

J U L I A N C H I C H E S T E R



Contemporary design inspired by tradition and craft to create timeless furniture

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beds and head boards

DEMI FOUR POSTER BED
opposite, below
Unique demi four poster bed
combining classical proportions
with pale gold frame and
egломisé headboard.





TEMPLE BED
below
 A stunning bed with eglomisé head and footboard edged in either aged silver or old gold.



ANNA HEADBOARD
5ft above, 6ft left
 A beautiful fretwork headboard with an eglomisé backing. Available in bleached oak or ebonised oak. (6ft shown left in custom finish, special order only)

The Oyster Box Hotel, Red Carnation Group



FOUR POSTER BED

left, above

A magnificent ebonised four poster bed with entwining vine motifs in gold leaf climbing the posts. The headboard has a classical broken pediment with gilded detailing.



BEATRICE BED
below
 Antique mirrored four poster bed with distressed silver leaf detail.



bedsides



FRENCH COUNTRY 2-DRAWER
above & centre, left
 2-Drawer classic bedside chest. Available in black with gold leaf with decorative diamond pattern or silver leaf without decoration.

FRENCH COUNTRY BEDSIDE - TALL
above, centre
 A 3-drawer classic bedside chest. Available in black with gold leaf with decorative diamond pattern, or in pale gold.

BRIGHTON BEDSIDE
above, right
 This New York style bedside is plain or black mirrored on every surface with bevelled edges where panels adjoin. Wooden handles on drawers and tapered faux ebony wooden legs. Also see 3-Drawer Brighton Chest in Chest of Drawers section.

TEMPLE 1-DRAWER BEDSIDE
right
 Bedside table with one drawer and bottom shelf, with verre eglomisé on all surfaces. Gold or antiqued silver leaf finish on the wooden frame.

PERCY BEDSIDE
bottom, right
 Unique concave bedside chest in a weathered grey oak or ebonised oak with aged brass handles.

RENE BEDSIDE
below, centre
 Deco inspired bedside table edged in faux shagreen with a vellum drawer and gilded metal legs.

PIMLICO BEDSIDE
below, left
 A bombe commode shaped faux ebony bedside with serpentine front and 2 drawers. 3-drawer chest also available.





ANNA BEDSIDE
above, left
 An adaption from our Anna collection, this single-drawer bedside table features fretwork over an eglomisé backing. Available in bleached or ebonised oak.



HOLLY BEDSIDE
below, left
 Silver leaf frame with verre eglomisé top. Single leather-lined drawer.

REGENCY WAVE BEDSIDE
below, centre left
 Stunning classically-inspired wave fronted bedside. Available in ebonised oak, pale gold, or silver leaf with brass handles. Drawers are lined with oak.



PERCY BEDSIDE
above, centre
 Unique concave bedside chest in a weathered grey oak or ebonised oak with aged brass handles.

ALBERT BEDSIDE
below, centre left
 A tall thin narrow bedside table with tapered legs and a vellum drawer. Available in weathered grey oak.

TEMPLE 3-DRAWER BEDSIDE
above, right
 Bedside table with three drawers, with verre eglomisé on all surfaces. Gold or antiqued silver leaf finish on the wooden frame.

FELIX BEDSIDE
below, right
 A subtle ebonised stained fruitwood bedside with a single drawer on simple gilded steel legs.



CIRCLE BOOKCASE
left, above
 A whimsical glazed fronted bookcase with upper and lower doors and five adjustable shelves. Available in either ebonised oak or bleached oak with either a distressed mirror front or with a painted interior and clear glass front.



bookcases

GRAND BOOKCASE

right

A well proportioned, open fronted bookcase with adjustable shelves and a spacious lower cupboard with a single shelf. Eglomisé panels on the doors and vertical columns sit above the carved and gilded sphinxes. Also available with full eglomisé doors (shown inset below).



FRANK BOOKCASE

left

A beautifully made vellum covered bookcase with 5 adjustable shelves and a walnut veneered back. The contrast of vellum with wood is stunning.



BERLIN BOOKCASE

below

Clean lined ebonised oak bookshelf with a fluted surround and a carved circle corner detailing. Inside back panel is in verre eglomisé.

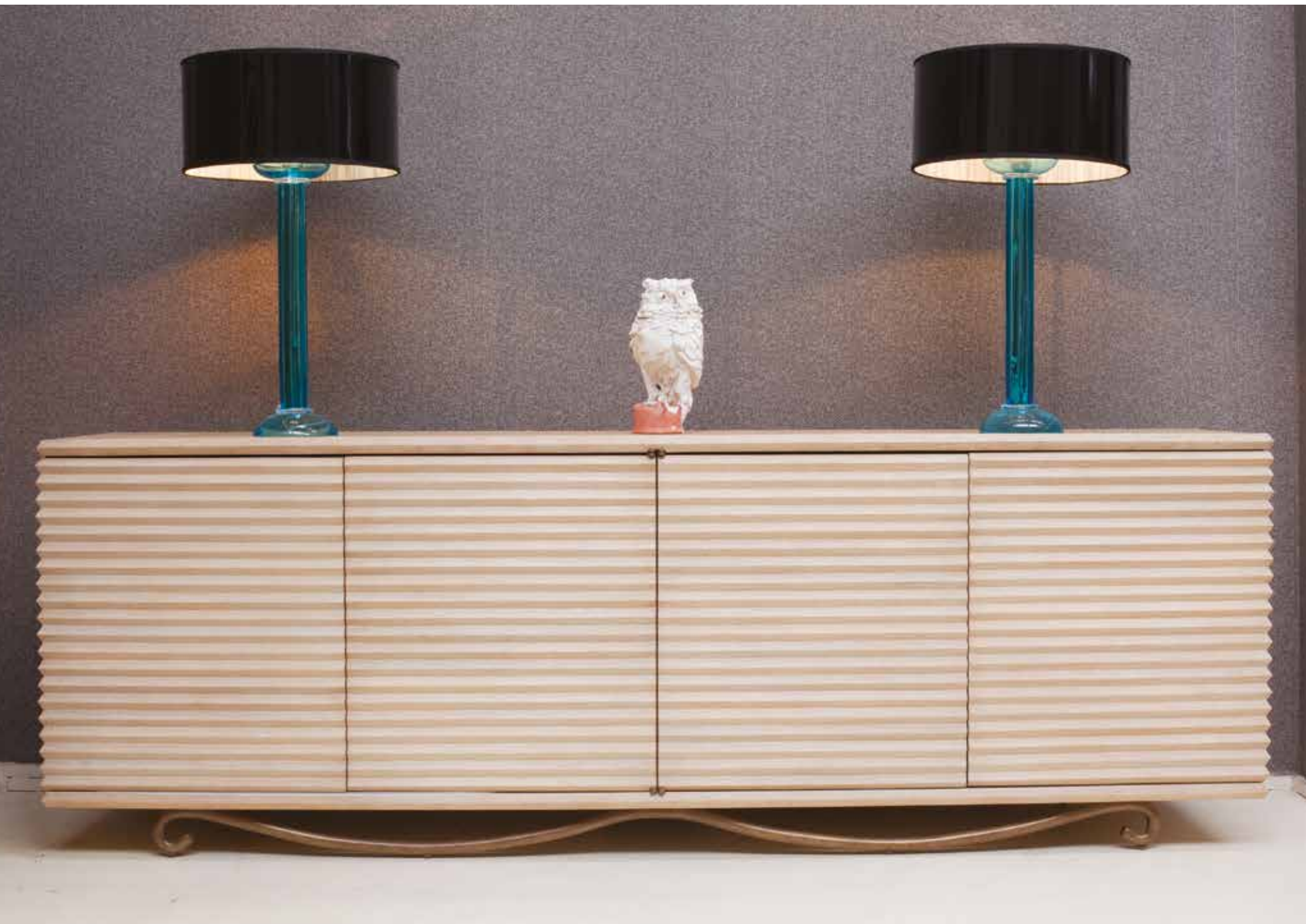


cabinets

TWISTER CABINET

below
Stunning long 4-door ebonised cabinet with a textured angular profile sitting on curved, gilded metal legs. Adjustable shelves and light veneer interior.





TWISTER CABINET

above
Stunning long 4-door cabinet with a textured angular profile sitting on curved, gilded metal legs. Adjustable shelves and light veneer interior. Shown here in waxy white finish.

REGENCY SHORT WAVE CABINET

right, below
A single wave version of our popular Regency Wave cabinet. Two internal adjustable shelves. Available in silver leaf, ebonised oak or pale gold.



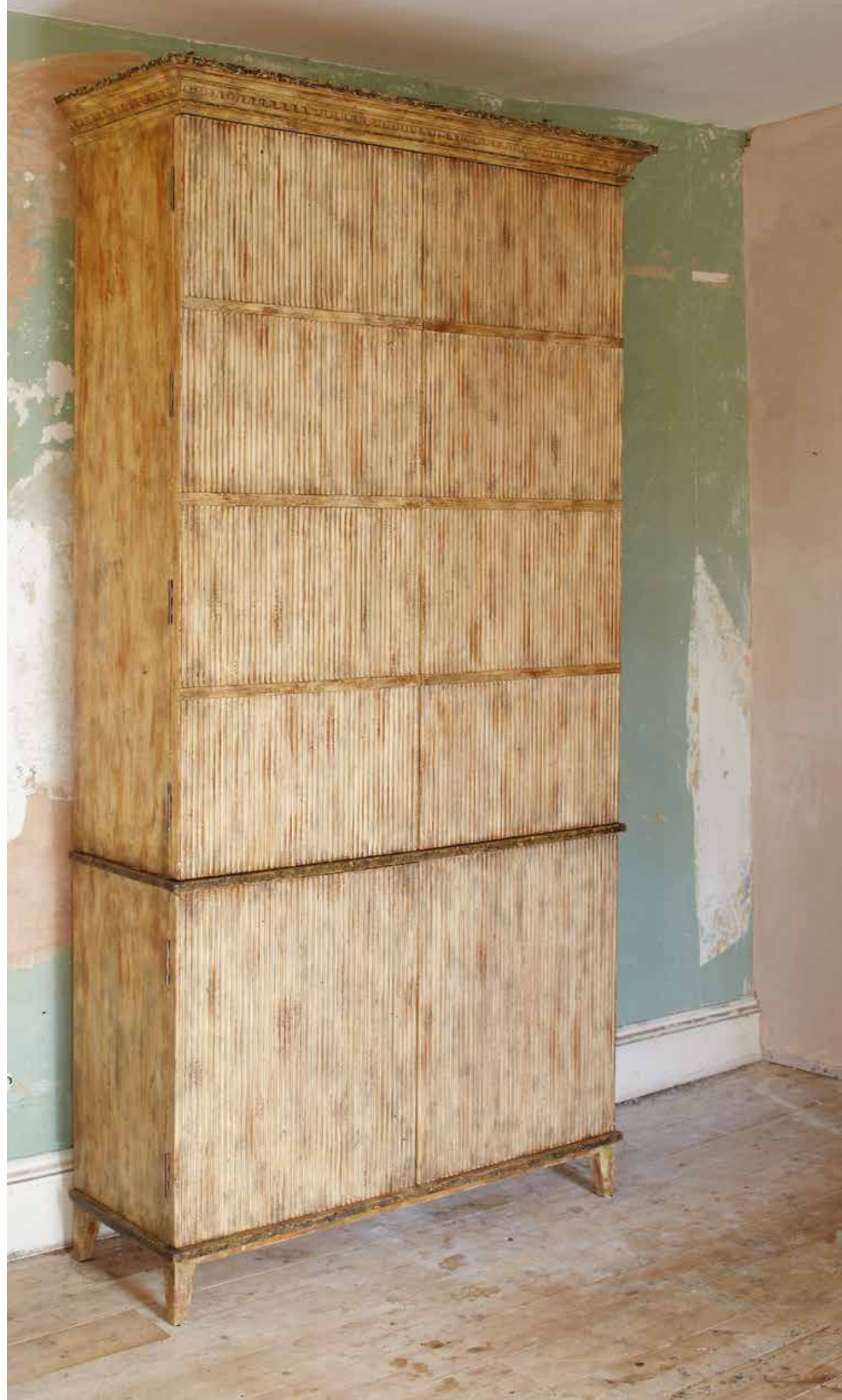
FOWLER LONG CABINET

above
A beautifully aged pine 3-door long cabinet with subtle ribbed doors.

