and Brass castors.

W670 D870 H1000 COM 5m Mahogany 2049.MAH.000







A handsome Antique Pine chair in the French country style. With loose base and back cushion.

W762 D785 H1186 COM 3m Antique Pine 3042.RGP.000





A pretty petite arm chair, modelled on an Italian design from the 1950s, finished in Firmdale Grey Oak.

W665 D840 H925 COM 5m Firmdale Grey Oak 2327.FGO.000





**GRANTA CHAIR** An eccentric 1950s style Italian armchair with a wonderful spoon back.

W780 D850 H1150 COM 5m 2272.CUS.000 MADE TO ORDER





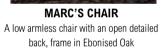


**ALBERTO CHAIR** 

Made in Distressed Walnut, this chair is very comfortable, light and fits perfectly in eclectic interiors.

W655 D796 H792 COM 2m Distressed Walnut 2074.WDW.000





W600 D720 H780 COM 2m Ebonised Oak 2116.MGD.000



SUGAR CHAIR A stunning chair based on a 1930s original with bent arms. Its modern shape makes it very versatile.

W701 D932 H700 COM 3m Black Grainless Oak 1124.BLK.000 Firmdale Grey Oak 1124.FGO.000

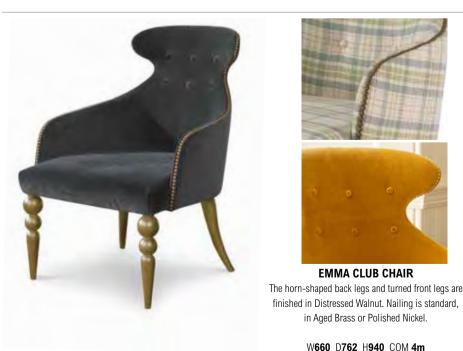


Jacques Adnet inspired chair wrapped in a pebble grain Black or Red Leather with saddle-stitched detail and Brass accents.

W680 D980 H920 COM 5m Black Leather 2449.BGL.000 Red Leather 2449.RGL.000



W673 D824 H800 COM 5m Faux Gesso 2466.EGS02.000





The horn-shaped back legs and turned front legs are

in Aged Brass or Polished Nickel.

W660 D762 H940 COM 4m









crossing traditional and contemporary lines. Available in Bleached Aged Oak or Rustic Oak.

> W629 D574 H877 COM 1m Bleached Aged Oak 2324.BAO.000 Rustic Oak 2324.RKO.000





A stunning carver dining chair, originally designed in the 1930s, finished in a beautiful Antique Mahogany. Single chairs also available to match.

> W635 D580 H890 COM 1.5m Antique Mahogany 2123.ATM.000





With its 1950s styling and lightweight elegant frame, the Luccio chair is extremely comfortable.

> W580 D584 H780 COM 1.5m Black Grainless Oak 2476.BGO.000 Firmdale Grey Oak 2476.FGO.000 Kiatt Rosewood 2476.KIA.000





A wonderfully proportioned single dining chair with a tapered front leg and a curved swept back leg.

SINGLE W550 D665 H960 COM 1.5m CARVER W650 D665 H975 COM 3.5m SINGLE Ebonised Oak 1911.MGD.000 CARVER Ebonised Oak 1142.MGD.000



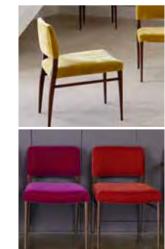


## SCANDIA CHAIR

Beautiful dining chair designed by Hans Brattrud (Norway) in 1957, with a bent Oak or Walnut back on Stainless Steel legs. Made under licence. Custom colours by special order.

> W510 D540 H820 Walnut 3202.WAL.000 MADE TO ORDER





**LUCCIO CHAIR SINGLE** An equally comfortable single dining chair to match the Luccio Carver.

W530 D584 H780 COM 1.5m Black Grainless Oak 2422.BGO.000 Firmdale Grey Oak 2422.FGO.000 Kiatt Rosewood 2422.KIA.000





N CHAIR

A Pierre Jeanneret inspired chair from the 1950's in
Bleached Aged Oak with upholstered arms

W**670** D**710** H**900** COM **3m** Bleached Aged Oak 4583.BAO.000







X CHAIR

X marks the perfect spot to relax in this Smoked Oak dining or occasional chair with upholstered seat and back.

W**590** D**735** H**900** COM **3m** Smoked Oak 4584.SOK.000







**LUCIA CHAIR**Traditional keyhole dining chair with double sabre oak legs, in Medium Oak, Wenge or Light Oak.

W500 D500 H990 COM 2m 1855.MAL.900 MADE TO ORDER







MARY'S CHAIR SINGLE
A similarly petite Single dining chair that matches the
Mary's Carver, finished with Bleached Aged Oak legs.

W**540** D**620** H**940** COM **2.5m** Bleached Aged Oak 2275.BAO.000





TREACLE CHAIR

Simple in design the traditional Smoked Oak ladderback frame lounge chair has a loose boxed seat and back cushion.

W**650** D**700** H**815** COM **3m** Smoked Oak 4619.SOK.000



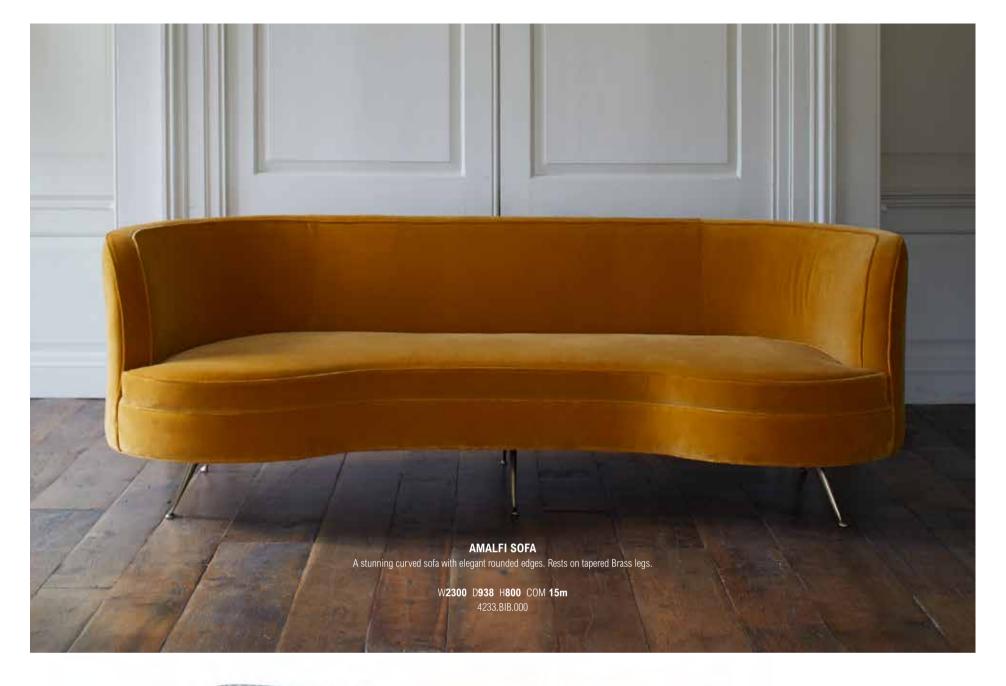


The horn-shaped back legs and turned front legs are in Rustic Oak, with Aged Brass or Polished Nickel nailing.

W**550** D**632** H**970** COM **3m** Rustic Oak 4690.ROK.000









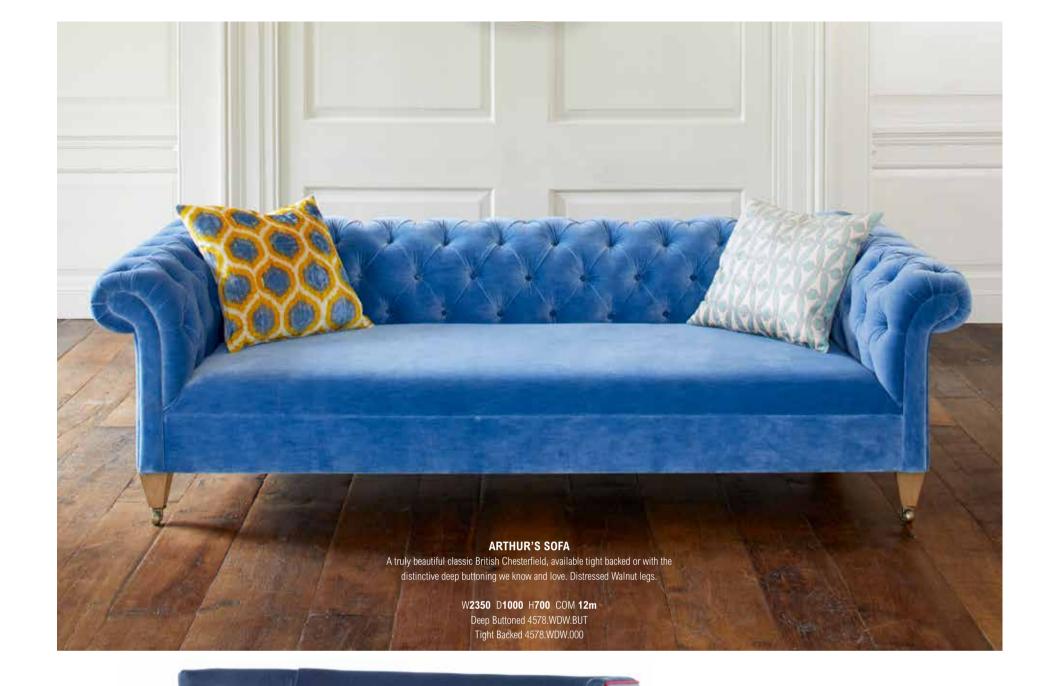
W1206 D786 H792 COM 3m

Distressed Walnut 4569.WDW.000



Distressed Walnut 4568.WDW.000







## **GRANTA LOVESEAT**

Adapted from our Granta Armchair, this eccentric 1950s style love seat has a wonderful spoon back, exaggerated curves and period style legs and arms. Legs available in Ebonised Oak, Light Oak, Medium Oak, Mahogany or Wenge.

W1320 D790 H1140 COM 8m 2384.CUS.000 MADE TO ORDER



Adapted from our Kelso Armchair, this elegant library wingback loveseat has tapered legs. Available in Medium Oak, Wenge or Light Oak.

W1450 D760 H1120 COM 11m 2393.MAL.000 MADE TO ORDER

98 MADE TO ORDER













## DELON COFFEE TABLE

A solid rectangular table with all facets in coated Zinc Faux Shagreen, which sits on an Aged Brass plinth.

> W1300 D800 H375 Zinc Faux Shagreen 4219.FS25.000







## TEMPLE COFFEE TABLE

A stunning Eglomise coffee table with contrasting Antiqued Silver edging and Gilded undersides.

W1100 D600 H500 Antiqued Silver 1354.ASL.000







## JACQUES COFFEE TABLE

This coffee table combines Variegated Black Vellum legs with an inset coated Zinc Faux Shagreen top.

## W1100 D620 H460

Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum 2464.FS25.000

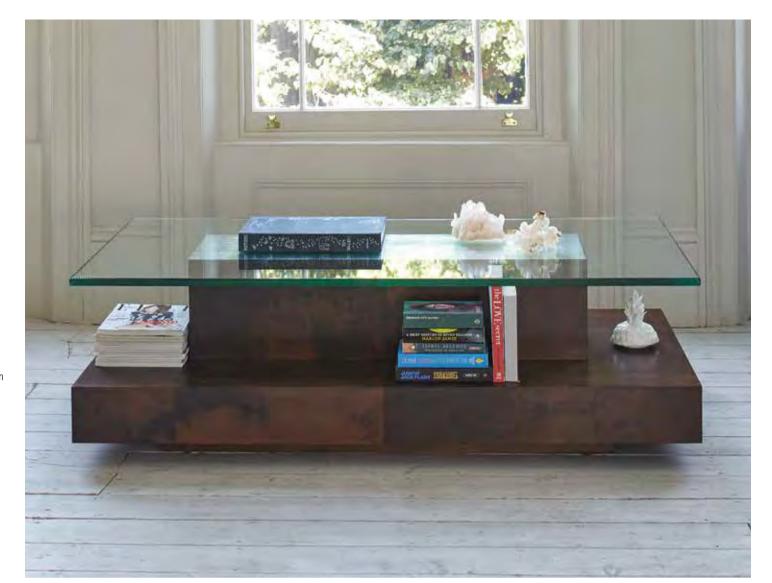


BIZZARRO COFFEE TABLE RECTANGULAR

A 1970s style Variegated Brown Vellum and floating Glass coffee table, with interesting Eglomise detail.

