







# HENRI TALL BOOKCASE

17, above right

A tall version of the Henri, its geometric, almost Chinoiserie, brass clad and faced shelves are covered in red felt. W:1066 D:350 H:2200 mm

# **SUGAR CHAIR**

A stunning chair based on a 1930s original with bentwood oak arms. Its shape, though still looking wonderfully modern, can be very versatile in its use.
W:710 mm D:864 mm H:750 mm
Fabric 3m COM

# **TOULOUSE SIDE TABLE**

A pretty 3 legged 2-tier bedside or sofa table with gilded frame & eglomise top.
W:500 mm D:700 mm H:600 mm

# **DALI COFFEE TABLE** 20, left

A stunning square sectioned bleached vellum wrapped table with an eglomise lower shelf and a clear glass top shelf, edged in eglomise. W:1295 mm D:800 mm H:457 mm

#### PLUTO TABLE LAMP

1, right

Inspired by a mid-century brutalist design with aged gilt accents and a solid lucite base.

W 250 D:150 H460 mm

### **BRUNO TABLE LAMP**

2, right

Inspired by the style of Brancusi, our Bruno lamp features a rectangular lucite body with striking gold fretwork details.

#### **LUCERNE TABLE LAMP**

3, right

Inspired by the biomorphic shapes of the swinging sixties, the Lucerne lamp has been updated with our unique Aztec and bright blue finishes.

Diameter:210 H:480 mm

### **BRASILIA TABLE LAMP**

4, right

Our Brasilia lamp is a classic urn shaped glass lamp with a Venetian gold finish that reflects a warm glow.

### DARTMOOR TABLE LAMP

5. riaht

Mid-century tear drop glass table lamp, hand finished presented on a lucite base, also in zircon blue with etched glass. Each unique piece is handmade by artisans.

Diameter: 260 H:640 mm

#### **TOTNES TABLE LAMP**

6, right

A tall elegant lamp finished in our Venetian silver, on a lucite round base. Diameter:180 H:600 mm

#### MICHAELS TABLE LAMP

7, right

An effervescent inspiration interpreted in etched glass.

Diameter:240 H:510 mm









#### PRESTON TABLE LAMP

8, right

In lilac etched glass with cascading clear etched circles and ovals with an iridescent pale lilac glass base.

#### FLORIANA TABLE LAMP

9, above right

Inspired by a vintage perfume bottle.

A pretty almost cranberry round etched lamp.

Diameter:310 H:310 mm

#### ST GERMAIN TABLE LAMP

10. above right

A pretty tall elegant curved lamp with an aged brass finish and integral black patinated shade.

Diameter:310 H:310 mm

All lamps include standard cream linen shade, but unless stated, all dimensions

#### **PAOLO BEDSIDE TABLE**

10. below left

Interesting oak round cornered bedside with single drawer and brass clad edges.

#### **MONZA MIRROR**

11. below centre

The Monza is a convex mirror that is surrounded by a shimmering hand-carved faceted metal frame.

Diameter:610 D:127 mm

#### RAVEL DESK

12. below centre

A stunning 1950s inspired desk with an extremely high quality natural vellum top and figured sycamore drawer linings. The gilded legs taper to a ball foot.

# PRINTZ DINING TABLE

13, below right

A 1500 diameter dining table with 3 tapering rounded oak legs. The top has been designed with sections of a brown stained vellum with a central circle.

Diameter:1500 H:762 mm

# **GESSO SEATED BIRDS**

14. below right

Hand-crafted bird in the French style symbolically representing peace and harmony. All of our birds are one-of-a-kind and are finished in gesso with brass feet. Each piece is finished by hand by artisans and is unique. Sold as a pair.

W:20 D:254 H:304 mm

#### **ALBERTO CHAIR**

15, right

Made in a soft, aged walnut, this chair is very comfortable, light and fits perfectly in eclectic interiors.

W:655 mm D:840 mm H:770 mm Fabric 2m COM

# CHAGAL CHAIR

16, right

This beautifully proportioned 50s inspired chair made in a distessed walnut is phenomenally comfortable.

W:660 mm D:885 mm H:800 mm











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# MASSA CHEST left

This simple lined oak chest has hand sculpted brass handles, angled sides and a base clad in aged brass.

## **FRY CABINET**

A vellum clad cabinet with 2 doors wrapped in fish scale brass sheet, with tapering gilded legs.

## **DANISH CABINET**

above
A beautiful oak cabinet with vellum fronted doors and hooped metal feet. Vellum is a natural skin therefore colour variation is inevitable.

# YOGA LAMP

above, right

A superbly oversized and sculptural gesso covered lamp.