LONG REGENCY WAVE CABINET

left, far left
A double length wave cabinet with two pairs of push open doors. Inside there are two adjustable shelves on each side. Available in silver leaf, ebonised oak or pale gold.



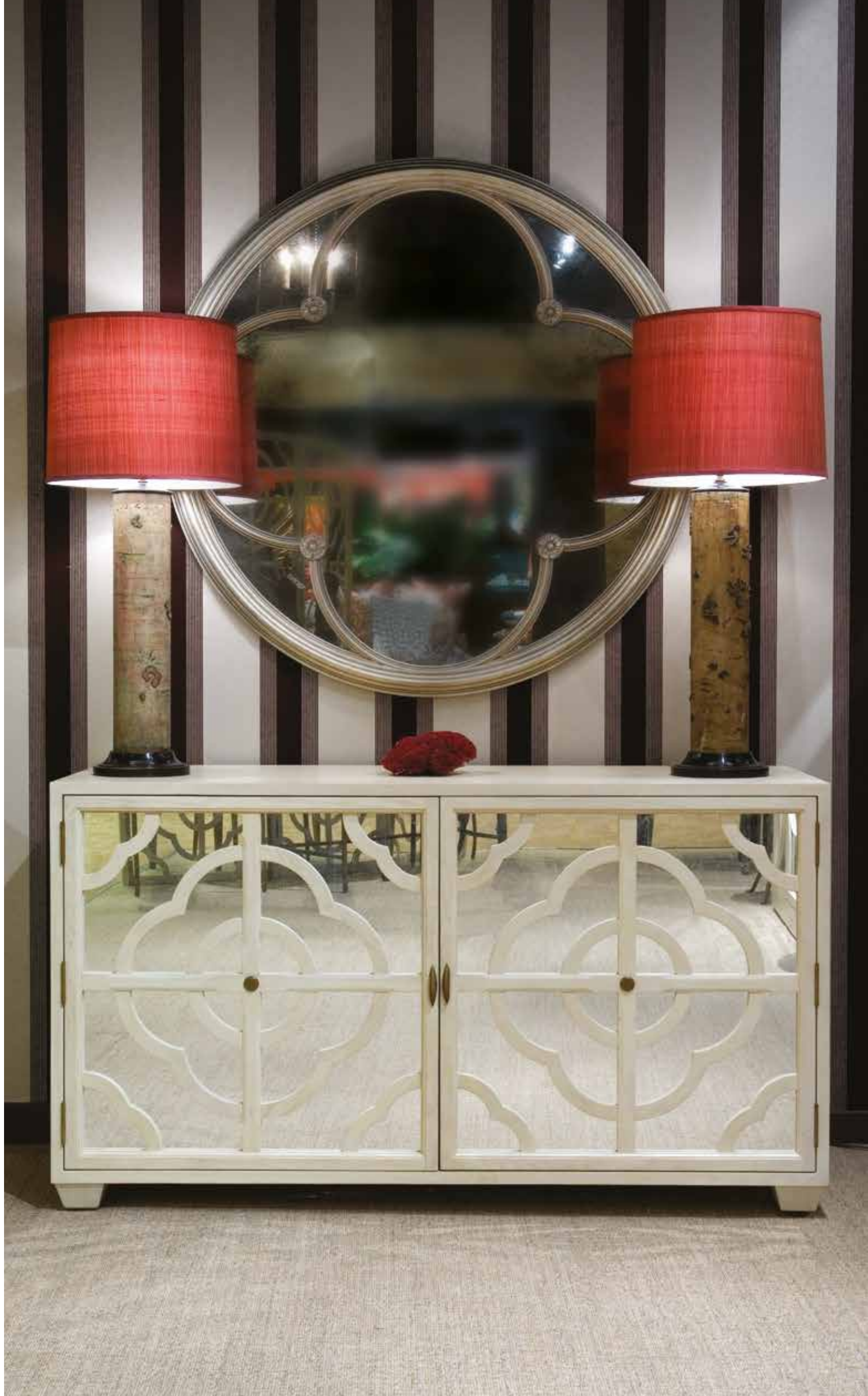


FOWLER TALL CABINET
opposite closed, left open
A beautifully aged pine 2-piece cabinet with subtle ribbed doors. Contrasting faded red interior available to special order.

ANNA CABINET

right

This pretty cabinet has eglomisé doors behind an arts and crafts inspired lattice. The simple rectangular shape sits on square tapered legs. It comes with two internal shelves. Available in bleached or ebonised oak.



DANISH CABINET

above, left

A beautiful oak cabinet with vellum fronted doors and hooped metal feet. Available with either ebonised oak and black vellum doors or in light oak limed with plain vellum doors.

POLLOCK ESPALIER CABINET

right

A stunning clean lined cabinet with an espalier pattern on the doors. A gilded metal base and matching fixed shelf. Three further adjustable shelves.

LIPP LONG CABINET

left, below

Double length cabinet with adjustable shelves in ebonised oak with unusual Cintamani *bas relief* to the doors.



KLEE FISH CABINET

left

A clean lined cabinet with cerused oak doors set into a white lacquered frame. Cerused oak doors include a fish design.



WILLIAM SCOTT CABINET

right

Cerused oak cabinet with circle and pear design on the doors, hand forged brass handles and adjustable shelves. Available in dark or light oak finish.



KLEE PEARS CABINET

left

A clean lined cabinet with an ebonised oak frame. Cerused oak doors include a pears design.



GRANTA CHAIR

right

An eccentric 1950s style Italian armchair with a wonderful spoon back. Comes in a beautiful blue/grey velvet as standard.

BUTTERFLY CHAIR

opposite top left

An unusual butterfly winged armchair inspired by an English original circa 1860. Shown in an oak finish with tapered legs. Turned legs, cabriole legs with castors and other finishes available on request.

LUBERON CHAIR

opposite top right

A handsome antiqued pine chair in the French country style. With base and low back cushion.

FRANK CHAIR

opposite bottom left

A faithful replica of the J M Frank 1930s original. Available in faux shagreen ivory or chocolate. Vellum finish available to order only.

RICKY CHAIR

opposite bottom right

A twist on a classic 1930s boudoir armchair. Extremely comfortable chair with a fluted, elegant frame. Available in either antiqued silver leaf, weathered grey oak or ebonised fruitwood.



chairs





ARMATHWAITE CHAIRS
opposite top left
 These extremely elegant and unusual Regency chairs or carvers are reproduced from originals in a house in Cumbria, from circa 1805. With a distressed cane seat in ebonised and gilded finish. Cushions not included but available on request.

HAROLD CHAIRS
opposite top right
 Arts and crafts inspired dining or occasional chair. Available in ebonised oak or weathered grey oak.

SKANDIA CHAIR
opposite bottom left
 A beautifully designed dining chair by Hans Brattrud (Norway) in 1957 with a bent wood back on stainless steel legs. Finished in oak or walnut, this chair is made under licence from Norway. Custom colours by special order.

LONDON DINING CHAIR
opposite bottom right
 A wonderfully proportioned single dining chair with a tapered front leg and a curved swept back leg. Carver and side chairs are available in ebonised oak or mahogany finish.

MARY'S SINGLE CHAIR
top left
 A gorgeous petite dining side chair with curves at every turn. Comes in a beautiful blue/grey velvet as standard, with bleached aged oak legs.

BRIANS CHAIR
top right
 A button backed oak dining chair with bleached aged oak cabriole legs.

DELPHI CHAIR
below left
 Classic adaptation on the early Klismos chair with a straight turned front leg beneath an intricately carved seat, finished in a simple antique painted finish.

LUCIA DINING CHAIR
below right
 Based upon a traditional keyhole dining chair with contemporary double sabre oak legs. Other finishes available on request.



POLLOCK CHAIR

top right
After Philip Pollock's original of circa 1963, this wonderfully low square chair has a spring seat on an aged bronze or nickel plated frame.



NORFOLK BERGERE

bottom right
An extremely fine bergere adapted from an 1820s original, with ebonised and gilded, or faux rosewood and gilded, scroll arms and traditional cane seat. Supplied with a feather and down deep buttoned cushion in customer's own material.



LIBRARY CHAIR

opposite top left
A contemporary adaptation of an early 19th century original, this exceptionally comfortable design is available in either antiqued silver leaf or mahogany finish. Also available as a 2- or 3- seater sofa.



BOBBIN CHAIR

opposite top right
A well proportioned clean lined low square chair, in an ebonised oak or fumed grey oak finish.

ST BARTS CHAIR

opposite bottom left
A classic, very comfortable wing chair. The wings and arms gently curve giving the St Barts an elegant, refined sensibility. Comes as standard with blue/grey velvet in bleached aged oak finish.

DANNY CHAIR

opposite bottom right
A beautiful English 1920s style weathered oak reclining easy chair.





ZEBRA CHAIR
opposite top left
1950s inspired chair in rosewood or ebonised oak frame with upholstered seat.

KELSO CHAIR
opposite top right
An elegant library wingback chair with tapered legs.

KIRSTIES CHAIR
opposite bottom left
A small pretty buttoned French nursing chair on weathered oak legs. Comes in brown linen as standard. Other finishes available on request.

MR BROWN'S CHAIR
opposite bottom right
A classic Victorian style spoon back armchair - deep, comfortable and low.

MARY'S CARVER CHAIR
left
A gorgeous petite carver chair with curves at every turn. Comes in a beautiful blue/grey velvet as standard with bleached aged oak legs.



HOBBS CHEST
opposite, left
 Handsome interpretation of an early Italian painted chest finished in a subtle soft antiqued oak finish.

FRENCH COUNTRY CHEST
above, left
 3-drawer chest with tapering legs, available in silver leaf, black and gilt or pale gold finish. 2-drawer bedside also shown.

BRIGHTON CHEST
above, right
 This New York style chest is plain mirrored or black glass on every surface with bevelled edges where panels adjoin. With wooden handles on drawers and square faux ebony wooden legs.

chests
 of
 drawers



DELPHI CHEST

opposite, right
 Long drawered Italian influenced chest with columns and central shield escutcheons, in aged pine finish.

PTOLEMY CHEST

above, left
 A dramatic adaptation of our Bow Chest in an extremely realistic faux shagreen. Available in chocolate with nickel plated handles or ivory with aged bronze handles.