## W1500 D850 H450

Eglomise is hand applied and unique in appearance Vellum is a natural skin with inevitable colour variation Variegated Brown Vellum 2249.PBV.000

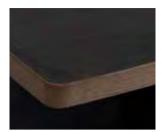












MELROSE COFFEE TABLE

A striking Coffee Table with four Bronze sections sitting on and underneath a textured Bronze top with a Firmdale Grey Oak edging.

## W1000 D800 H400

Bronze is hand applied and unique in appearance Dark Bronze / Firmdale Grey Oak 4572.XXD.000





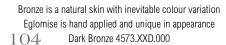
RIACE COFFEE TABLE

A beautiful low Dark Bronze on Steel table.

The thick steel top rests on a circular base.

W1100 D1100 H360

Bronze is hand applied and unique in appearance
Dark Bronze 4250.XXD.000



BIZZARRO COFFEE TABLE SQUARE

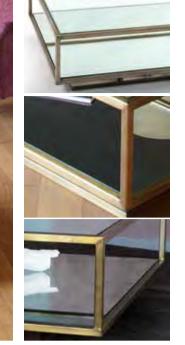
A square adaptation of our 1970s style coffee table, in

Dark Bronze with floating Glass top and Eglomise detail.

W1000 D1000 H350







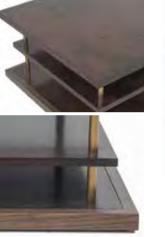


Stunning 2-tier coffee tables, mounted on a plinth creating an illusion that the Glass inset top and Aged Mirror lower shelf are floating.

## RECTANGULAR W1500 D800 H350 SQUARE W1200 D1200 H350

Brass and Nickel are hand applied and therefore unique in appearance Vellum is a natural skin therefore colour variation is inevitable RECTANGULAR Aged Brass / Variegated Brown Vellum 2118.PBV.000 RECTANGULAR Variegated Nickel / Variegated Grey Vellum 2118.BRV.000 SQUARE Aged Brass / Variegated Brown Vellum 2117.PBV.000 SQUARE Variegated Nickel / Variegated Grey Vellum 2117.BRV.000







## OTTO COFFEE TABLE

Interesting coffee table interpretation of a layered construct in variegated Brown Vellum with Aged Brass detailing and Firmdale Grey Oak base trim.

## W1300 D800 H407

Vellum is a natural skin therefore colour variation is inevitable Variegated Brown Vellum 2447.PBV.000







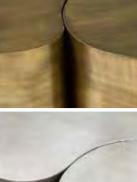
## SAVOY COFFEE TABLE

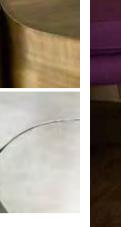
Two vertical natural Vellum wrapped panels intersect with an Eglomise shelf and clear glass top in this sophisticated coffee table. The top edge and subtle arch detail are wrapped in Aged Brass.

## W1462 D780 H380

Brass and Nickel are hand applied and therefore unique in appearance Vellum is a natural skin therefore colour variation is inevitable Natural Vellum 2414.VEL.000







## FIGARO COFFEE TABLE

This pair of freeform occasional tables in Brass Faux Shagreen, Aged Brass or Nickel wrap can be used individually or together as a coffee table.

## EACH W700 D600 H450

Brass and Nickel are hand applied and therefore unique in appearance Aged Brass 2089.ABS.000 Brass Faux Shagreen 2089.FS26.000 Variegated Nickel 2089.VNF.000





## WILHELM COFFEE TABLE

A pretty 1960s shaped coffee Table with an indigo Gesso finish with an Antiqued Mirror insert on Gilded legs.

## W1269 D762 H464

Blue Faux Gesso 2468.GS06.000







**LEOPOLDO COFFEE TABLE**This practical round table has a beautiful High Gloss Ivory Vellum or Limed Black Oak top and base, with pitted Bronze legs.

## DIA1000 H450

Vellum is a natural skin therefore colour variation is inevitable High Gloss Ivory Vellum 1155.ISV.000 Limed Black Oak 1155.LOB.000

















## FRANK CONSOLE TABLE SMALL

After Jean Michel Frank, this classic design combines a subtle Gilded metal frame with a distressed Spanish Leather top.

## W**895** D**345** H**848**

Frank Metal / Spanish Leather 1641.FMT.000







## FRANK CONSOLE TABLE LARGE

A new Variegated Brown Vellum top gives a new look to our subtle Gilded metal frame design, after Jean Michel Frank.

## W1300 D345 H840

Vellum is a natural skin therefore colour variation is inevitable Frank Metal / Spanish Leather 1640.FMT.000 Frank Metal / Variegated Brown Vellum 1640.CPB.000







**JACQUES CONSOLE TABLE**This console table combines Variegated Black Vellum legs with an inset Zinc Faux Shagreen top.

## W1300 D380 H840

Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum 1425.FS25.000



## LIBERTY CONSOLE TABLE

A simple, clean-lined Blackened Brass coated console table.

W1300 D400 H830 Blackened Brass 4221.BCB.000



## TEMPLE CONSOLE TABLE LARGE

Eglomise panelled console table with Antiqued Silver frame and Gilded undersides.

## W1300 D350 H840

Eglomise is hand applied and is therefore unique in its appearance
Antiqued Silver 1351.ASL.000





## TEMPLE CONSOLE TABLE SMALL

Eglomise panelled console table with Antiqued Silver frame and Gilded undersides.

## W**800** D**300** H**840**

Eglomise is hand applied and is therefore unique in its appearance Antiqued Silver 1352.ASL.000









LUCIANO CONSOLE TABLE

The Luciano console table rests on four splayed

Aged Brass legs with stretchers that gives this homage
to mid-century office design a visual lightness.

W1500 D350 H850
Brass is hand applied and herefore unique in appearance
Firmdale Grey Oak 2465.FGO.000



**CURVY CONSOLE TABLE**Elegant sculpted console table in Weathered Grey Oak.

W1230 D360 H800 Weathered Grey Oak 2265.WG0.000









## OTTO CONSOLE TABLE

Interesting console table interpretation of a layered construct in Variegated Brown Vellum with contrasting Aged Brass detailing.

## W1500 D400 H850

Vellum is a natural skin therefore colour variation is inevitable Variegated Brown Vellum / Aged Brass 2448.PBV.000







## TRIANGLE CONSOLE TABLE

A strong clean lined console table with an Arts & Crafts feel.

## W1800 D450 H874

Vellum is a natural skin therefore colour variation is inevitable Variegated Black Vellum / Firmdale Grey Oak 2163.FGO.CVB Teal Faux Shagreen / Ebonised Oak 2163.FS12.000







**GARCON CONSOLE TABLE**The Aged Brass frame appears to float, but rests on a recessed Variegated Brown Vellum base. The lower Aged Mirror shelf adds surface space.

## W1300 D380 H820

Vellum is a natural skin therefore colour variation is inevitable Aged Brass / Variegated Brown Vellum 2409.PBV.000







A beautiful adaptation of the 1950's original, in Smoked Oak with Blackened Brass drawer fronts.

## W1350 D350 H830

Brass is hand applied and therefore unique in appearance Blackened Brass / Smoked Oak 4625.SOK.000

## **CORTES CONSOLE TABLE**

A stylish 1950s Danish style console with four Sycamore lined drawers. The top is wrapped in Variegated Brown Vellum with Gilded steel legs.

## W1500 D406 H825

Vellum is a natural skin therefore colour variation is inevitable Variegated Brown Vellum 2351.PBV.000



## BARDOT CONSOLE TABLE

A pretty Arts & Crafts inspired console table finished in a beautiful Aged Oak with a contrasting Alabaster Stone top.

## W1500 D400 H850

Hobbs Oak / White Marble 4586.HOE.000









## **RAVEL CONSOLE TABLE**

A stunning 1950s inspired console Vellum top and figured Sycamore drawer linings. The Brass legs taper to a ball foot.

## W1500 D406 H838

Vellum is a natural skin therefore colour variation is inevitable Natural Vellum 2101.VEL.000 Variegated Black Vellum 2101.CVB.000





**BAY CONSOLE TABLE** 

A well-proportioned Bronze coated console with upper and lower Aged Mirror shelves and two double height drawers.

## W1500 D400 H840

Bronze is hand applied and therefore unique in appearance Aged Mirror / Bronze 4932.AGE.000







This 2-tier Limed Black Oak or High Gloss Ivory Vellum side table stands on three irregular pitted Bronze legs.

### DIA**500** H**660**

Vellum is a natural skin with inevitable colour variation Limed Black Oak 2438.LOB.000 High Gloss Ivory Vellum 2438.ISV.000



## W500 D500 H600

Vellum is a natural skin with inevitable colour variation High Gloss Natural Vellum 4213.ISV.000



Natural Vellum vertical panels intersect an Eglomise shelf and clear Glass top. The top edge and subtle arch detail are wrapped in Aged Brass.

### W600 D600 H600

Vellum is a natural skin with inevitable colour variation Natural Vellum / Brass 2415.VEL.000





A sturdy three-legged table in Raw Brass.

### DIA350 H610

Brass is hand applied and unique in appearance Raw Brass 2467.BCR.000





### **GARCON SIDE TABLE** The Aged Brass frame appears to float on a recessed

Variegated Brown Vellum base with Aged Mirror top.

### W500 D500 H600

Brass is hand applied and unique in appearance Vellum is a natural skin with inevitable colour variation Variegated Brown Vellum / Aged Brass 2410.PBV.000





## **MOTTI SIDE TABLE**

This angular, stepped side table has an Aged Brass frame with clear Glass shelves and Eglomise trim detail.

## W600 D550 H600

Brass is hand applied and unique in appearance Aged Brass 2451.ABS.000



DIA**500** H**600** 

Brass and Bronze are hand applied and unique in appearance Dark Bronze 4248.XXD.000 Raw Brass 4248.BCR.000



DANTE SIDE TABLE SMALL

A smaller version of our quirky contemporary side table,

Brass and Bronze are hand applied and unique in appearance Dark Bronze 4214.XXD.000 Raw Brass 4214.BCR.000



An eccentric and oversized curvy coated Bronze side table with a chunky top.

DIA**605** H**606** Bronze is hand applied and unique in appearance Dark Bronze 4246.XXD.000







ALPINE LOG SIDE TABLE A one-of-a-kind, extremely textural, side table in Antique Bronze.

DIA**350** H**450** Bronze is hand applied and unique in appearance Antique Bronze 1276.ATB.000





This petite table has four tapered round legs finished in a textured Bronze coating.

DIA**500** H**600** Bronze is hand applied and unique in appearance Bronze 4241.XXD.000





A laminated solid oak sculpted side table. The smooth rounded bulbous form is coated in Blackened Brass.