BOMBE COMMODE

above, right
 A stunning contemporary adaptation of an early Georgian chest with double doors and adjustable internal shelf. Wrapped in a beautiful aubergine linen.

TEMPLE CHEST

below, right
 A beautiful addition to our Temple collection, with panels of lightly distressed eglomisé and gilded wooden drawer handles to match the frame (either gold or antique silver).





BALTHAZAR CHEST

opposite, left

A wonderfully exaggerated bow chest, with four oak lined drawers, wrapped in subtle brown or purple polished vellum.

PERCY CHEST

above, left

Unique concave design chest with aged brass handles, available in weathered or ebonised oak finish.

BOW CHEST

above, right

A small scale pretty 3-drawer curved fronted chest in antique painted finish. Works exceptionally well as a fine bedside.

VERSAILLES CHEST

left

After a French 19th century original this beautiful chest is available in either a faux walnut, pale gold, silver leaf or a restored wood with industrial detailing finish.



REGENCY WAVE CHEST

above, left

Stunning classically inspired wave fronted chest. Available in ebonised oak, silver leaf or pale gold with brass handles. Drawers are lined with oak.

PIMLICO CHEST

above, right

A stunning adaptation of an early Georgian chest with a contemporary updated finish. Available in faux ebony with silver-plated handles.

FELIX CHEST

right, above

A subtle ebonised oak stained box 3-drawer chest on simple gilded steel legs.

RENE CHEST

right, below

Deco inspired chest in Faux shagreen with 6 vellum fronted drawers and aged metal legs.



18TH CENTURY COMMODE

above

This beautifully proportioned commode is based on an early 1720s original. It has a pull-out desktop which neatly slides back into the frame, a serpentine front and antique french green finish. Also available in a contemporary light oak limed finish. Armoire also available as special order only.



desks.
dressing
tables



JANE CHURCHILL BANANA DESK

left, detail below
This strikingly pretty leather topped desk is really needing to be used. It has 5 drawers, a curved cupboard at one end, 2 open bookshelves on the other side. The desk is finished in a beautiful dark grey oak with either a black leather, red leather or black vellum contrasting top.

OLD QUEENS DESK

opposite left
Large red or black leather topped desk with ebonised frame, turned tapered legs on circular feet and large central drawer.

ALBERT DESK

opposite left, back
A simple oak desk with 3 drawers in vellum, with tapered legs.

HASLEV DESK

opposite left, front
A wonderfully clean-lined desk combining 1950s Danish proportions with vellum drawer fronts. Finished in rosewood with 3 drawers in vellum.

**GOLLUT DRESSING TABLE
/ SMALL BEDSIDE**

right

A contemporary dressing or bedside table with 2 oak-lined drawers, inspired by an East Coast original, where mirrored surfaces are combined with faux ebony legs and handles.



**BRIGHTON DRESSING TABLE /
MIRROR / STOOL**

above

A contemporary dressing table inspired by an East Coast original with mirrored surfaces, faux ebony legs and handles and oak-lined drawers. Complementary to the above, the mirror is leather backed and the stool has an upholstered seat.



RUSSIAN TABLE

above
 Inspired by the original Russian birchwood design of circa 1820, the distinctive curved legs and 3 drawers to the front make it a convenient desk, dressing table or hall table. Available in burnt crackled black, dark oak limed or light oak limed finish.

FELIX DESK

right
 A subtle ebonised oak 3-drawer desk on simple gilded steel legs.



MONACO DESK / HALL TABLE

above
 Well proportioned table adapted from a classic Italian shape. Works perfectly as a desk or as a hallway table. Finished in a simple antique paint effect.

SILVY'S DRESSING TABLE

left
 After a 1930s French original, this very feminine vellum dressing table with fold-out mirror has wonderful proportions. It is covered in a very pretty polished vellum with a faint purple or brown detail.



TEMPLE DRESSING TABLE / DESK

right

A 3-drawer dressing table or desk with eglomisé panels on all surfaces, including the underside, in either gold or antiqued silver leaf finish. Matching mirror and stool also available.



PERCY DRESSING TABLE / DESK

above

Part of the Percy collection, this dressing table has a unique concave design with brass handles. A matching stool also has a concave edge and an upholstered seat. In either weathered grey oak or ebonised oak finish.



**EGLOMISÉ DRESSING TABLE /
MIRROR / STOOL**

above
Clean-lined frame in silver leaf finish
with verre eglomisé antiqued mirror top
and three leather-lined drawers.
Complementary mirror with leather back
and stool with upholstered seat.



**RENE DRESSING TABLE / MIRROR /
STOOL**

left
Glamorous faux shagreen Deco-
inspired dressing table in either
chocolate or ivory. Matching mirror
and stool also available.

ALFIES LAMP

right
A stunning weighted lamp in solid brass. Can be equally used as a wall light, bedside light or sofa end lamp. Integral shade.

SOHO LAMP

below
A faithful copy of an oversized mid 20th century French wall arm lamp in solid brass and cream. Integral shade.



BOBBLE LAMP

far left
A tall elegant standard lamp finished in pale gold, antique silver, or bleached oak.

FRANK STANDARD LAMP

centre left
This vellum and walnut based lamp is simple, understated and beautiful. Also available as a small or tall table lamp.

PARIS LAMP

below
A beautifully hand-blown glass lamp base adapted from a 19th century French *eau de cologne* bottle, with a silver plated crown. Available in red, sea blue, clear or aged mirror finish. See limited editions for alternative colour finishes.

lampshades not supplied



EGLOMISÉ LAMP

middle row, left
Glass lamp which has been silver leafed from the inside, with a gilded leaf design.

FRANK LAMP

middle row, centre
This vellum and walnut base lamp is simple, understated and beautiful. Small table, tall table and standard lamp sizes.

CAPRI LAMP

middle row, right
A stunning glass based lamp available in a cranberry red finish. The crown is in a silver plate finish.

FLIP TABLE LAMP

bottom row, left
Aged brass lamp available as either a floor or table version. The lampshade can be adjusted on the table version. Table lamp also available in shiny nickel finish. Integral shade.

SIMONS TABLE LAMP

bottom row, centre left
Organic bronze lamp with a marble base, inspired by a French balustrade. Available in small, medium and large.

POLO LAMP

bottom row, centre right
A round eglomisé 20mm thick piece of glass sits on a wooden base. The wire is invisible through the central hole.

RENE LAMP

bottom row, far right
A striking box lamp in realistic faux shagreen diamond cut skin. Available in either chocolate with nickel plated base, or ivory with an aged brass base.

GILL LANTERN

top row, left
Stunning *Giacometti* inspired solid bronze lantern, in small or large sizes.

ANNA LANTERN

top row, right
Adapted from our popular Anna Series, a patinated steel frame fretwork lantern with glass panels and pendant light fitting.

lampshades not supplied



SIENNA CHANDELIER

left
Inspired by an 18th century Italian carved spindle 6 arm chandelier.

PARKER LAMP

below
Clear etched glass gourd style lamp on a lucite base. Lampshade included.



mirrors



RANDOM MIRROR

left

A quirky almost sculptural rectangular mirror with contrasting eglomisé and aged mirror. Small or large available.

FLORENTINE MIRROR

below left

Oversized floor mirror with a simple, heavily distressed frame around a multiple mirror panelled centre.

QUEEN ANNE MIRROR

below right

A stunning water gilded eglomisé mirror available in pink, blue, red, black or silver, with plain or aged mirror centre.



ROPE MIRROR

below left, top

A wonderful eglomisé convex mirror with a heavily antiqued painted frame.



QUEEN ANNE MIRROR ROUND

below left, bottom

A stunning water gilded eglomisé Queen Anne round mirror available in silver with aged antique or plain mirrored centre.



GEORGIAN MIRROR

below right

Classically proportioned early Georgian mirror with a contemporary waxed, bleached oak finish.



LEAF BONE MIRROR

below left

An unusual symmetrical shaped leaf mirror with an antiqued horn frame.



PARIS MIRROR

below, top

A delicate Queen Anne style mirror with an antiqued horn frame and a split plain mirror centre.



MADRID MIRROR

below, bottom

A simple gothic quatrefoil mirror with a delicate bone finish and a plain mirror centre.



HOBBS MIRROR

below left, top
An exceptional sunburst mirror – each ray is individually carved and finished in a natural, gilt or antique silver finish. The central convex mirror is aged.



POLESTAR MIRROR

below left, bottom
An oversized 1500mm mirror with eglomisé slips between the outer frames. In gold or aged silver leaf finish.



TEMPLE MIRRORS

octagonal below, top; rectangular, bottom
Clean-lined mirrors collection with verre eglomisé surrounding a raised central mirror. Four sizes include small and large square, octagonal and rectangular in gold or antiqued silver leaf finishes. Aged mirror option in octagonal version.



GARCIA ROUND MIRROR

below left, top
A huge contemporary eglomisé sunburst mirror with a convex centre. The rays have a slight verdigris patination, edged with copper.



GARCIA SQUARE MIRROR

below left, bottom
A huge contemporary mirror with a subtly patinated outer border and a clear eglomisé centre.



CONVEX MIRROR

below right, top
An interesting twist on a 19th century design. Painted off-white or beautiful dark fumed oak frame, with eglomisé on outside and convex centre panels.



RUSTY MIRROR

below right, bottom
A thick rusty framed mirror with an industrial simplicity.



PALAZZO MIRROR

right
A beautifully aged large scaled Venetian style mirror. An aged eglomisé frame around an antique mirror plate.



BRIGHTON MIRROR STANDARD

left
A large scale verre eglomisé mirror with an aged silver leaf or off white painted frame.

BRIGHTON MIRROR LARGE

not shown
A large scale verre eglomisé mirror with a wooden frame gilded in a wonderful old gold.



JANE CHURCHILL EBURY MIRROR

below right, above

Designed by Jane Churchill and based on an 1800 original, this stunning gothic inspired mirror has either an antiqued or plain mirror centre.

ANNA MIRROR

opposite right

Beautiful adaptation of our Anna Screen with a bleached oak fretwork frame, an eglomisé back and either bevelled eglomisé or bevelled plain mirror centre. Available in two sizes and can be hung vertically or horizontally.