W430 D300 H600 Brass is hand applied and unique in appearance Blackened Brass 2269.BCB.000









**WOLFE STOOL** A feminine small table carved from Torched Wood

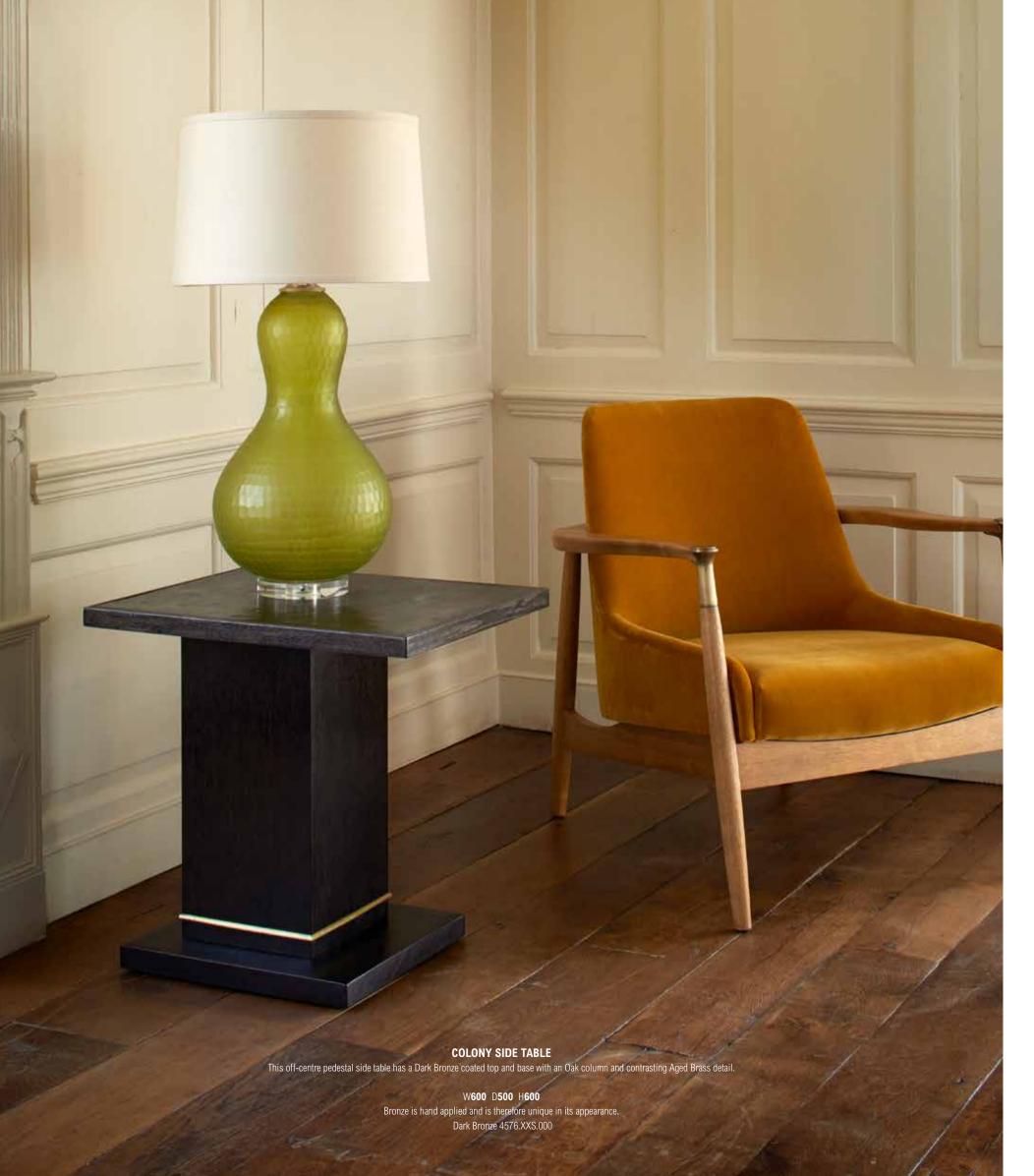
DIA**320** H**600** Black Torched Wood 2326.EDA.000





A bulbous small side table or stool with repeating horizontal incised bands.

DIA**350** H**450** Brass is hand applied and unique in appearance Raw Brass 4239.BCR.000











X-TABLE SIDE TABLE Simple Ebomised Oak table with elegant Gilded X-frame legs, also available as part of the Colourist Collection.

DIA**600** H**585** Ebonised Oak 1880.MGD.000 Custom Colourist 1880.LAC.000

JASPER SIDE TABLE
A delicate bedside or side table with a Firmdale Grey Oak frame and contrasting Vellum detail.

W660 D457 H716

Vellum is a natural skin with inevitable colour variation Firmdale Grey Oak 2098.FG0.000



E SIDE TABLE

A petite, soft curved, 3-tiered table with semi-open shelves in a Dark Smoked Oak finish with Eglomise inset top.

## W600 D450 H600

Eglomise is hand applied and unique in appearance Smoked Oak / Eglomise 4580.SOK.000





MR LOTS SIDE TABLE

A contemporary moulded stool/side table available in Fools Gold or Off White.

DIA**350** H**445** Fools Gold 2254.FLG.000 Off White 2254.WHT.000





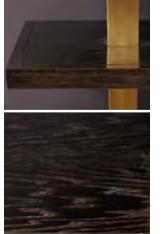


RICHARDS STOOL

A carved, almost tribal stool/table made from very thick dimensions of Torched Oak, with inevitable surface checking.

DIA**330** H**457** Torched Oak 2326.EDA.000





MANU SIDE TABLE
3-tiered square Smoked Oak side table arranged on an Aged Brass central stanchion.

## W550 D550 H610

Brass is hand applied and unique in appearance Aged Brass / Smoked Oak 2445.SOK.000







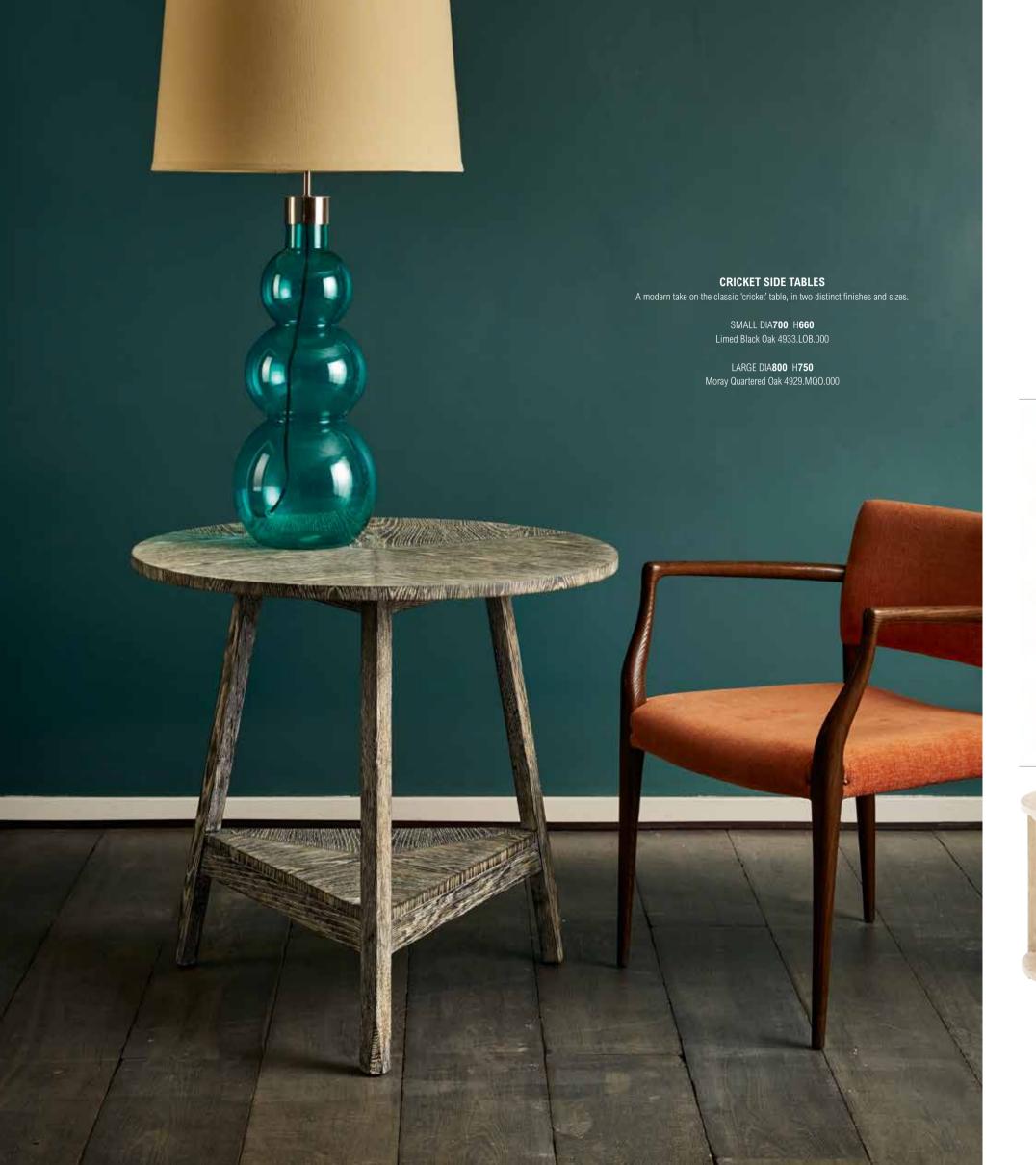
BEATON STOOL

A wonderfully sculptural, stacked disc shaped small side table or stool.

## DIA**435** H**450**

Brass is hand applied and unique in appearance Raw Brass 4238.BCR.000









Deco inspired small round table with three curved legs which sit flush with both the top and base.

DIA**350** H**660** Bleached Aged Oak 2076.BAO.000 Custom Colourist 1397.LAC.000

which sit flush with both the top and base.

DIA**500** H**660** 

Bleached Aged Oak 1761.BAO.000

Custom Colourist 1761.LAC.000







BARDOT SIDE TABLE

Arts & Crafts inspired side table finished in a beautiful

Aged Oak with a contrasting Alabaster Stone top.

W**600** D**600** H**600** 

Aged Oak 4585.HOE.000



Vellum is a natural skin with inevitable colour variation Variegated Black Vellum 1634.CVB.000 Aged Mirror 1634.AGE.000



Deco inspired large round table with three curved legs which sit flush with both the top and base.

DIA**600** H**450** 

Bleached Aged Oak 1765.BAO.000 Custom Colourist 1765.LAC.000





LARSEN ROUND SIDE TABLE Inspired by French designer Rene Drouet, circa 1940, this side table combines a Frank Metal frame with an antiqued Eglomise top.

DIA**700** H**657** Eglomise is hand applied and therefore unique appearance Frank Metal 1878.FMT.000



AVEDON SIDE TABLE
A coated Zinc Oak cuboid side table.

W**450** D**450** H**500** Zinc Oak 4251.BOZ1.000





An inspired mid-century single drawer bedside or side table, in Faux Shagreen with Aged Brass legs and handles.

W533 D508 H610
Brass is hand applied and therefore unique in appearance
Faux Shagreen / Aged Brass 2375.FS04.000





FIGARO COFFEE TABLE
Pair of Brass Faux Shagreen, Aged Brass or Nickel wrap tables.

EACH W700 D600 H450
Brass/Nickel are hand applied therefore unique in appearance
Aged Brass 2089.ABS.000
Brass Faux Shagreen 2089.FS26.000
Variegated Nickel 2089.VNF.000





DELON SIDE TABLE
A striking cylindrical side table with all surfaces coated in Zinc or Brass Faux Shagreen.

DIA**500** H**500** Zinc Faux Shagreen 4218.FS25.000 Brass Faux Shagreen 4218.FS26.000





LIDO SIDE TABLE
A simple hour-glass shape table covered in our
Grey Faux Shagreen, each made by hand.

DIA**500** H**630** Grey Faux Shagreen 2372.FS04.000

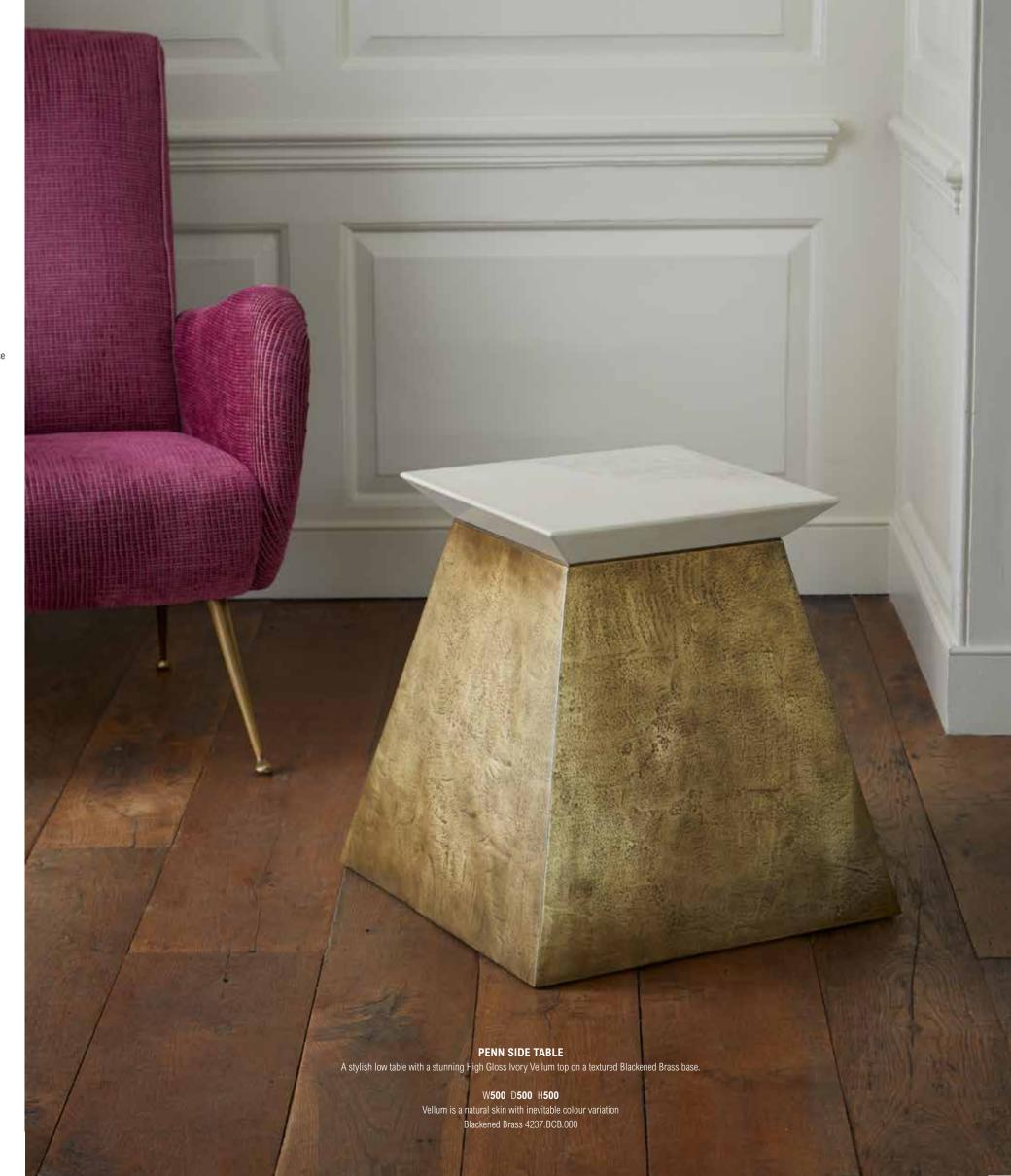






SALAMANCA SIDE TABLE
A bold and contoured extended drum table in
Grey Faux Shagreen, each made by hand.