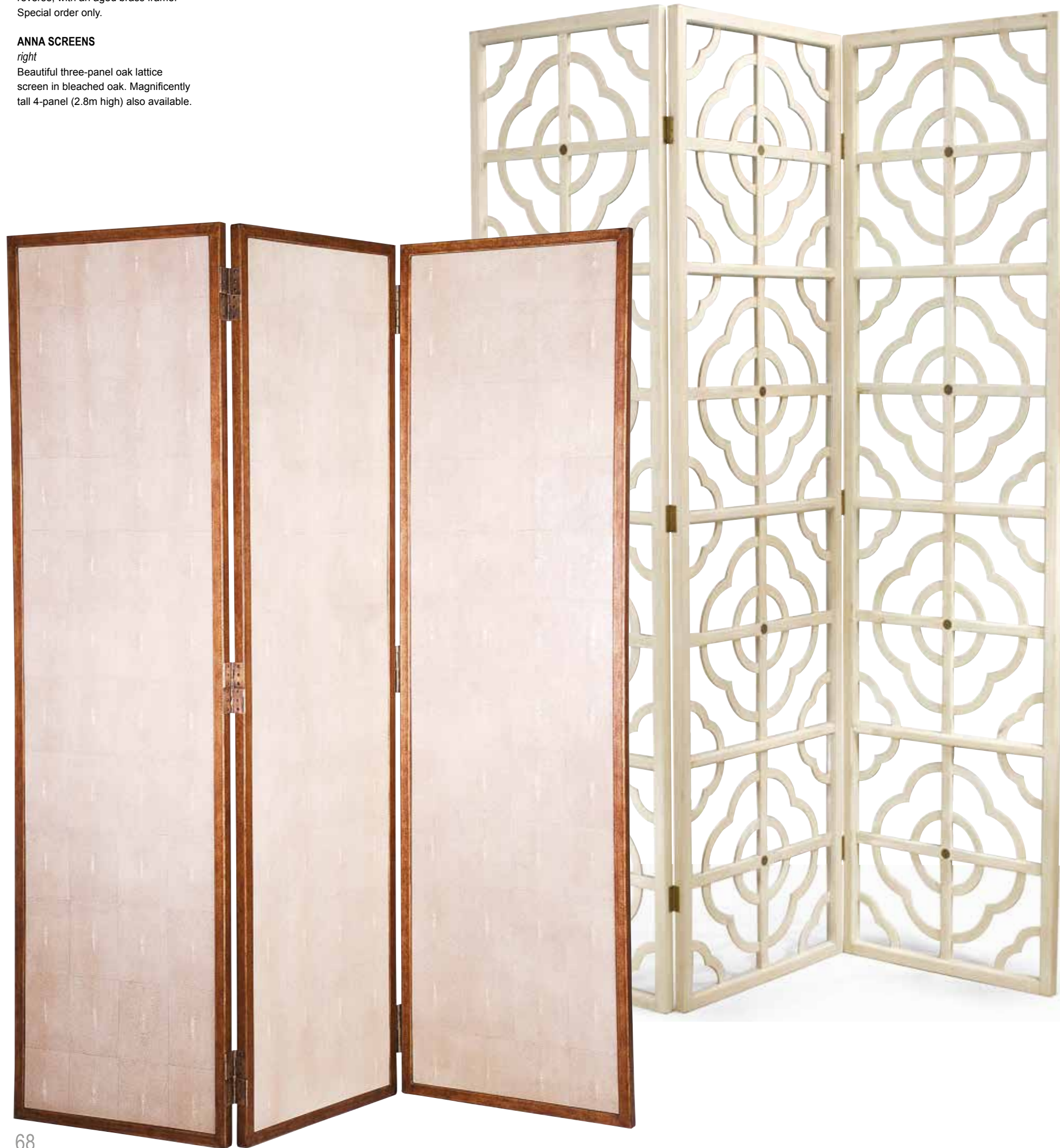


RENE SCREEN

below left
Stunning 3-panel, double-sided screen with chocolate faux shagreen on one side and ivory faux shagreen on the reverse, with an aged brass frame. Special order only.

ANNA SCREENS

right
Beautiful three-panel oak lattice screen in bleached oak. Magnificently tall 4-panel (2.8m high) also available.



ROSE SCREEN

below
This randomly shaped 4-panelled screen with curved irregular tops has a strong 1930s feel. The panels have been finished in a subtle variegated brown or purple polished vellum.

screens



sofas



Covered in a Romo Roselli stripe

LIBRARY 2- AND 3- SEATER SOFAS

3-seater left, 2-seater below

A contemporary adaptation of an early 19th century original, this extremely comfortable design is available in either antiqued silver leaf or mahogany finish. Also available as a chair.



COMO SOFA

below

A timeless and faithful reproduction of a late 19th century Italian sofa in a simple antique painted finish.



REGENCY SOFA

above

This beautiful sofa has been adapted from a French original circa 1820. The sofa comes with two bolster pillows. Scatter cushions are optional. Available in aged silver or pale gold finish.



BUTTERFLY 2-SEATER SOFA

above

An unusual butterfly winged 2-seater sofa inspired by an English original circa 1860 shown above with mahogany legs. Available with turned legs with castors or tapered legs without castors. Also available as an armchair. Custom sizes and finishes available to order.

DUCK BILLED TABLE

below

A laminated solid oak sculpted side table. The smooth rounded bulbous forms are finished in either waxy white or brushed ebonised oak. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.



tables
occasional

CRILLION SIDE TABLE

left

A wonderfully balanced, Biedermeier style round side table in figured sycamore with brass detailing.



MR & MRS LOTS TABLES

Mrs Lots right, Mr Lots below
A contemporary moulded stool/side table available in fools gold or off white.

TRIBECA 2-TIER SOFA END TABLE
opposite top left

TRIBECA 3-TIER SOFA END TABLE
small, opposite top right

TRIBECA 3-TIER SOFA END TABLE
large, opposite bottom left
Deco inspired round table range with three curved legs which sit flush with both the top and base. Available in either chocolate faux shagreen, ivory faux shagreen or faux ebony with nickel-plated detail. Our faux shagreen is hand made therefore colour variation is inevitable.

RENE PYRAMID SIDE / BEDSIDE TABLE
opposite bottom right
Double pyramid side table in either chocolate or ivory faux shagreen.





FELIX NEST OF TABLES
left
A wonderfully simple patinated solid metal frame set of nesting tables finished in our Frank metal finish, with vellum tops.

OSCAR TRIPOD TABLE
opposite top left
A wonderfully proportioned tripod table with a verre eglomisé top and ebonised oak turned base.

JACOBS ROUND TABLE
opposite bottom left
A wonderfully simple vellum topped table made from a patinated, gilded solid metal frame.

DAKOTA BABY SIDE TABLE
opposite top right
A small, unbelievably useful aluminium side table with a slim oak top. Available in waxy white oak or ebonised oak.

TEMPLE NEST OF TABLES
opposite bottom right
Verre eglomisé panelled tables with either gold or antiqued silver leaf frame. The undersides are gilded. The temple collection includes beds, bedsides, chests, mirrors and tables.

WINE GLASS TABLE

right
Carved and sculpted solid oak side table with a distinctive bulbous base. Available in brushed ebonised or bleached oak. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.

GILL SIDE TABLE

opposite top left
A pretty side table with an organic Giacometti style solid brass frame with an eglomise inset top.

X-TABLE

opposite bottom left
Simple table with elegant gilded X-frame legs. Available in either ebonised oak or weathered grey oak finish.

TWIG TABLE

opposite top right
Light cerused oak or ebonised oak top table with organic freeform bronze legs.

FELIX ROUND TABLE

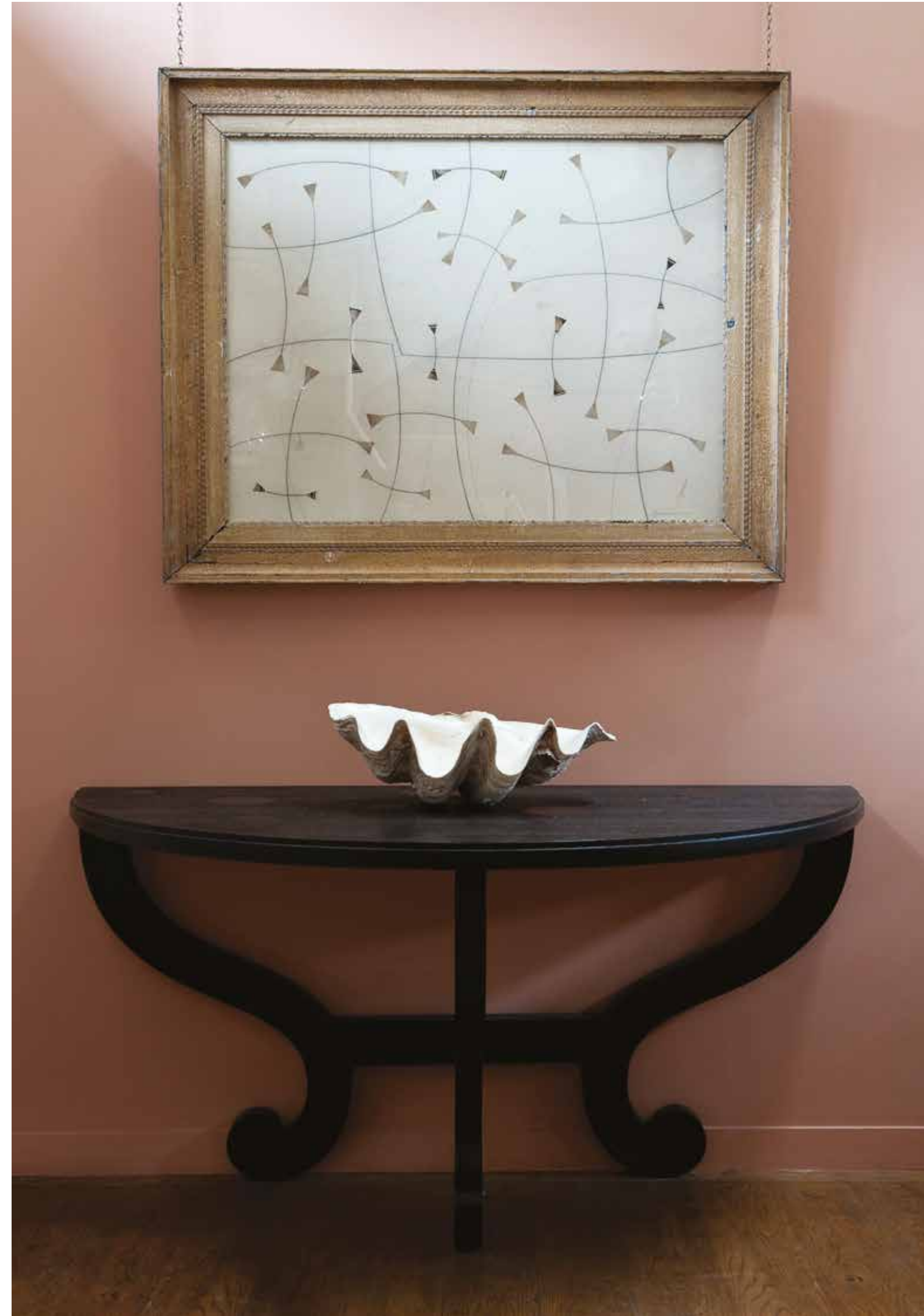
opposite bottom right
A wonderfully simple patinated solid metal frame side table finished in our Frank metal finish. Available with either English vellum, aged mirror, chocolate or ivory faux shagreen surface.



CURVY CONSOLE
right
Elegant sculpted console table in antique oak finish. Shown here with Georgian Mirror



DANNY TABLE
left
Demi-lune dark cerused oak table.



CHICHESTER CONSOLE TABLE
right, at rear

CHICHESTER SOFA END TABLE
right, on left

CHICHESTER COFFEE TABLE
right, on right

Ebonised and gilt or antiqued silver frame with tapering legs and hand-gilded detailing. The top and base are inset verre eglomisé panels, creating a soft antique mirror finish.

MELS TABLE

below

An ebonised Biedermeier style sofa table with drop down ends and a single drawer which sits over pretty curved legs.



TRIANGLE CONSOLE TABLE
left

A strong clean lined console table with an arts and crafts feel. Available in straw oak, fumed grey oak, ebonised oak or black vellum top with a dark grey oak base.