DIA**485** H**610** Grey Faux Shagreen 2371.FS04.000









## DIA**600** H**600**

Vellum is a natural skin with inevitable colour variation Black Leather / Aged Mirror 2128.BGL.000 Red Leather / Aged Mirror 2128.RGL.000 Variegated Brown Vellum / Frank Metal 2067.PBV.000 Faux Shagreen / Aged Silver 2067.FS01.000





## KASPAR SIDE TABLE

A small quirky Arkana-inspired side table finished in White or Dark Indigo Blue Faux Gesso.

## DIA**450** H**595**

Blue Faux Gesso 2363.PGS02.000 Faux Gesso 2363.PGS02.000







ISLAND DINING TABLE

This impressive thick rectangular table top sits on two stunning sculpted patinated copper clad bases. Standard Top (shown) is lacquered in RAL 9010 Gloss.

W**2240** D**1220** H**760** Top & Copper Base 4232.LAC.000

ISLAND DINING TABLE BASE

EACH W**700** D**250** H**700** Copper Base 1129.PAC.000





DRUM DINING TABLE

A thick round top sits on an Aged Brass or Nickel cylindrical base with an aged, beaten finish.

Tops are to your own specification, as part of the Colourist Collection.

DIA**1500** H**760**Top & Aged Brass Base 1150.LAC.ABS
Top & Aged Stainless Steel Base 1150.LAC.ASS

## DRUM DINING TABLE BASE

DIA**690** H**700** 

Aged Brass 2114.ABS.000 Aged Stainless Steel 2114.ASS.000



# LUCIANO DINING TABLE

The dining table is finished in Firmdale Grey Oak and rests on four splayed Aged Brass legs with stretchers that gives this homage to mid-century office design a visual lightness.

## W2440 D1220 H765

Brass is hand applied and is therefore unique in its appearance Firmdale Grey Oak / Aged Brass 4533.FG0.000

## ROYERE DINING TABLE

Round Oak table with angled tapering legs on rounded feet.

### DIA**1500** H**765**

Bleached Oak Water Wash 4930.BOW.000







## **ROTARY DINING TABLE**

A Philippe Hiquily inspired round dining table. The large Bronze or Blackened Brass bulbous legs support a sturdy dark Smoked Oak top.

## DIA**1500** H**766**

Bronze and Brass are hand applied and therefore unique in appearance
Top & Blackened Brass Base 4620.SOK.BCB
Top & Bronze Base 4620.SOK.XXS

## ROTARY DINING TABLE BASE

DIA1169 H737

Bronze and Brass are hand applied and therefore unique in appearance
Blackened Brass 4581.BCB.000
Bronze 4581.XXS.000

## **ROTARY TABLE TOP**

DIA**1500** H**50** 

Smoked Oak 4582.SOK.000





## **KENT DINING TABLE**

A wonderful bulbous oversized base in Rustic Oak finish is paired with one of our Rustic table tops. Each are sold separatley and are manufactured with very thick dimensions of laminated oak with inevitable surface checking.

 STANDARD
 LARGE

 DIA1500 H760
 DIA1820 H760

 4230.ROK.000
 4231.ROK.000

KENT DINING TABLE BASE
DIA600 H719

Rustic Oak 2321.ROK.000

RUSTIC TABLE TOP STANDARD
DIA1500 H50
Rustic Oak 2317.ROK.000

RUSTIC TABLE TOP LARGE

DIA**1820** H**50** Rustic Oak 2318.ROK.000





## MISTY DINING TABLE

A wonderful double ball base in Rustic Oak finish with Aged Brass detail is paired with one of our Rustic table tops. Each are sold separatley and are manufactured with very thick dimensions of laminated oak with inevitable surface checking.

 STANDARD
 LARGE

 DIA1500 H760
 DIA1820 H760

 4228.ROK.000
 4229.ROK.000

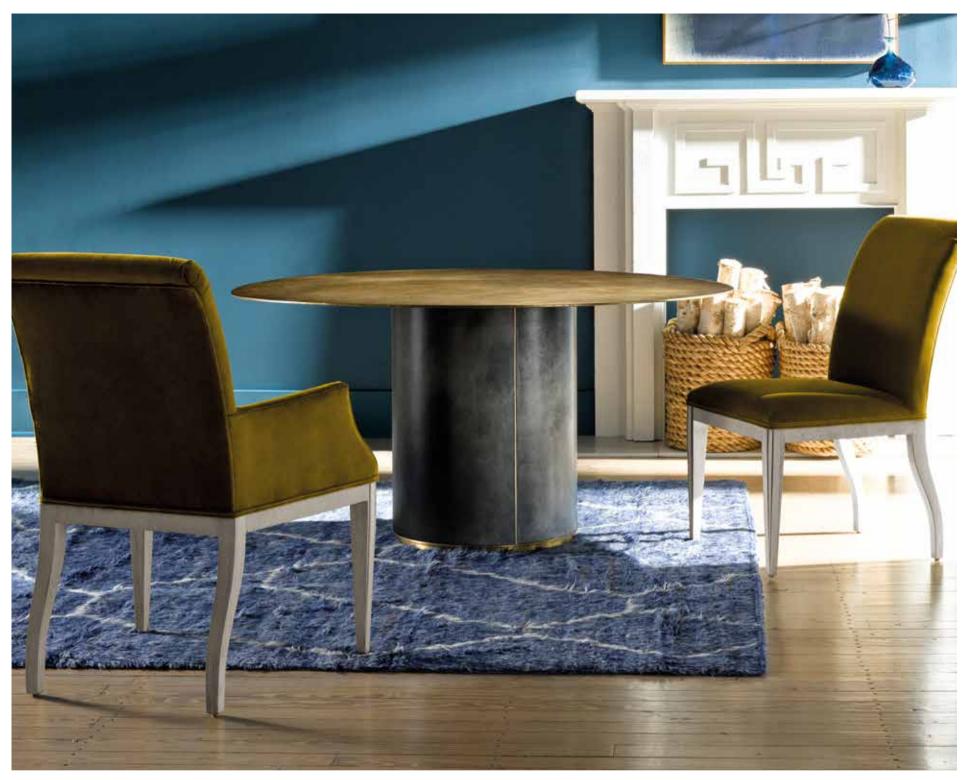
MISTY DINING TABLE BASE
DIA600 H718

Rustic Oak 2320.ROK.000

RUSTIC TABLE TOP STANDARD

DIA**1500** H**50** Rustic Oak 2317.ROK.000

RUSTIC TABLE TOP LARGE
DIA1820 H50
Rustic Oak 2318.ROK.000





**DUBLIN DINING TABLE**A sophisticated combination of wrapped Variegated Black Vellum and Aged Brass base with a thin Blackened Brass top.

STANDARD LARGE DIA**1500** H**760** DIA**1820** H**760** 4607.CVB.000 4606.CVB.000

## **DUBLIN DINING TABLE BASE**

Vellum is a natural skin therefore colour variation is inevitable. DIA**603** H**733** Variegated Black Vellum 4604.CVB.000

## **DUBLIN TABLE TOP STANDARD**

Brass is hand applied and is therefore unique in its appearance DIA1500 H31

Blackened Brass 4602.BCB.000

## **DUBLIN TABLE TOP LARGE**

DIA1820 H31

Blackened Brass 4603.BCB.000





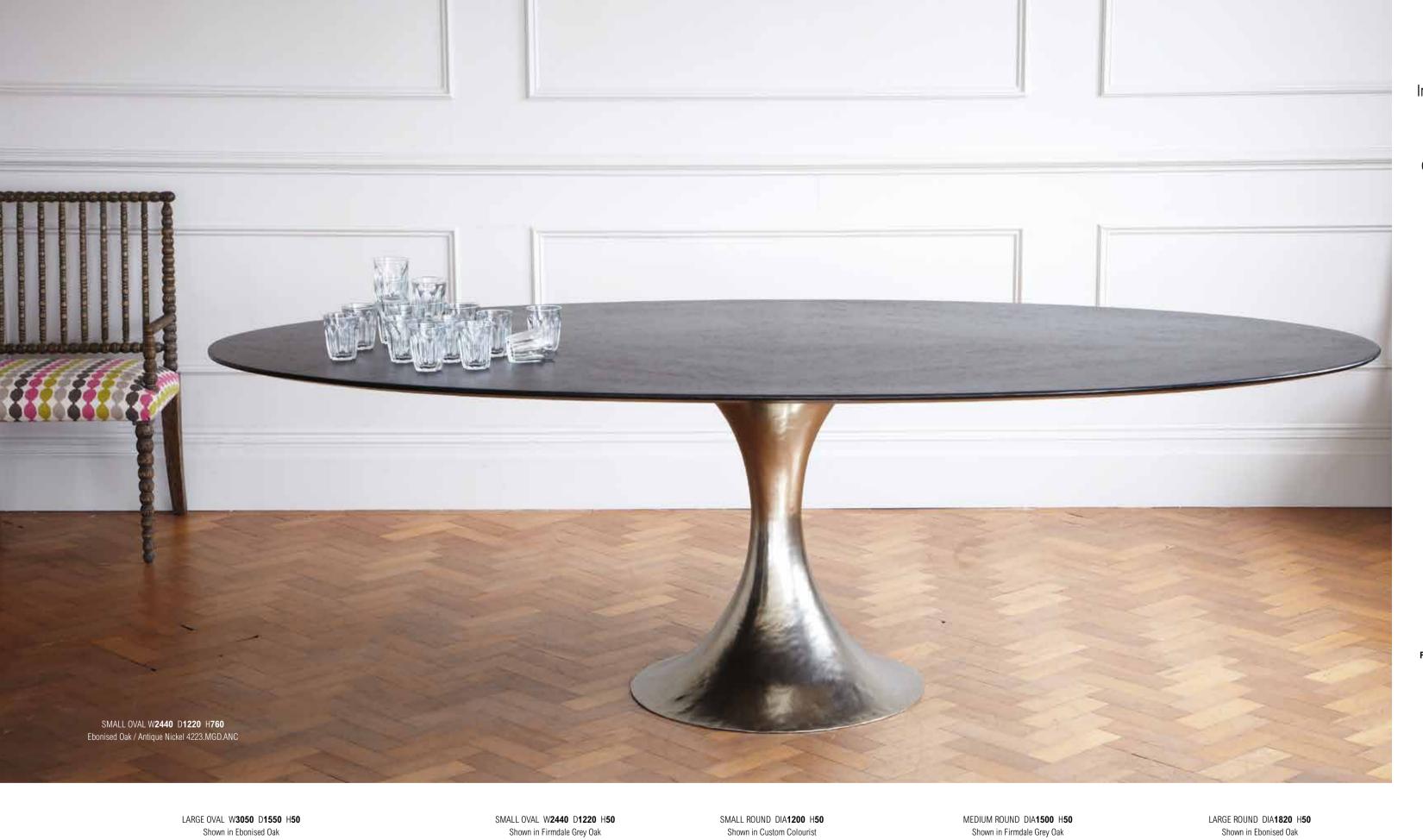


## CARLI DINING TABLE BASE

Attractive ribbed table base to pair with any top, shown here with a Drum Table Top.

DIA**630** H**712** 

Smooth White Faux Gesso 4926.PSG02.000











**DAKOTA TABLES** 

Inspired equally by Sarrinen and Brancusi, the beautiful Dakota Table has become a Chichester classic.

Three different base styles are each available in five different metal finishes, and each style suits particular sized round or oval table top.

## **BASE STYLES**

Three different base size options, suited to the various table top sizes available:



STANDARD



## **BASE FINISHES**

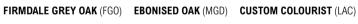
Five different metal finsih options, each is uniquely hand finished so will vary in appearance.





## TABLE TOPS

Two different wood veneers, and Custom Colourist to your own paint match specification.









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**OVAL TOPS** SMALL OVAL W2440 D1220 H50

LARGE OVAL W3050 D1550 H50







SMALL ROUND DIA**1200** H**760**Firmdale Grey Oak / Antique Nickel 4227.FGO.ANC



SMALL ROUND DIA**1200** H**760** Firmdale Grey Oak / Brown Brass 4227.FGO.BCB



SMALL ROUND DIA**1200** H**760** Firmdale Grey Oak / Brass 4227.FGO.BRA



SMALL ROUND DIA**1200** H**760** Ebonised Oak / Polished Nickel 4227.MGD.NCP



SMALL ROUND DIA**1200** H**760** Ebonised Oak / Brass 4227.MGD.BRA



SMALL ROUND DIA**1200** H**760** Ebonised Oak / Antique Nickel 4227.MGD.ANC



SMALL ROUND DIA**1200** H**760**Custom Colourist / Antique Nickel 4227.LAC.ANC



SMALL ROUND DIA**1200** H**760** Custom Colourist / Polished Nickel 4227.LAC.NCP



SMALL ROUND DIA**1200** H**760**Custom Colourist / Dark Bronze 4227.LAC.XXD

#### DAKOTA BREAKFAST TABLE

The smallest of the Dakota range, combining any of three Small Round table top options with any of the five slender bases, makes a perfect breakfast table for 4 people.



#### FIRMDALE GREY OAK TOPS

SMALL ROUND DIA1200 H760

Firmdale Grey Oak / Antique Nickel 4227.FGO.ANC

Firmdale Grey Oak / Polished Nickel 4227.FGO.NCP

Firmdale Grey Oak / Brown Brass 4227.FGO.BCB

Firmdale Grey Oak / Brass 4227.FGO.BRA

Firmdale Grey Oak / Dark Bronze 4227.FGO.XXD

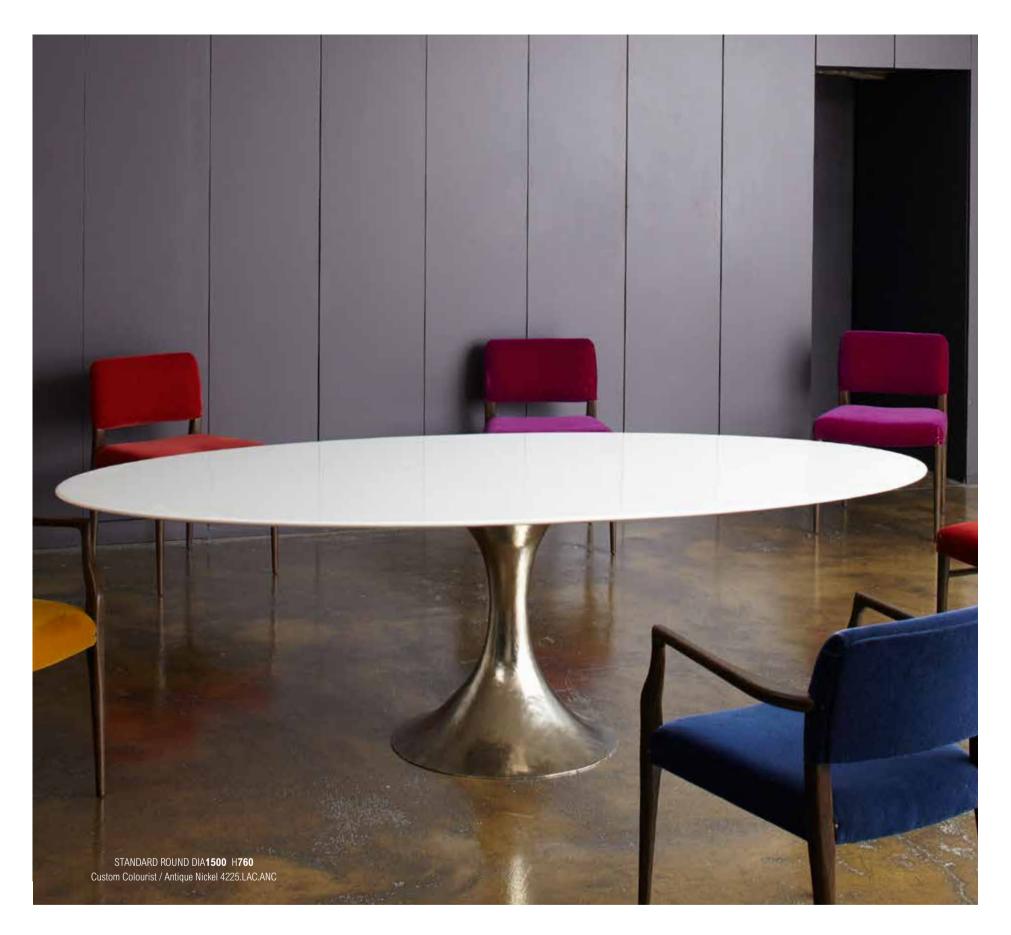


SMALL ROUND DIA**1200** H**760**Ebonised Oak / Antique Nickel 4227.MGD.ANC
Ebonised Oak / Polished Nickel 4227.MGD.NCP
Ebonised Oak / Brown Brass 4227.MGD.BCB
Ebonised Oak / Brass 4227.MGD.BRA
Ebonised Oak / Dark Bronze 4227.MGD.XXD



#### **CUSTOM COLOURIST TOPS**

SMALL ROUND DIA1200 H760
Custom Colourist / Antique Nickel 4227.LAC.ANC
Custom Colourist / Polished Nickel 4227.LAC.NCP
Custom Colourist / Brown Brass 4227.LAC.BCB
Custom Colourist / Brass 4227.LAC.BRA
Custom Colourist / Dark Bronze 4227.LAC.XXD







DIA**630** H**700** DIA**630** H**700** Polished Nickel 1854.NCP.000 Brown Brass 1854.BCB.000



DIA**630** H**700** Brass 1854.BRA.000



DIA**630** H**700** Dark Bronze 1854.XXD.000





STANDARD ROUND DIA1500 H760 Firmdale Grey Oak / Dark Bronze 4226.FGO.XXD



STANDARD ROUND DIA1500 H760 Firmdale Grey Oak / Polished Nickel 4226.FGO.NCP



SMALL OVAL W2440 D1220 H760 Firmdale Grey Oak / Polished Nickel 4224.FGO.NCP



STANDARD ROUND DIA1500 H760 Ebonised Oak / Brown Brass 4225.MGD.BCB



SMALL OVAL W2440 D1220 H760 Ebonised Oak / Polished Nickel 4223.MGD.NCP



STANDARD ROUND DIA1500 H760 Ebonised Oak / Polished Nickel 4225.MGD.NCP



SMALL OVAL W2440 D1220 H760 Custom Colourist / Brass 4223.LAC.BRA



STANDARD ROUND DIA1500 H760 Custom Colourist / Dark Bronze 4225.LAC.XXD



STANDARD ROUND DIA1500 H760 Custom Colourist / Polished Nickel 4225.LAC.NCP

#### DAKOTA STANDARD TABLE

The standard Dakota combines any of three 1500 wide round table tops, or the Small Oval tops, with any of the five Standard bases to comfortably offer dining for 6-8 people.



SMALL OVAL W2440 D1220 H50



#### SMALL OVAL W**2440** D**1220** H**50**



#### SMALL OVAL W**2440** D**1220** H**50**

#### **FIRMDALE GREY OAK TOPS**

STANDARD ROUND DIA1500 H760 Firmdale Grey Oak / Antique Nickel 4225.FGO.ANC Firmdale Grey Oak / Polished Nickel 4225.FGO.NCP Firmdale Grey Oak / Brown Brass 4225.FGO.BCB Firmdale Grey Oak / Brass 4225.FGO.BRA Firmdale Grey Oak / Dark Bronze 4225.FGO.XXD

SMALL OVAL W**2440** D**1220** H**760** Firmdale Grey Oak / Antique Nickel 4223.FGO.ANC Firmdale Grey Oak / Polished Nickel 4223.FGO.NCP Firmdale Grey Oak / Brown Brass 4223.FGO.BCB Firmdale Grey Oak / Brass 4223.FGO.BRA Firmdale Grey Oak / Dark Bronze 4223.FGO.XXD

#### **EBONISED OAK TOPS**

STANDARD ROUND DIA1500 H760 Ebonised Oak / Antique Nickel 4225.MGD.ANC Ebonised Oak / Polished Nickel 4225.MGD.NCP Ebonised Oak / Brown Brass 4225.MGD.BCB Ebonised Oak / Brass 4225.MGD.BRA Ebonised Oak / Dark Bronze 4225.MGD.XXD

SMALL OVAL W2440 D1220 H760 Ebonised Oak / Antique Nickel 4223.MGD.ANC Ebonised Oak / Polished Nickel 4223.MGD.NCP Ebonised Oak / Brown Brass 4223.MGD.BCB Ebonised Oak / Brass 4223.MGD.BRA Ebonised Oak / Dark Bronze 4223.MGD.XXD

#### **CUSTOM COLOURIST TOPS**

STANDARD ROUND DIA1500 H760 Custom Colourist / Antique Nickel 4225.LAC.ANC Custom Colourist / Polished Nickel 4225.LAC.NCP Custom Colourist / Brown Brass 4225.LAC.BCB Custom Colourist / Brass 4225.LAC.BRA Custom Colourist / Dark Bronze 4225.LAC.XXD

SMALL OVAL W**2440** D**1220** H**760** Custom Colourist / Antique Nickel 4223.LAC.ANC Custom Colourist / Polished Nickel 4223.LAC.NCP Custom Colourist / Brown Brass 4223.LAC.BCB Custom Colourist / Brass 4223.LAC.BRA Custom Colourist / Dark Bronze 4223.LAC.XXD







DIA900 H700 Brass 2043.BRA.000

DIA900 H700 Brown Brass 2043.BCB.000





DIA900 H700

Dark Bronze 2043.XXD.000



LARGE OVAL W3050 D1500 H760 Firmdale Grey Oak / Polished Nickel 4224.FGO.NCP



LARGE ROUND DIA1820 H760 Firmdale Grey Oak / Dark Bronze 4226.FGO.XXD



LARGE ROUND DIA1820 H760 Firmdale Grey Oak / Polished Nickel 4226.FGO.NCP



LARGE ROUND DIA1820 H760 Ebonised Oak / Brown Brass 4226.MGD.BCB



LARGE OVAL W3050 D1500 H760 Ebonised Oak / Antique Nickel 4224.MGD.ANC



LARGE ROUND DIA1820 H760 Ebonised Oak / Polished Nickel 4226.MGD.NCP



LARGE ROUND DIA1820 H760 Custom Colourist / Antique Nickel 4226.LAC.ANC



LARGE ROUND DIA1820 H760 Custom Colourist / Brass 4226.LAC.BRA



LARGE OVAL W3050 D1500 H760 Custom Colourist / Dark Bronze 4224.LAC.XXD

#### DAKOTA LARGE TABLE

The large Dakota combines any of three Large Round table tops, or the Large Oval tops, with any of the five Large bases to comfortably offer dining for 10+ people. The Dakota Standard tops can also be used, if preferred.