SERPENTINE CONSOLE TABLE
opposite left, rear

SERPENTINE COFFEE TABLE
opposite left, front
Elegant antique mirrored console and coffee table designs with pretty curves.

FRANK CONSOLE TABLE
left, rear

FRANK COFFEE TABLE
left, front
After Jean Michel Frank, this classic collection combines a subtle bronzed and gilded metal frame with a distressed Spanish leather top.

PARIS TABLE
below left
A stunning simple mirrored table with bevelled mirror tiles all around the face. Used as a console, bedside or dressing table, the shape is reminiscent of early East Coast Art Deco.

TEMPLE CONSOLE TABLE
below right, rear

TEMPLE SOFA END TABLE
below right, front
Verre eglomisé panelled tables with either gold or antiqued silver leaf frame. The undersides are gilded. The Temple collection includes beds, bed-sides, chests, mirrors and tables.





MONACO CONSOLE TABLE
opposite left

MONACO DESK / HALL TABLE
detail left

MONACO COFFEE TABLE
below
Well-proportioned collection of tables adapted from a classic Italian shape in a simple antique painted finish.



LARSON ROUND TABLE
below, rear left

LARSON COFFEE TABLE SQUARE
below (also rectangular, not shown)
Also available edged in silver leaf finish.

LARSON SQUARE SIDE TABLE
right (also console, not shown)
Inspired by French designer Rene Drouet circa 1940, this collection combines a gilded metal frame with an antiqued eglomisé top.



ROSE SIDE TABLE
below left
A simple rounded side table finished in a polished vellum with subtle variegated brown or purple colouring.

ROSE COFFEE TABLE
below left
Stunning kidney shaped table finished in a polished vellum with subtle variegated brown or purple colouring.



RENE COFFEE TABLE

right

A waterfall inspired coffee table in either chocolate or ivory faux shagreen and a distressed silver leaf underneath.



OSCARS OTTOMAN

above

A large square low buttoned upholstered stool with aged weathered oak turned legs. Comes as standard in brown linen.

FELIX COFFEE TABLE

below right

A wonderfully simple patinated solid metal frame coffee table finished in our Frank metal finish, with 3 vellum panels to the top.



SHELL CONSOLE TABLE

right

This beautiful carved wooden shell console table has a scallop shell pedestal supporting the top and Vitruvian scroll frieze relief. The table has an antiqued paint finish.

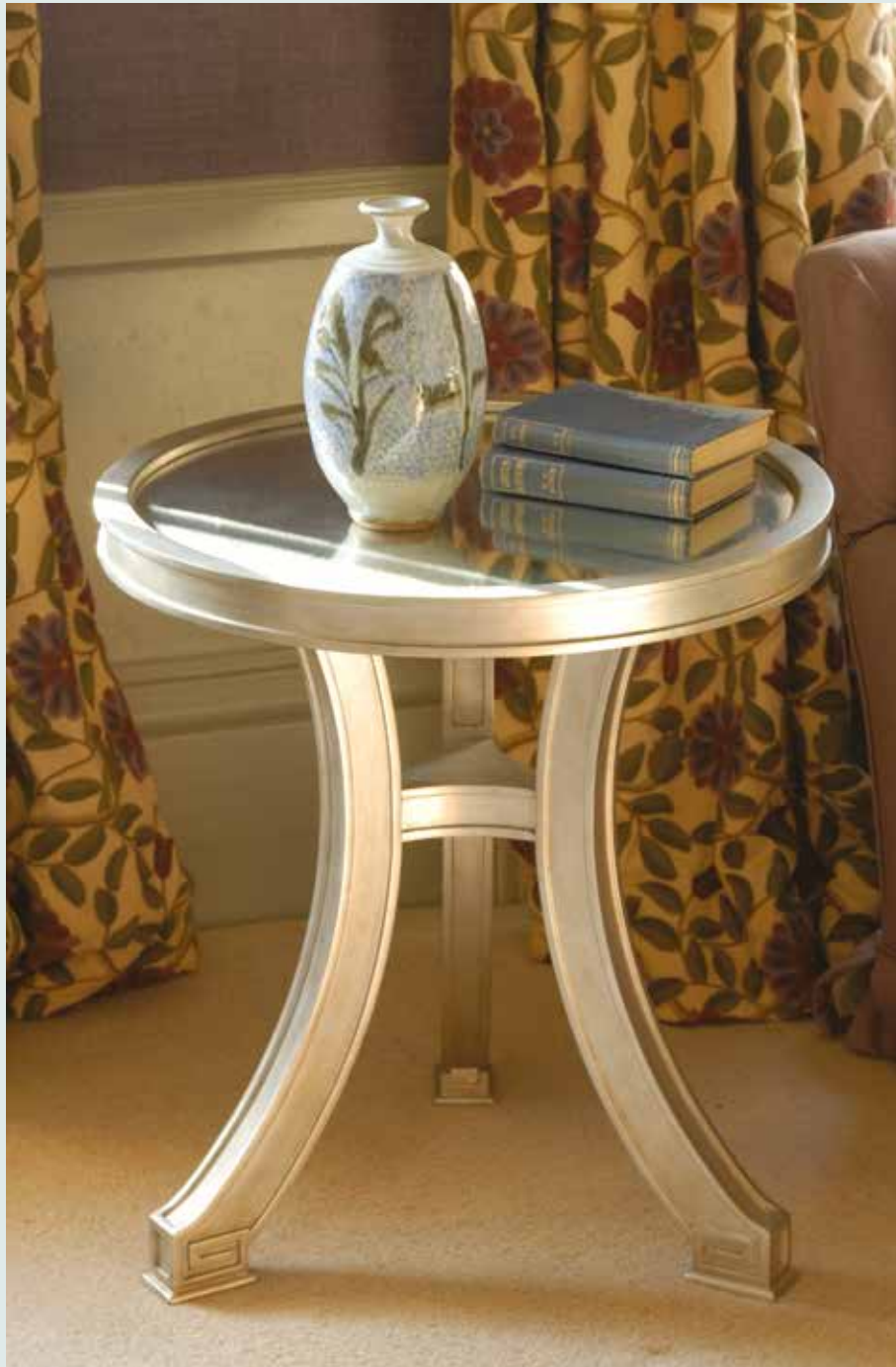


DRUM DINING TABLE

left

A thick oak round top sits on a brass (as shown) or nickel plated cylindrical base with an aged, beaten finish. Available in rosewood or ebonised oak. Tops can be made to measure.





BABY BREAKFAST TABLE

above left

Side table version of the popular breakfast table, the base is adapted from a Regency torchere. Available in antiqued silver leaf with a plain eglomisé top.

BREAKFAST TABLE

above and below right

The base, adapted from a Regency torchere, is available in either antiqued silver leaf with a plain eglomisé top or in black finish with gold leaf detail. The black and gold leaf version also has an additional gilded band on the eglomisé top.



FRENCH FARMHOUSE TABLE

above

Made in England to order. Wide plank, distressed straw oak dining table with two extending leaves. Other finishes available on request.

ALBERT SOFA END TABLE

left

A simple oak side table with tapered legs and a vellum drawer.



DAKOTA CIRCULAR DINING TABLE

right

A Saarinen inspired table with beautiful lines, available in either muong rosewood or ebonised oak. Also available as an oval version.



DAKOTA TABLE TOP IN LACQUER

above and left

A new addition - the Dakota dining table in lacquer to be paired with our Dakota bases. Any size or shape table top finished in any RAL or Pantone colour reference with a choice of our three standard bases (polished nickel, antique or aged brass). Made to order and quoted individually, leadtime of 5 weeks. For finishes please visit <http://www.ralcolour.com>

DAKOTA BASE

sold separately

Standard: Available in antique nickel, polished nickel or bronze plated.
Small : In antique or polished nickel.
Large: In antique or polished nickel.



DAKOTA OVAL DINING TABLE

above

A Saarinen inspired table with beautiful lines. Available in ebonised oak or muong rosewood. Also available as a circular version.

DAKOTA BREAKFAST TABLE

right

A Saarinen inspired table with beautiful lines. Available in muong rosewood or ebonised oak.



TRIANGLE DINING TABLE

left

A strong, clean-lined oak dining table with an arts and crafts feel. Available in fumed grey oak, ebonised or weathered grey oak.



MISTY TABLE
right
(Rustic Table Top and Misty Base sold together). A wonderful rustic oak table with a stunning double ball base and aged brass detail. Base sold separately. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.



KENT TABLE
right
(Rustic Table Top and Kent Base sold together). A beautiful rustic table oak table with a stunning double ball base and aged brass detail. This piece is manufactured with very thick laminated oak so some movement or surface checking is inevitable. Base sold separately.



LA PUCE TABLE
above
A stunningly antiqued, classically inspired table in solid marble.

limited editions

An eclectic selection of pieces that inspire or delight, or in very limited stock quantity, regularly updated on our website...



TORSO

right
A perfectly antiqued solid marble torso for both interiors and gardens.



EGLOMISÉ PLACEMATS & COASTERS

above left
A collection of elegant eglomisé coasters or placemats with a gilded rope design.

SILKSCREEN PRINTS

above left and right
Original silkscreen prints available either in a bleached oak or perspex frame, or unframed. Each print is unique, colours vary both in tone and intensity. Paper is lightly distressed.

LILLY'S LOUNGER

below left
A beautifully shaped painted steel garden lounger after an original from 1910. The curved arms sit above a pair of spoked wheels, making it easy to move. The paint has a rough aged texture.



Over the last 12 years Julian Chichester has been involved in many high profile hotel projects around the world.

By working directly with designers we are able to create new bespoke items via our experienced CAD design team or adapt existing pieces to suit individual requirements. Our own manufacturing facility specialises in working with a variety of different materials and new finishes options including aluminium, steel, bronze, brass, wood, parchment, lacquer, antique mirror, egglomisé, gilding and metal leaf.

Please contact the showroom if you have a particular project in mind and wish to discuss it further.