LARGE OVAL W3050 D1550 H50



LARGE OVAL W3050 D1550 H50



LARGE OVAL W**3050** D**1550** H**50** 

#### FIRMDALE GREY OAK TOPS

LARGE ROUND DIA1820 H760 Firmdale Grey Oak / Antique Nickel 4226.FGO.ANC Firmdale Grey Oak / Polished Nickel 4226.FGO.NCP Firmdale Grey Oak / Brown Brass 4226.FGO.BCB Firmdale Grey Oak / Brass 4226.FGO.BRA Firmdale Grey Oak / Dark Bronze 4226.FGO.XXD

LARGE OVAL W3050 D1500 H760 Firmdale Grey Oak / Antique Nickel 4224.FGO.ANC Firmdale Grey Oak / Polished Nickel 4224.FGO.NCP Firmdale Grey Oak / Brown Brass 4224.FGO.BCB Firmdale Grey Oak / Brass 4224.FGO.BRA Firmdale Grey Oak / Dark Bronze 4224.FGO.XXD

#### **EBONISED OAK TOPS**

LARGE ROUND DIA1820 H760 Ebonised Oak / Antique Nickel 4226.MGD.ANC Ebonised Oak / Polished Nickel 4226.MGD.NCP Ebonised Oak / Brown Brass 4226.MGD.BCB Ebonised Oak / Brass 4226.MGD.BRA Ebonised Oak / Dark Bronze 4226.MGD.XXD

LARGE OVAL W3050 D1500 H760 Ebonised Oak / Antique Nickel 4224.MGD.ANC Ebonised Oak / Polished Nickel 4224.MGD.NCP Ebonised Oak / Brown Brass 4224.MGD.BCB Ebonised Oak / Brass 4224.MGD.BRA Ebonised Oak / Dark Bronze 4224.MGD.XXD

#### **CUSTOM COLOURIST TOPS**

LARGE ROUND DIA1820 H760 Custom Colourist / Antique Nickel 4226.LAC.ANC Custom Colourist / Polished Nickel 4226.LAC.NCP Custom Colourist / Brown Brass 4226.LAC.BCB Custom Colourist / Brass 4226.LAC.BRA Custom Colourist / Dark Bronze 4226.LAC.XXD

LARGE OVAL W3050 D1500 H760 Custom Colourist / Antique Nickel 4224.LAC.ANC Custom Colourist / Polished Nickel 4224.LAC.NCP Custom Colourist / Brown Brass 4224.LAC.BCB Custom Colourist / Brass 4224.LAC.BRA Custom Colourist / Dark Bronze 4224.LAC.XXD







B22	4 x 25w
≥ 1.8m	Black Plastic
◯ N/A	Hard Wired
8 1.8m	Dirty Gold / Silver

A patinated steel frame fretwork chandelier with glass panels and pendant light fitting.

W**520** D**520** H**900** 

Dirty Silver 2307.DSL.000 Dirty Gold 2307.DGD.000





	4 x 25w
≥ 1.8m	Black Plastic
○ N/A	Hard Wired
8 1.8m	Antique Bronze

#### **HANOVER CHANDELIER**

Based on a classic old world mirror, this elegant lantern has a bone frame with four candles. Finished by hand by artisans, every piece is unique.

> W**500** D**500** H**500** Aged Brass / Bone 2109.ABS.000





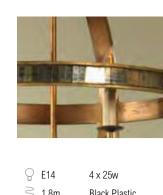
N/A	Wired to Order
≥ N/A	Wired to Order
○ N/A	Wired to Order
8 N/A	Wired to Order

#### DAISY CHANDELIER

Made of extremely thick hand blown glass, blue inside and white outside. Light glows through the glass and beams out of the pierced apertures.

> DIA**350** H**495** Aster Blue 1106.ASB.000





≥ 1.8m Black Plastic ( N/A Hard Wired Antique Bronze 8 1.8m

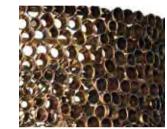
#### **GALAXY CHANDELIER**

A modern update of a classical French orbital lantern in Aged Brass and individual Aged Mirrored pieces.

W**600** D**600** H**600** 

Aged Brass / Aged Mirror 2358.ABS.000





 B22 4 x 25w ≥ 1.8m Black Plastic Hard Wired 8 1.8m Antique Bronze

#### **PORT MERION CHANDELIER** Drum chandelier made up of individual lengths of

gilded pipe, with a 4-way bulb fitting.

LARGE DIA**660** H**400** Aged Gold 2405.ANG.000 SMALL DIA530 H300 Aged Gold 1147.ANG.000





 B22 4 x 25w Black Plastic Hard Wired 8 1.8m Antique Bronze

#### MERCURE CHANDELIER

Hand cut lucite panels hang from a simple Dirty Gold frame.

> DIA**508** H**900** Dirty Gold / Seafoam 2429.DIG.000







	4 x 25w
≥ 1.8m	Black Plastic
○ N/A	Hard Wired
8 1.8m	Antique Nickel

#### ORION CHANDELIER

A bold, mid 20th century inspired geometric chandelier. Dirty Silver finish metal frame with a matching 4-way fitting, ceiling rose and chain. Finished by hand and therefore unique in appearance.

> DIA**585** H**737** Aster Blue 2396.SIL.000





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#### **MOBILE CHANDELIER**

Alexander Calder's mobile creations inspired this Aged Brass pendant with cantilevered arms which swivel independently and can be arranged at will.

> W1194 D1194 H705 Aged Brass 2459.ABS.000 Dirty Silver 2459.SIL.000







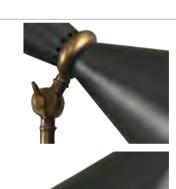
	6 x 25w
≥ 1.8m	Black Pla
◯ N/A	Hard Wire
8 1.8m	Antique B

**BACCO CHANDELIER**Inspired by 1950s Italian lighting design, the six articulating brass arms with steel shades capture the period's elegant industrial and functional qualities.

> DIA**1700** H**875** Aged Mirror 2110.VIM.000







1 x 40w ≥ 1.8m Black Plastic ( Black Foot Switch

#### **ORISTANO FLOOR LAMP**

Inspired by a 1950s vintage original, with teeth clamp style handles to fix the lamp in different positions.

> DIA**540** H**1650** Aged Brass / Black 2389.AGB.000





#### YOGA FLOOR LAMP

A superbly oversized and sculptural Faux Gesso covered lamp.

#### DIA200 H2000

Faux Gesso 2087.PGS02.000





 B22 3 x 40w ≥ 1.8m Black Plastic Foot Switch Black

**CRESSIDA FLOOR LAMP** 

Three light floor lamp, each head is adjustable.

DIA610 H1680 Cream 2419.CRM.000



1 x 40w ≥ 1.8m

A contemporary take on a classic 1950s balance lamp. This striking piece can be adjusted for angle, height and light position and is made of solid Brass and Black/Brown Steel.





#### PABLO FLOOR UPLIGHTER

A sleek well proportioned up-lighter with a hand sculpted Faux Gesso finish.

> DIA**400** H**1820** Faux Gesso 1141.GS02.000





 B22 1 x 60w ≥ 1.8m Black Plastic ( Black Foot Switch

#### **TORMES FLOOR LAMP**

Antique brass finish with mid century Black/Brown lamp head and gilt reflector.

#### W771 D965 H1727

Vintage Metal 2428.VIM.000

DIA**540** H**1740** 

Black Leather 2130.BGL.000 Red Leather 2130.RGL.000













etched glass and a Lucite base. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA280 H610 Zircon Blue 2086.ZIR.000





 B22 1 x 60w ≥ 1.8m Black Plastic Torpedo Switch

#### MING TABLE LAMP

An elegant table lamp of grand proportions with a contrasting Lucite base. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> W**300** D**300** H**600** Patinated Blue 2142.PAT.000 Aged Silver 2142.SIL.000





 B22 1 x 60w ≥ 1.8m Black Plastic ( Black Torpedo Switch

#### **CALLAS TABLE LAMP**

A classical shaped glass table lamp with a beautiful variegated patina finish. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA**225** H**400** Variegated Patina 2137.PAC.000





 B22 1 x 60w ≥ 1.8m Black Plastic Torpedo Switch ( Black

#### **TOTNES LAMP LEATHER**

A tall elegant glass table lamp on a Lucite base. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA180 H605 Venetian Silver 2084.VEN.000





 B22 1 x 60w ≥ 1.8m Gold Silk Push Bar Switch

#### CAPRI TABLE LAMP \*

A cylindrical glass lamp on an Aged Gold base with a striking hand-applied finish. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA**250** H**684** Byzantiuml 1613.LAV.240





□ N/A Wired to Order Wired to Order  $\geq$  N/A Wired to Order

#### **ALICE TABLE LAMP**

A beautiful etched glass pendant lamp with tiny striations within small squares. Frosted on Lucite base with Nickel detail, or Smoked on Aged Brass base with Brass detail.

DIA**230** H**508** 

Clear Glass / Brass 1108.CLB.000 Smoked Glass / Brass 1108.SMB.000 159





#### AVIGNON TABLE LAMP

A tall elegant table lamp with a bulbous glass base. Excludes shade.

> DIA**200** H**690** Blue 2136.BLU.000







Sixties inspired lamp with gentle Aged Silver patina on Lucite base. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

DIA**230** H**425** Dripped Silver 2360.SIL.000





#### FELLINI TABLE LAMP

A stunning oversized glass lamp finished in Gold Mist. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

#### DIA230 H500

Distressed Gold 2362.DIG.000 Vintage Green 2362.VGN.000





#### MARTINEZ TABLE LAMP

A tall Glass lamp with extended neck from a bulbous square base, offset by a Brass plinth. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

W**127** D**127** H**686** Ibiza Gold 4244.IGL.000





B22 1 x 60w≥ 1.8m Black Plastic⊕ Black Torpedo Switch

#### **POSITANO TABLE LAMP**

A textured glass lamp with hand applied soft silver blue detail, inspired by the colour and beauty of the Italian resort. Excludes shade.

> DIA**245** H**480** Silver Aqua 2364.SIA.000





 $\bigcirc$  B22 1 x 60w  $\bigcirc$  1.8m Black Plastic  $\bigcirc$  Black Torpedo Switch

#### TASSIA TABLE LAMP \*

A pretty, feminine table lamp with a faceted
Vintage Green or White surface and contrasting
Lucite base. Excludes shade.

DIA**325** H**550**Vintage Green 2395.GRN.000
White 2395.WHT.000





N/A Wired to OrderN/A Wired to Order

N/A Wired to Order

#### **CUBE TABLE LAMP LARGE**

A textured bronze lamp with a prism inspired abstract base. Excludes shade.

W326 D306 H628

Brown Bronze 4940.XXS.000





N/A Wired to OrderN/A Wired to Order

#### **CUBE TABLE LAMP SMALL**

A polished Brass lamp with a prism inspired abstract base. Excludes shade.

○ N/A

W**202** D**221** H**528** Faux Gesso 4938.BCC.000

Wired to Order







0	N/A	Wired to Order
S	N/A	Wired to Order
	NI/A	Wired to Order

**ALMERIA TABLE LAMP** A Jean Michel Frank inspired well-proportioned, elegant Faux Gesso table lamp. Excludes shade.

DIA**220** H**560** 

Faux Gesso 2342.PGS02.000





$\bigcirc$	N/A	Wired to Order
S	N/A	Wired to Order
(1)	N/A	Wired to Order

#### ALBERTS TABLE LAMP

Sculptural Faux Gesso lamp with two central disks between the truncated conical top and base elements. Excludes shade.

> W120 D120 H428 Faux Gesso 4943.PGS02.000





#### PAD TABLE LAMP

A gentle smooth Antique Faux Gesso lamp with an off centre taper. Excludes shade.

> W225 D200 H578 Antique Faux Gesso 4945.PGS01.000



 $\geq$  N/A Wired to Order Wired to Order

**HEPWORTH TABLE LAMP** Tall sculptural lamp in Faux Gesso, inspired by the artist. Excludes shade.

W234 D120 H578 Faux Gesso 4942.PGS02.000







 B22 1 x 60w ≥ 1.8m SIIver Silk Nickel Push Bar Switch

#### DAPHNE TABLE LAMP \*

An eccentric bulbous lamp with a hand applied finish and contrasting Lucite base. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA**310** H**432** Opal 4242.OPL.000 Silver Spotted Blue 4242.SSB.000







Pretty hand blown lamp in an antique Mercury mirror finish, with a touch of Hollywood glamour. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA**304** H**559** Mercury 4243.MER.000





 B22 1 x 60w ≥ 1.8m Gold Silk ( Brass Push Bar Switch

#### **CHRYSALIS TABLE LAMP**

A stunning oversized glass lamp finished in Gold Mist. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA305 H635 Gold Mist 2471.GLD.000





 B22 1 x 60w ≥ 1.8m Black Plastic ( Black Torpedo Switch

#### PAPILOON TABLE LAMP

A pretty, curvaceous table lamp with a hand applied finish and contrasting Lucite base. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA**370** H**570** Aged Silver 2138.SIL.000









 B22 1 x 60w ≥ 1.8m Black Plastic ( Black Torpedo Switch

#### PARKER TABLE LAMP

An etched glass gourd style table lamp on a contrasting Lucite base. Excludes shade.

> DIA**250** H**425** Silver 1145.SIL.000 Seafoam 1145.SEA.000





#### **LUCERNE TABLE LAMP \***

This glass lamp is inspired by the biomorphic shapes of the swinging sixties. Each lamp is hand blown by artisans and will therefore vary. Excludes shade.

> DIA**210** H**465** Aztec Gold 2080.AZT.000 Blue 2080.BLU.000







#### PORT MERION TABLE LAMP

A sculptural cylindrical table lamp made of individual lengths of gilded pipe. Excludes shade.



B22 1 x 60w1.8m Black Plastic□ Black Torpedo Switch

#### CAMDEN TOWN TABLE LAMP

Angular Lucite shards create the base of this winning design. Excludes shade.

W**460** D**260** H**670** Lucite 2457.ACR.000







 ⊗ N/A

 Wired to Order

 ⊗ N/A

 Wired to Order

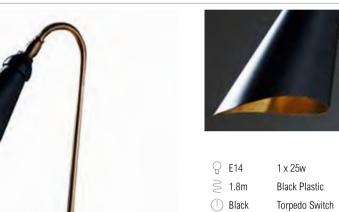
 ⊕ N/A

 Wired to Order

#### FLIP TABLE LAMP LEATHER

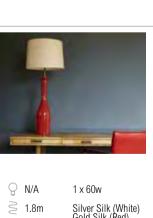
Adjustable Aged Brass lamp, the stand covered in beautifully stitched Red or Black Leather.

W**355** D**315** H**525** Red Leather 2129.RGL.000 Black Leather 2129.BGL.000





W210 D270 H540 Vintage Metal 2105.VIM.000



U Nickel Push Bar Switch (White Push Bar Switch (Red))

LUSH TABLE LAMP \*

An imposingly tall, oversized sculptural glass lamp

in Red or White colourways. Excludes shade.

Red 2139.RED.000

DIA**188** H**900** White 2139.WHT.000



N/A Wired to OrderN/A Wired to OrderN/A Wired to Order

#### FLIP TABLE LAMP LEATHER

Adjustable Aged Brass lamp, with matching stand.

W**355** D**315** H**525** Aged Brass 1987.ABS.000 Polished Nickel 1987.NCP.000









N/A Wired to OrderN/A Wired to Order

○ N/A Wired to Order

#### DAISY TABLE LAMP

A very beautiful lamp of extremely thick hand blown glass, blue inside and white outside. Light glows through the glass and out of the pierced apertures. Wired to order.

DIA**350** H**495** Aster Blue 4236.ASB.000





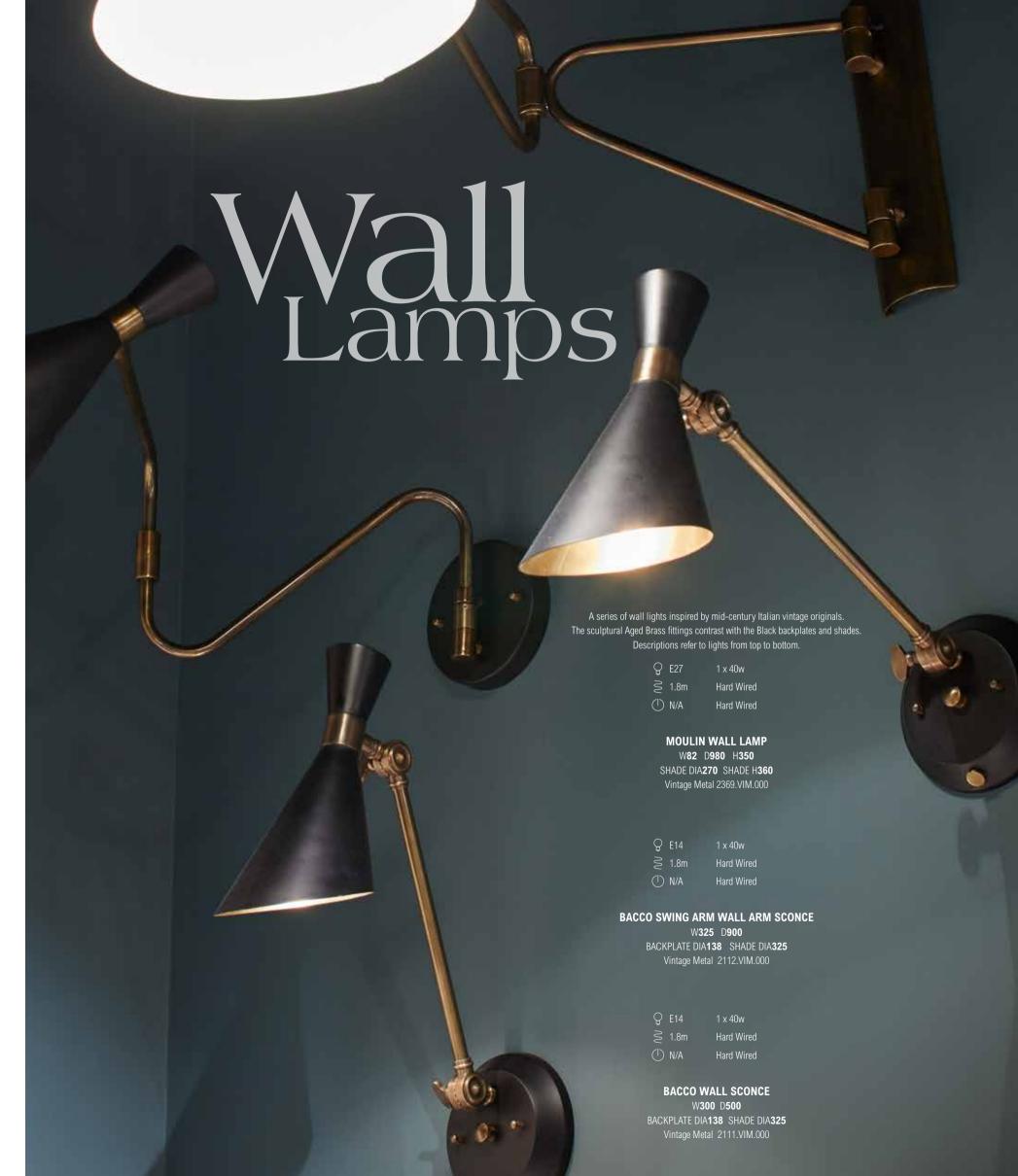
N/A Wired to OrderN/A Wired to OrderN/A Wired to Order

#### KATHRYN'S CANDLESTICK LAMP

Created by world-renowned Interior Designer, Kathryn Ireland, this beautiful carved candlestick can be used as an accessory or wired to become a beautiful table lamp.

#### DIA**170** H**679**

Aged Mahogany 5052.AMA.000 Antique Faux Gesso 5052.PGS02.000







 $\geq$  N/A Wired to Order ( N/A Wired to Order

PABLO WALL SCONCE A stunning, simple white Faux Gesso sculpted wall sconce.

W297 D149 H324 Faux Gesso 2469.EGS02.000





 B22 2 x 25w ≥ 1.8m Black Plastic ( Black Torpedo Switch

#### PHILIPPE WALL SCONCE Three faceted lucite panels form the body of this

sconce, beautifully diffusing the light. Can be re-wired to be hard wired upon request.

> W**241** D**152** H**305** Aged Brass 2425.ABS.000





1 x 40w ≥ 1.8m Silk

( ) Aged Brass Torpedo Switch

#### SOHO LAMP LARGE

A faithful copy of a mid 20th century French arm wall lamp in solid brass. Integral shade.

BACKPLATE W**75** D**1420** H**750** SHADE DIA450 Aged Brass / Cream 2291.CRM.000





≥ 1.8m Silk

Aged Brass Torpedo Switch

#### SOHO LAMP SMALL

A faithful copy of a mid 20th century French arm wall lamp in solid brass. Integral shade.

BACKPLATE W63 D870 H300 SHADE DIA350 Aged Brass / Cream 2292.CRM.000



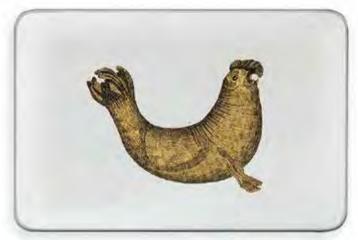


#### **EGLOMISE BIRD PLACEMATS**

Individually drawn birds taken from early etchings.

Mixed set of eight different designs available.

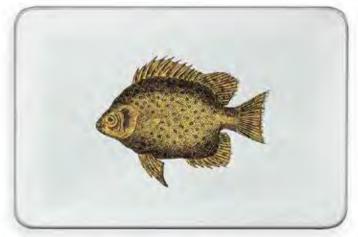
W**310** D**5** H**220** Eglomise 1541.EGL.000



#### **EGLOMISE ANIMAL PLACEMATS**

Individually drawn animals taken from early etchings. Mixed set of eight different designs available.

> W**310** D**5** H**220** Eglomise 1531.EGL.000



#### EGLOMISE FISH PLACEMATS

Individually drawn fishes taken from early etchings. Set of eight different designs available.

> W**310** D**5** H**220** Eglomise 1152.EGL.000



DIA**300** D**5** Eglomise 1416.EGL.000





**GESSO SEATED BIRDS** 

Hand-crafted bird in the French style, symbolic of peace and harmony. Each bird is one-of-a-kind, hand finished in Faux Gesso with Brass feet. Sold as a pair.

> W116 D269 H265 Faux Gesso 2059.PGS02.000







TENAVA VASE Hand finished decorative vessel. Not water tight. Faux Gesso is a hand applied finish and therefore unique in its appearance.

DIA**162** H**356** Faux White Gesso 4535.PGSO2.000 Faux Black Gesso 4535.PGSO5.000





**AVANTE VASE** 

Hand finished decorative vessel. Not water tight.

Faux Gesso is a hand applied finish and therefore

unique in its appearance.

W203 D162 H356

Faux White Gesso 4564.PGS02.000 Faux Black Gesso 4564.PGS05.000



Faux Gesso is a hand applied finish and therefore unique in its appearance. Sold individually.

LARGE DIA229 H381 Faux Gesso 2454.PGS02.000

SMALL DIA140 H203 Faux Gesso 2455.PGS02.000



#### **CONSTANCE VASE** Hand finished decorative scaled up version of a Fulham Pottery vase originally by Constance Spry. Not water tight.

W630 D170 H270 Faux White Gesso 4951.PGS02.000





Beautiful Brass coated sculptural heads, skillfully made by hand and therefore unique in appearance and texture. Sold as a pair.