UNITED KINGDOM

- Athenaeum Hotel
- Babington House
- Baillifscourt Hotel (Historic Sussex Hotels)
- Berkeley Hotel
- Browns Hotel (RF Hotels)
- Dean Street Hotel
- Firmdale Hotels Group
- Grosvenor House Hotel
- Handpicked Hotels Group
- Hilton Waldorf Astoria
- Hyatt Regency London
- Hotel du Vin Group
- London Syon Park
- Mandeville Hotel
- Le Méridien Piccadilly (Forté Hotels)
- Oakenden Manor (Historic Sussex Hotels)
- RAC Club Pall Mall
- Red Carnation Hotel Group
- Rudding Park Hotel & Country Club
- Soho House
- The Doyle Collection Hotels Group
- The Halcyon Bath
- The Hampshire, London (Radisson Edwardian)
- Uniwold River Cruises Group

BELGIUM

- Amigo, Brussels (RF Hotels)

CROATIA

- Hotel Esplanade Oleander, Zagreb

FRANCE

- Warwick Hotel, Paris

GERMANY

- Soho House, Berlin

GREECE

- King George, Athens (Grecotel)
- Olympia Riviera, Cap Sounio (Grecotel)

IRELAND

- Castle Durrrow, Co Laois
- Castle Knock, Dublin
- Planet Hollywood Bar, Dublin

RUSSIA

- Astoria Hotel, St Petersburg

SOUTH AFRICA

- 12 Apostles, Cape Town (Red Carnation)

SWITZERLAND

- Hotel d'Angleterre, Geneva

USA

- Ritz Carlton, Laguna Beach
- Soho Beach House, Miami
- Soho House New York
- Virginia Hotel, Cape May



The Halcyon Hotel, Bath



Haymarket Hotel, Firmdale Hotels



Oyster Box Hotel, Red Carnation Hotel Group



Oyster Box Hotel, Red Carnation Hotel Group



Café Bohème, Soho House



Oyster Box Hotel, Red Carnation Hotel Group

finishes & fabrics



ABP - AGED BLEACHED PINE



BLG - BLACK LACQUER GILT



FSB - FAUX SHAGREEN CHOCOLATE



LYC - LYCHEN



VEL - VELLUM



AMB - ANTIQUE MARBLE



BLV - BLACK VELLUM



GLD - GOLD



MGD - EBONISED OAK



WGO - WEATHERED GREY OAK



ANC - ANTIQUED NICKEL CHROME



BON - BONE



HOB - HOBBS OAK



MGR - MOUNG ROSEWOOD



AOB - ANTIQUE OAK BLEACHED



BRV - BROWN VELLUM



HSM - OFF WHITE PAINT



PUT - PUTTY



L02 - BROWN LINEN



APN - AGED PINE



DOL - DARK OAK LIMED



IRS - IRONSTONE



PVR - PURPLE VELLUM



ASA - ANTIQUE SILVER



EGL - VERRE EGLOMISÉ



KGR - FRENCH GREEN PAINT



RUS - RUSTIC OAK



V01 - GREY BLUE VELVET



ATA - SILVER LEAF



FLG - FOOLS GOLD



LOL - LIGHT OAK LIMED



RUT - RUSTY



BAO - BLEACHED AGED OAK



FMT - FRANK METAL



LPD - LOUIS PAINT DISTRESS



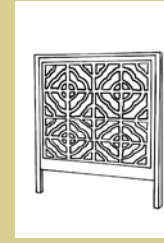
SYC - SYCAMORE



FRANK LEATHER

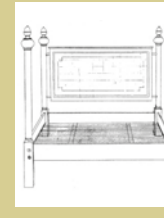
specifications

BEDS & HEADBOARDS



ANNA HEADBOARD PAGE 6
Beautiful fretwork headboard with an eglomisé backing. Headboard attaches to wall and requires a bed frame. Available in bleached or ebonised oak and in 5ft and 6ft sizes.

5' Bleached Oak 2068.BOK.000	6' Bleached Oak 2067.BOK.000
5' Ebonised Oak 2068.MGD.000	6' Ebonised Oak 2067.MGD.000
D: 100 mm	D: 100 mm
W: 1621 mm	W: 2135 mm
H: 1868 mm	H: 1789 mm



DEMI FOUR POSTER BED PAGES 4/5
Unique demi four poster bed combining classical proportions with pale gold frame and an eglomisé headboard. Any size can be made to order, though 5ft and 6ft are stock items.

Antique Silver 5' 1423.AOB.000	Antique Silver 6' 1424.AOB.000
W: 1735 mm	W: 1960 mm
L: 2192 mm	L: 2192 mm
H: 1660 mm	H: 1660 mm



FOUR POSTER BED PAGE 9
A magnificent ebonised four poster bed with entwining vine motifs in gold leaf climbing the posts. The headboard has a classical broken pediment with gilded detailing. Any size can be made to order, though 5ft and 6ft are stock items.

Black/Gilt 5' 1420.BLG.000	Black/Gilt 6' 1421.BLG.000
W: 1795 mm	W: 2000 mm
L: 2152 mm	L: 2152 mm
H: 2509 mm	H: 2509 mm



TEMPLE BED PAGE 7
Stunning bed with eglomisé head and footboard edged in either aged silver or old gold. Headboard or custom sizes may be special ordered. 5ft and 6ft standard sizes.

5ft	Headboard Only
Gold Leaf 2016.GLD.000	Gold Leaf 2073.GLD.000
Antiqued Silver 2016.ASA.000	Antiqued Silver 2073.ASA.000
W: 1820 mm	W: 1845 mm
L: 2300 mm	D: 200 mm
H: 1600 mm	H: 1610 mm
6ft	Headboard Only
Gold Leaf 2062.GLD.000	Gold Leaf 2074.GLD.000
Antiqued Silver 2062.ASA.000	Antiqued Silver 2074.ASA.000
W: 2100 mm	D: 2130 mm
L: 2300 mm	D: 200 mm
H: 1600 mm	H: 1610 mm



BEATRICE BED PAGE 10
Antique mirrored four poster bed with distressed silver leaf detail. Custom sizes may be special ordered. 5ft and 6ft standard sizes.

5ft	Headboard Only
Antiqued Silver 4177.ASA.000	Antiqued Silver 4178.ASA.000
W: 1660 mm	W: 1980 mm
L: 2170 mm	D: 2170 mm
H: 2430 mm	H: 2430 mm
Fabric: 4 m	Fabric: 4 m

BEDSIDES



ANNA BEDSIDE TABLE PAGE 12
An adaption from our Anna collection, this single-drawer bedside table features fretwork over an eglomisé backing.

W: 660 mm	Bleached Oak 4148.BOK.000
D: 450 mm	Ebonised Oak 4148.MGD.000
H: 700 mm	



ALBERT BEDSIDE TABLE PAGE 12
A tall thin narrow bedside table with tapered legs and a vellum drawer.

W: 350 mm	With'd Grey Oak 2191.WGO.000
D: 450 mm	
H: 700 mm	

BEDSIDES (CONTD)



BRIGHTON BEDSIDE TABLE PAGE 11
This New York style bedside is plain or black mirrored on every surface with bevelled edges where panels adjoin. Wooden handles on drawers and tapered faux ebony wooden legs. Also see 3-Drawer Chest in chest of drawers section.

W: 595 mm	Black Glass 1605.BGL.000
D: 455 mm	Plain Mirror 1605.MIR.000
H: 640 mm	



FELIX BEDSIDE TABLE PAGE 12
A subtle ebonised stained fruitwood box top with a single drawer on simple gilded steel legs.

W: 600 mm	Ebonised Oak 2188.MGD.000
D: 450 mm	
H: 660 mm	



FRENCH COUNTRY BEDSIDE - 2 DRAWER PAGE 11
2-Drawer classic bedside chest. Available in black with gold leaf with decorative diamond pattern or silver leaf without decorative diamond pattern. Square handles only on silver leaf.

W: 585 mm	Black/Gilt 1645.BLG.000
D: 410 mm	Bright Silver Leaf 1645.ATA.000
H: 635 mm	



FRENCH COUNTRY BEDSIDE - TALL PAGE 11
3-Drawer classic bedside chest. Available in black with gold leaf with decorative diamond pattern, or in pale gold.

W: 650 mm	Pale Gold 1646.AOB.000
D: 450 mm	Black/Gilt 1646.BLG.000
H: 840 mm	



HOLLY BEDSIDE TABLE PAGE 12
Silver leaf frame with verre eglomisé top. Single leather-lined drawer.

W: 350 mm	Silver Leaf 2027.ATA.000
D: 350 mm	
H: 700 mm	



PERCY BEDSIDE TABLE PAGE 10
Unique concave bedside chest in a weathered grey oak or ebonised oak with aged brass handles.

W: 440 mm	With'd Grey Oak 1915.WGO.000
D: 600 mm	Ebonised Oak 1915.MGD.000
H: 660 mm	



PIMLICO BEDSIDE TABLE PAGE 11
A bombe commode shaped bedside chest with serpentine front and 2 drawers. Also available as a 3-Drawer Chest.

W: 500 mm	Faux Ebony 1675.FXE.000
D: 450 mm	
H: 700 mm	



REGENCY WAVE BEDSIDE PAGE 12
Stunning classically inspired wave fronted bedside. Available in ebonised oak, pale gold or silver leaf with brass handles. Drawers are lined with oak.

W: 612 mm	Silver Leaf 1893.ATA.000
D: 497 mm	Pale Gold 1893.AOB.000
H: 686 mm	Ebonised Oak 1893.MGD.000



RENE BEDSIDE TABLE PAGE 11
Deco inspired bedside table edged in faux shagreen with a vellum drawer and gilded metal legs.

W: 600 mm	F S Chocolate 2033.FSB.000
D: 400 mm	F S Ivory 2033.FSI.000
H: 650 mm	



TEMPLE 1-DRAWER BEDSIDE PAGE 11
Bedside table with one drawer and bottom shelf, with verre eglomisé on all surfaces. Gold or antiqued silver leaf finish on the wooden frame.

W: 660 mm	Gold 2131.GLD.000
D: 430 mm	Antiqued Silver 2131.ASA.000
H: 700 mm	

specifications

CHAIRS (CONTD)



SKANDIA CHAIR PAGE 30
A beautifully designed dining chair by Hans Bratrud (Norway) in 1957 with a bent wood back on stainless steel legs. Finished in oak or walnut, this chair is made under licence from Norway. In custom colours by special order.
W: 510 mm Light Oak 3202.OAK.000
D: 540 mm Walnut 3202.WAL.000
H: 820 mm Seat-H: 420 mm



ZEBRA CHAIR PAGE 34
1950s inspired armchair with upholstered seat.
W: 620 mm Ebonised Oak 2050.MGD.000
D: 680 mm Fruitwood 3202.MGN.000
H: 940 mm Fabric: 5 m
Seat-H: 480 mm

CHEST OF DRAWERS



BALTHAZAR CHEST PAGE 40
A wonderfully exaggerated bow chest, with four oak lined drawers, wrapped in subtle brown or purple polished vellum.
W: 1200 mm Brown/Grey 2262.BRV.000
D: 600 mm Blue/Purple 2262.PUV.000
H: 850 mm



BOMBE COMMODO PAGE 38
A stunning contemporary adaptation of an early Georgian chest with double doors and adjustable internal shelf. Wrapped in a beautiful aubergine linen.
W: 1180 mm Linen 2264.AUB.000
D: 600 mm
H: 820 mm



BOW CHEST PAGE 41
A small scale pretty 3-drawer curved fronted chest. Works exceptionally well as a fine bedside.
W: 1000 mm Ironstone 3044.IRS.000
D: 460 mm
H: 800 mm



BRIGHTON CHEST PAGE 37
This New York style chest is plain, aged or black mirrored on every surface with bevelled edges where panels adjoin. With wooden handles on drawers and square faux ebony wooden legs.
W: 1050 mm Black Glass 1606.BGL.000
D: 450 mm Plain Mirror 1606.MIR.000
H: 847 mm



DELPHI CHEST PAGE 39
Long drawered Italian influenced chest with columns and central shield escutcheons.
W: 1370 mm Antique Pine 2268.APN.000
D: 610 mm
H: 875 mm



18TH CENTURY COMMODO PAGE 43
This beautifully proportioned commode is based on an early 1720s original. It has a pull-out desktop which neatly slides back into the frame, a serpentine front and antique french green finish. Also available in a contemporary light oak limed finish. Armoire available as special order only.
W: 1220 mm Ant French Green
D: 600 mm 1808.KGR.000
H: 825 mm



FELIX CHEST PAGE 42
A subtle ebonised oak stained box 3-drawer chest on simple gilded steel legs.
W: 1200 mm Ebonised Oak 2189.MGD.000
D: 550 mm
H: 806 mm