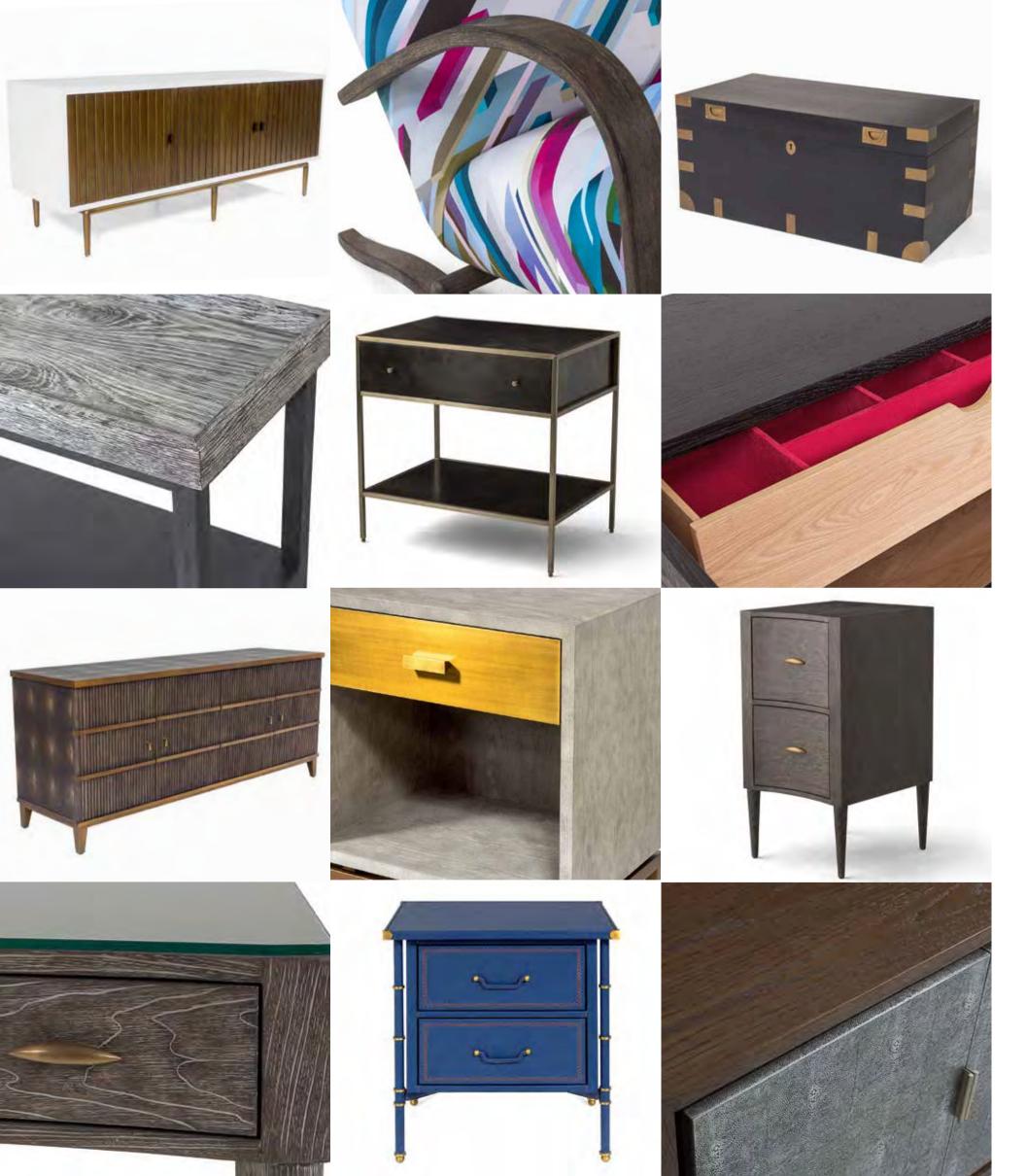
W242 D116 H460 Brass 2427.LEG.000





Hand finished decorative statuesque foot. Plaster is a hand applied finish and therefore unique in its appearance.

W450 D160 H280 Plaster 4599.PST.000





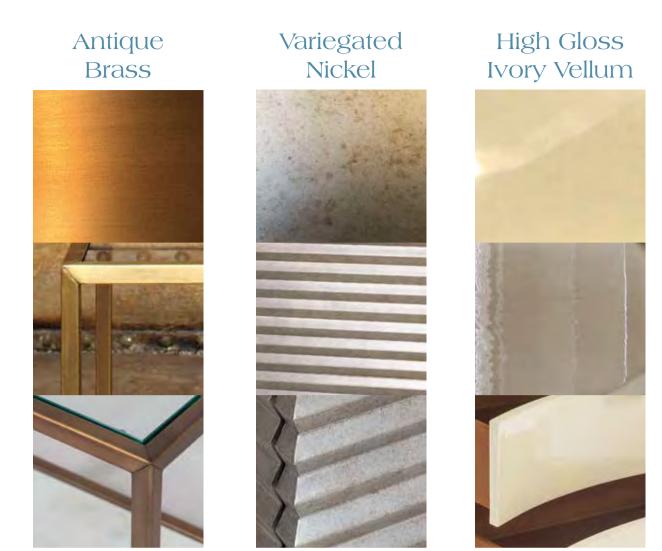
# B E S P O K E S S E R V I C E S

'Off the peg' furniture is all very well, but what if you have an awkward space to fill or existing pieces that you wish to match in some way? Don't despair – Julian Chichester takes just that sort of bespoke work easily in their stride.

Julian Chichester has been making bespoke furniture for over 20 years. Demand for one-off pieces continues to grow and the company thrives on meeting these desires. Their in-house design team and fabrication capacity often exceed expectation, from inspiration to execution.

Understanding that their furniture does not always tick every box, they offer a service which allows customisation of existing designs to suit individual needs or they work alongside clients who require a completely bespoke model. They relish achieving unusual results — it's an exciting, innovative and rewarding process. Clients' needs and how to resolve them within budget are the engine of their creativity. For more information visit their website:

www.julianchichester.com



# SAMPLES

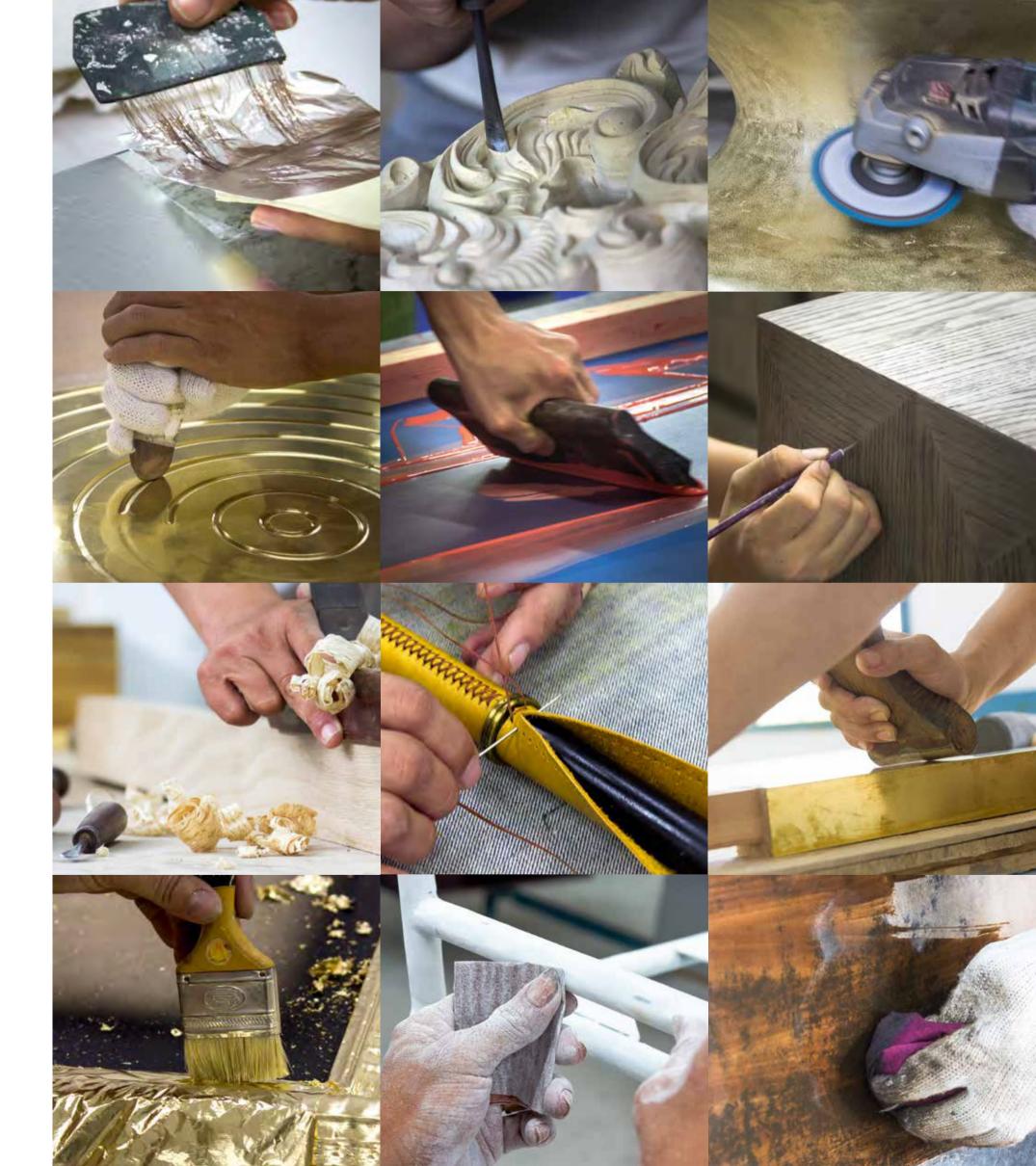
## & FINISHES

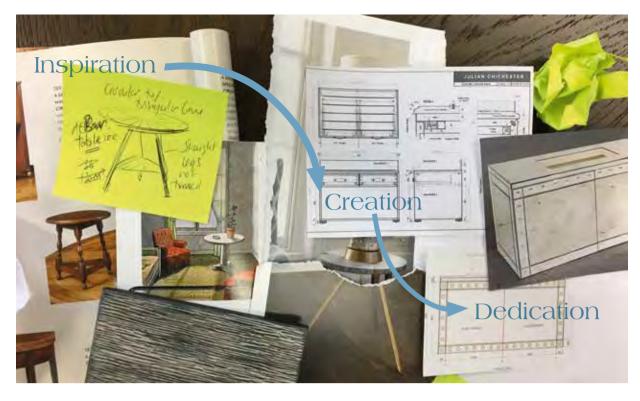
We are constantly evolving exciting new finishes and using new materials. Because their immediate surroundings can influence their appearance and they reflect light, the same surface can often look very different, as shown above.

Across our extensive photographic image bank we endeavour to demonstrate how different the same finish can look against a white background and in a room setting. We have samples of every finish available and recommend that you request these at point of order.

We offer an extremely wide-ranging selection of Metallic, Wood or Faux Shagreen finishes and can also provide other artisan-crafted options, such as in Leather, Brass, Bronze, Mirror, High Gloss Vellum or Antique Gesso. Each of these finishes has natural variations in colour and appearance which are an integral part of their beauty and attraction, and these can also vary between different production batches. For more information visit our website:

www.julianchichester.com





#### Inspiration

A scribbled idea on the back of an envelope, a moodboard or just a conversation – it doesn't matter how the process starts.

As a manufacturer, Julian Chichester offers the flexibility for creating single items or high volume rollouts of case goods. Special adaptations can also be made, for minibars, TV and media housings, or other requirements.

#### Creation

The knowledgable and creative CAD design team draw up the designs for refinements to be applied, prior to client approval.

Julian Chichester's experienced team work with you to ensure every detail meets the required industry standard. For example, yachts and superyachts may require rodded tables or surface waterproofing applied.

#### Dedication

Safety and durability are critical factors for contract furnishing projects and are integral to the manaufacturing process.

Specifiers can rest assured that safety, strength and durability, as well as surface and weight testing, are all carried out by industry specialists, such as Sherwin Williams or FIRA, as required by the client.

## HOSPITALITY

### & CONTRACT

Julian Chichester is proud to be seen in many independent boutique hotels, spas, resorts and prestigious hotel groups worldwide, including:

Accor Hotels

Athenaeum Hotel & Residences
Corinthia Hotels
Dormy House Hotel
The Doyle Collection
Driftwood Hotel
Exclusive Hotels
Firmdale Hotels

Four Seasons Hotels & Resorts
Gilpin Hotel

Grecotels
The Grayshott Spa
Handpicked Hotels
Harbour Hotels
Hilton Hotels

Historic Sussex Hotels

Home Grown Hotels

Hotel du Vin

Hyatt Hotels

InterContinental Hotel Group

Jumeirah Hotels

Kempinski Hotels Limewood Hotel & Spa Mandarin Oriental Hotel Group Marriott International
Pendley Manor Hotel
Radisson Hotel Group
Red Carnation Hotels
Review Hotels
RF Hotels
Rudding Park Hotel & Spa

The Mandeville Hotel

Sheraton Hotels
Soho House Hotels
Sopwell House Hotel
Uniworld River Cruises
Whatley Manor Hotel & Spa
Wentbridge House Hotel
Wrightington Hotel & Country Club
Wyndham Hotel Group





## HARBOUR

HOTELS

#### Rooms & Public Areas

#### **GRANTA LOVESEAT**

Taller back and seat heights for dining Bespoke upholstery

#### MISTY DINING TABLE

Smaller sizing for intimate dining







#### Suites & Rooms



Custom internal layout to house minibar
 Contract finish specification

#### GARCON COFFEE TABLE

Custom sizing to suit rooms

UNIW RLD

BOUTIQUE RIVER CRUISE COLLECTION"

Rooms & Public Areas

**BESPOKE BOOKCASING** 

• Bespoke adaptation from Grand Bookcase,

a back-catalogue design

Contract finish specification



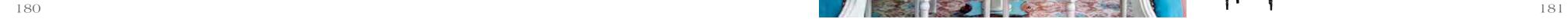






#### BESPOKE DINING CHAIRS

Bespoke adaptation from Armathwaite Armchair,
 a back-catalogue design



# Visitone of OUILONGON showrooms



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#### **CUSTOMER SERVICE (repairs & replacements)**

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#### **PRESS & MEDIA ENQUIRIES**

press@julianchichester.com