FRENCH COUNTRY CHEST PAGE 37
3-drawer chest with tapering legs, available in silver leaf or pale gold finish. 2-drawer bedside also available.
W: 1050 mm Silver Leaf 1647.ATA.000
D: 450 mm Black/Gilt 1647.BLG.000
H: 847 mm Pale Gold 1647.AOB.000

CHEST OF DRAWERS (CONTD)



HOBBS CHEST PAGE 31
Handsome interpretation of an early Italian painted chest finished in a subtle soft antiqued oak finish.
W: 1220 mm Hobbs Oak 2273.HOK.000
D: 600 mm
H: 830 mm



PERCY CHEST PAGE 30
Unique concave design chest with Aged Brass handles. Also available as a 2-drawer bedside.
W: 1100 mm W'hd Grey Oak 1916.WGO.000
D: 500 mm Ebonised Oak 1916.MGD.000
H: 840 mm



PIMLICO CHEST PAGE 32
A stunning adaptation of an early Georgian chest with a contemporary updated finish. Available in faux ebony with silver-plated handles.
W: 1232 mm Faux Ebony 1676.FXE.000
D: 606 mm
H: 890 mm



PTOLEMY CHEST PAGE 30
A dramatic adaptation of our Bow Chest in an extremely realistic faux shagreen. Available in either chocolate with nickel plated handles or ivory with aged bronze handles.
W: 1100 mm F S Chocolate 2065.FSB.000
D: 578 mm F S Ivory 2065.FSI.000
H: 842 mm



REGENCY LONG WAVE DOUBLE CHEST NOT SHOWN
Stunning classically inspired double length chest. Special order only.
W: 2200 mm
D: 560 mm
H: 840 mm



REGENCY WAVE CHEST PAGE 29
Stunning classically inspired wave fronted chest. Available in ebonised oak, silver leaf or pale gold with brass handles. Drawers are lined with oak.
W: 1100 mm Pale Gold 1686.AOB.000
D: 560 mm Silver Leaf 1686.ATA.000
H: 840 mm Ebonised Oak 1686.MGD.000



RENE CHEST PAGE 32
Deco inspired chest in Faux Shagreen with 6 Vellum fronted drawers and aged Metal legs. Available in either Chocolate or Ivory Faux Shagreen. The Rene Collection includes Beds, Bedside, Bench, Dressing Tables, Lamps, Screens and Tables.
W: 1100 mm F S Chocolate 2035.FSB.000
D: 550 mm F S Ivory 2035.FSI.000
H: 800 mm



TEMPLE CHEST PAGE 38
A beautiful addition to our Temple collection, with panels of lightly distressed eglomisé and gilded wooden drawer handles to match frame.
W: 1100 mm Silver Leaf 2015.ASA.000
D: 450 mm Gold 2015.GLD.000
H: 850 mm



VERSAILLES CHEST PAGE 41
After a French 19th century original this beautiful chest is available in either a faux walnut, pale gold, silver leaf or a restored wood with industrial detailing finish.
D: 530 mm Faux Walnut 1800.FXW.000
W: 1200 mm Pale Gold 1800.AOB.000
H: 860 mm Silver Leaf 1800.ATA.000
Industrial 1800.IND.000

DESKS AND DRESSING TABLES



ALBERT DESK PAGE 44
A simple oak desk with 3 drawers in vellum with tapered legs.
W: 1200 mm W'hd Grey Oak 2193.WGO.000
D: 660 mm
H: 760 mm

DESKS AND DRESSING TABLES (CONTD)



BRIGHTON DRESSING TABLE PAGE 47
A contemporary dressing table, inspired by an East Coast original with mirrored surfaces, faux ebony legs and handles and oak-lined drawers. Collection includes matching mirror & stool, 2- and 3-drawer chests, bedside and vanity.
W: 1230 mm Mirrored 1702.FXE.001
D: 605 mm
H: 755 mm



BRIGHTON DRESSING TABLE STOOL PAGE 47
Complementary to the Brighton Dressing Table, in faux ebony.
W: 460 mm Faux Ebony 1780.FXE.000
D: 460 mm
H: 460 mm Fabric: 1 m



EGLOMISÉ DRESSING TABLE PAGE 52
Clean-lined, frame in silver leaf finish with verre eglomisé antiqued mirror top and leather lined drawers. Matching mirror and stool also available.
W: 1220 mm Silver Leaf 1317.ATA.000
D: 600 mm
H: 750 mm



EGLOMISÉ DRESSING TABLE STOOL PAGE 52
A simple silver leaf stool with upholstered seat.
W: 580 mm Silver Leaf 1120.ATA.000
D: 480 mm
H: 425 mm Fabric: 1 m



FELIX DESK PAGE 44
A subtle ebonised oak 3-drawer desk on simple gilded steel legs.
W: 1000 mm Ebonised Oak 2190.MGD.000
D: 550 mm
H: 780 mm



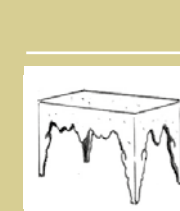
GOLLUT DRESSING TABLE / SMALL BEDSIDE P 46
A contemporary dressing or bedside table with 2 oak lined drawers, inspired by an East Coast original, where mirrored surfaces are combined with faux ebony legs and handles.
W: 850 mm Mirror 1651.FXE.000
D: 465 mm
H: 780 mm



HASLEV DESK PAGE 44
A wonderfully clean-lined desk combining 1950s Danish proportions with vellum drawer fronts.
W: 1510 mm Distressed Oak 1654.FHO.900
D: 750 mm
H: 760 mm Rswd Stnd Oak 1654.MGR.910



JANE CHURCHILL BANANA DESK PAGE 45
This strikingly pretty leather topped desk is really needing to be used. It has 5 drawers, a curved cupboard at one end, 2 open bookshelves on the other side. The desk is finished in a beautiful dark grey oak with either a black leather, red leather or black vellum contrasting top.
W: 1470 mm
D: 770 mm
H: 770 mm
Red Leather Desk Top F'dale Grey Oak 2277.FGOR.000
Black Leather Desk Top F'dale Grey Oak 2277.FGOB.000
Black Vellum Desk Top F'dale Grey Oak 2277.BLV.000



MONACO DESK / HALL TABLE PAGE 49
Well proportioned table adapted from a classic Italian shape. Works perfectly as a desk or as a hallway table. Finished in a simple antique paint effect.
W: 1500 mm Putty 2311.PUT.000
D: 700 mm
H: 750 mm



OLD QUEEN'S DESK PAGE 44
Large red or black leather topped desk with ebonised frame, turned tapered legs on circular feet and large central drawer.
W: 1560 mm Red Leather 2279.MGDR.000
D: 660 mm Black Leather 2279.MGDB.000
H: 760 mm

DESKS AND DRESSING TABLES (CONTD)



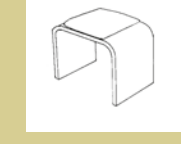
PERCY DRESSING TABLE PAGE 51
Part of the Percy collection, this dressing table has a unique concave design with brass handles.
W: 1200 mm Ebonised Oak 2099.MGD.000
D: 600 mm W'hd Grey Oak 2099.WGO.000
H: 760 mm



PERCY DRESSING TABLE STOOL PAGE 51
Matching concave stool for the Percy Dressing Table.
W: 600 mm Ebonised Oak 2100.MGD.000
D: 400 mm W'hd Grey Oak 2100.WGO.000
H: 455 mm Fabric: 1 m



RENE DRESSING TABLE PAGE 53
Glamorous faux shagreen Deco-inspired dressing table in either chocolate or ivory. Matching mirror and stool also available.
W: 1200 mm F S Chocolate 2034.FSB.000
D: 550 mm F S Ivory 2034.FSI.000
H: 765 mm



RENE DRESSING TABLE STOOL PAGE 36
Complementary stool to the Rene Dressing Table in either chocolate or ivory faux shagreen with an upholstered seat.
W: 600 mm F S Chocolate 2036.FSB.000
D: 400 mm F S Ivory 2036.FSI.000
H: 455 mm Fabric: 1 m



RUSSIAN TABLE PAGE 48
Inspired by the original Russian birchwood design of circa 1820, the distinctive curved legs and three drawers to the front make it a convenient desk, dressing table or hall table. Available in a burnt crackled black, dark oak limed or light oak limed finish.
W: 1170 mm Burnt Black 1338.BRT.000
D: 620 mm Dk Oak Limed 1338.DOL.000
H: 740 mm Lt Oak Limed 1338.LOL.000



SILVY'S DRESSING TABLE PAGE 49
After a 1930s French original, this very feminine vellum dressing table with fold-out mirror has wonderful proportions. It is covered in a very pretty polished vellum with a faint purple or brown detail.
W: 1000 mm Brown Vellum 2290.BRV.000
D: 470 mm Purple Vellum 2290.PUV.000
H: 720 mm



TEMPLE DRESSING TABLE / DESK PAGE 50
A 3-drawer dressing table or desk with eglomisé panels on all surfaces, including the underside. In either gold or antiqued silver leaf finish. Matching mirror also available.
W: 1300 mm Silver Leaf 1974.ASA.000
D: 610 mm Gold 1974.GLD.000
H: 780 mm

LAMPS SHADES NOT SUPPLIED



ALFIES LAMP PAGE 54
A stunning weighted lamp in solid brass. Can be equally used as a wall light, bedside light or sofa end lamp. Integral shade.
W: 480 mm Ant Brass/Cream 2259.CRM.000
H: 800 mm (max) Ant Brass/Green 2259.GRN.000



ANNA LANTERN PAGE 56
Adapted from our popular Anna series, a painted steel frame fretwork lantern with glass panels and pendant light fitting.
W: 310 mm Pale Gold 1757.AOB.000
D: 310 mm Antique Silver 1757.ASA.000
H: 1400 mm Bleached Oak 1757.BOK.000
Silver Leaf 1757.ATA.000



BOBBLE LAMP PAGE 55
A tall elegant standard lamp finished in pale gold, antique silver, or bleached oak.
W: 310 mm Antique Silver 1757.ASA.000
D: 310 mm Bleached Oak 1757.BOK.000
H: 1400 mm Pale Gold 1757.AOB.000

specifications

LAMPS SHADES NOT SUPPLIED (CONTD)

CAPRI LAMP PAGE 56
A stunning glass based lamp available in a cranberry red finish. The crown is in a silver plate finish.
W: 250 mm Cranberry Red 2517.CRA.000
D: 250 mm
H: 684 mm

EGLOMISÉ LAMP PAGE 56
Glass lamp which has been silver leaved from within and with a gilded leaf design.
Diameter: 270 mm
H: 560 mm Eglomisé 1871.EGL.000

FLIP LAMPS PAGE 56
Aged brass flip lamp available in either a floor or table version. The lampshade can be angled on the table version. Table lamp also available in shiny nickel finish. Integral shade.
Small Lamp 1987.ABS.000 Large Lamp 1985.ABS.000
Small Nickel 1987.NCP.000 Large Nickel 1985.NCP.000
W: 320 mm W: 910 mm
D: 320 mm D: 910 mm
H: 520 mm H: 1880 mm

FRANK LAMP PAGES 55 STANDARD LAMP / 56 SMALL TABLE LAMP
This vellum and walnut base lamp is simple, understated and beautiful. Small table, tall table lamp or standard lamp sizes.
Small Table Lamp 3035.VEL.000 Standard 3036.VEL.000
W: 280 mm W: 350 mm
H: 440 mm H: 1400 mm
Tall Table Lamp 3037.VEL.000
W: 320 mm
H: 550 mm

GILL LANTERN PAGE 56
Stunning *Giacometti* inspired solid bronze lantern in small or large sizes.
Small 1941.GIA.000 Large 1920.GIA.000
W: 384 mm D: 500 mm
D: 384 mm D: 500 mm
H: 663 mm H: 862 mm

PARIS LAMP PAGE 55
A beautifully hand-blown glass lamp base adapted from a 19th century French *eau de cologne* bottle, with a silver plated crown. Available in red, sea blue, clear or aged mirror finish. See limited editions for alternative colour finishes.
W: 245 mm Mirrored 2156.MIR.000
D: 245 mm Red 2156.RED.000
H: 669 mm Blue 2156.BLU.000
Clear 2156.GLA.000

PARKER LAMP PAGE 57
Clear etched glass gourd style lamp on a lucite base. Inc shade.
W: 250 mm Seafoam 2517.SEA.000
H: 400 mm

POLO LAMP PAGE 56
A round eglomisé 20mm thick piece of glass sits on a wooden base. The wire is invisible through the central hole.
W: 450 mm Eglomisé 3203.EGL.000
D: 120 mm
H: 540 mm

RENE LAMP PAGE 56
A striking box lamp in realistic faux shagreen diamond cut skin. Available in either chocolate with nickel plated base or ivory with an aged brass base.
W: 216 mm F S Chocolate 2081.FSB.000
D: 216 mm F S Ivory 2081.FSI.000
H: 580 mm

SIENNA CHANDELIER PAGE 57
Inspired by an 18th century Italian carved spindle 6-arm chandelier.
W: 1070 mm Lychen 2308.LYC.000
H: 1070 mm

LAMPS SHADES NOT SUPPLIED (CONTD)

SIMONS LAMP PAGE 56
Organic bronze lamp with a marble base, inspired by a French balustrade.
Small 1940.GIA.000 Medium 1939.GIA.000
W: 430 mm W: 450 mm
D: 270 mm D: 270 mm
H: 750 mm H: 1100 mm
Large 1938.GIA.000
W: 440 mm
D: 270 mm
H: 1500 mm

SOHO LAMP PAGE 54
A faithful copy of an oversized mid 20th century French wall armlamp in solid brass and cream. Integral shade.
Small 2292.CRM.000 Large 2291.CRM.000
W: 350 mm W: 450 mm
D: 350 mm D: 450 mm
H: 870 mm H: 1420 mm

MIRRORS

ANNA MIRROR PAGE 67
Beautiful adaptation of our Anna screen with a bleached oak fretwork frame and an eglomisé back. Available with either bevelled eglomisé or bevelled plain mirror centre. Available in two sizes and can be hung both vertically and horizontally.
Rect Eglo 2129.BOK.000 Lge Rect Eglo 2130.BOK.000
Rect Plain 2199.BOK.000 Lge Rect Plain 2201.BOK.000
W: 920 mm W: 920 mm
D: 30 mm D: 30 mm
H: 1360 mm H: 1810 mm

BRIGHTON DRESSING TABLE MIRROR PAGE 47
Complementary to the Brighton dressing table with a faux ebony finish and a leather back.
W: 800 mm Faux Ebony 1779.FXE.000
H: 600 mm

BRIGHTON MIRROR PAGE 65
A large scale verre eglomisé mirror with an aged silver leaf or off white painted wooden frame. Large version in gold finish only.
W: 750 mm Off White 1609.BRW.000
D: 44 mm Silver Leaf 1609.ASA.000
H: 1750 mm
Large Brighton Mirror Gold 1669.GLD.000
W: 1000 mm
D: 44 mm
H: 1830 mm

CONVEX MIRROR PAGE 63
An interesting twist on a 19th century design. Painted off white or beautiful dark fumed oak frame, with eglomisé on outside and convex panels. Available in small or large size.
Diameter: 1000 mm White 1620.GGW.000
D: 44 mm F'dale Grey Oak 1620.FGO.000

EGLOMISÉ DRESSING TABLE MIRROR PAGE 52
Complementary to the eglomisé dressing table, with 3 hand-silvered eglomisé panels, leather backed.
W: 800 mm Clear Glass 1781.ATA.000
H: 600 mm Eglomisé Glass 1530.ATA.900

FLORENTINE MIRROR PAGE 59
Oversized floor mirror with a simple, heavily distressed frame. The centre of the mirror is made up of multiple mirror panels.
W: 1020 mm Lychen 2304.LYC.000
D: 64 mm
H: 221 mm

GARCIA ROUND MIRROR PAGE 63
A contemporary eglomisé sunburst mirror with a convex centre. The rays have a slight verdigris patination, edged with copper. Custom sizes available to order.
Diameter: 1000 mm Eglomisé 1967.FIL.000
D: 30 mm

MIRRORS (CONTD)

GARCIA SQUARE MIRROR PAGE 63
A huge contemporary mirror with a subtly patinated outer border and a clear eglomisé centre. Made to measure, shown at 1500 mm square. Custom sizes available to order.
W: 1500 mm Eglomisé 1931.FIL.000
H: 1500 mm

GEORGIAN MIRROR PAGE 60
Classically proportioned early Georgian mirror with a contemporary waxed, bleached oak finish.
W: 1320 mm Waxy White 2296.WWO.000
H: 660 mm

HOBBS MIRROR PAGE 62
An exceptional sunburst mirror – each ray is individually carved and finished in a natural, gilt or antique silver finish. The central convex mirror is aged.
Standard Large
Natural Finish 1656.HSM.000 Natural Finish 2001.HSM.000
Antique Silver 1656.ASA.000 Antique Silver 2001.ASA.000
Gold 1656.GLD.000 Gold 2001.GLD.000
Diameter: 1000 mm Diameter: 1450 mm
D: 50 mm D: 50 mm

JANE CHURCHILL EBURY MIRROR PAGE 66
Designed by Jane Churchill and based on an 1800 original, this stunning gothic inspired mirror has either an antiqued or plain mirror centre.
Small Eglomisé Mirror Large Aged Mirror
Fools Gold 2170.FLG.000 Fools Gold 2171.FLG.000
Louis Paint Dist'd 2170.LPD.000 Louis Paint Dist'd 2171.LPD.000
Bleached Oak 2170.BOK.000 Bleached Oak 2171.BOK.000

JANE CHURCHILL EBURY MIRROR PAGE 66
Small Plain Mirror Large Plain Mirror
Fools Gold 2208.FLG.000 Fools Gold 2210.FLG.000
Louis Paint Dist'd 2208.LPD.000 Louis Paint Dist'd 2210.LPD.000
Bleached Oak 2208.BOK.000 Bleached Oak 2210.BOK.000
Diameter: 900 mm Diameter: 1200 mm
D: 44 mm D: 54 mm

LEAF BONE MIRROR PAGE 61
An unusual symmetrical shaped leaf mirror with an antiqued horn frame.
W: 508 mm Bone 2301.BON.000
H: 1219 mm

MADRID MIRROR PAGE 61
A simple gothic quatrefoil mirror with a delicate bone finish and a plain mirror centre.
W: 1100 mm Bone 2303.BON.000
D: 30 mm
H: 1100 mm

PALAZZO MIRROR PAGE 64
A beautifully aged large scaled Venetian style mirror. An aged eglomisé frame around an antique mirror plate.
Small 2281.AGE.000 Large 2281.AGE.000
W: 2000 mm W: 2000 mm
H: 1000 mm H: 2000 mm

PARIS MIRROR PAGE 61
A delicate Queen Anne style mirror with an antiqued horn frame and a split plain mirror centre.
W: 800 mm Bone 2302.BON.000
H: 1250 mm

PERCY DRESSING TABLE MIRROR NOT SHOWN
Attaches to rear of Percy dressing table in weathered grey or ebonised oak.
W: 370 mm Ebonised Oak 2753.MGD.000
D: 20 mm W'thd Grey Oak 2753.WGO.000
H: 460 mm

POLESTAR MIRROR PAGE 62
An oversized 1500mm mirror with eglomisé slips between the outer frames. In gold or aged silver leaf finish.
W: 1500 mm Silver Leaf 2029.ASA.000
H: 1500 mm Gold 2029.GLD.000

MIRRORS (CONTD)

QUEEN ANNE MIRROR PAGE 59
A stunning water gilded eglomisé Queen Anne mirror available in traditional pink, blue, red, black or silver. With plain or aged antique mirror centre.
New Mirror Aged Mirror
Black 3200.QBK.000 Black 1683.QBK.000
Blue 3200.BLU.000 Blue 1683.QBL.000
Pink 3200.PNK.000 Red 1683.QRD.000
W: 700 mm Silver 1683.ASA.000
D: 31 mm
H: 1610 mm

QUEEN ANNE ROUND MIRROR PAGE 60
A stunning water gilded eglomisé Queen Anne round mirror available in silver with antique or plain mirror centre.
Diameter: 1000 mm Silver/Aged 5008.EGL.AGM
D: 40 mm Silver/Plain 5008.EGL.PLM

RANDOM MIRROR PAGE 58
A quirky almost sculptural rectangular mirror with contrasting eglomisé and aged mirror.
Small 2282.AGE.000 Large 2283.AGE.000
W: 1000 mm W: 1600 mm
H: 700 mm H: 800 mm

RENE DRESSING TABLE MIRROR PAGE 53
Complementary to the Rene dressing table in either chocolate or ivory faux shagreen.
W: 500 mm F S Chocolate 2055.FSB.000
D: 200 mm F S Ivory 2055.FSI.000
H: 600 mm

ROPE MIRROR PAGE 60
A wonderful eglomisé convex mirror with a heavily antiqued painted frame.
Diameter: 1000 mm Restoration Oak 2278.ROK.000
D: 60 mm

RUSTY MIRROR PAGE 63
A thick rusty framed mirror with an industrial simplicity. Rectangular 2286.RUT.000 Square 2287.RUT.000
W: 1200 mm W: 1200 mm
H: 900 mm H: 1200 mm

TEMPLE DRESSING TABLE MIRROR NOT SHOWN
Complementary to the Temple dressing table with a gilt or silver edging with clear glass finish.
W: 860 mm Antique Silver 2053.ASA.000
D: 139 mm Gold 2053.GLD.000
H: 600 mm

TEMPLE MIRROR PAGE 62
Clean-lined collection of mirrors with verre eglomisé surrounding a raised central mirror. Four sizes available including a small and large square, rectangular and octagonal. Available in either gold or silver leaf finishes. Aged mirror available in octagonal version.
Sm Silver Leaf 1442.ASA.000 Lge Silver Leaf 1443.ASA.000
Sm Gold 1442.GLD.000 Lge Gold 1443.GLD.000
W: 750 mm W: 1250 mm
D: 70 mm D: 70 mm
H: 750 mm H: 1250 mm
Rect Silver Leaf 1441.ASA.000 Oct Silver Leaf 1445.ASA.000
Rect Gold 1441.GLD.000 Oct Gold Leaf 1445.GLD.000
W: 1000 mm W: 1200 mm
D: 70 mm D: 47 mm
H: 1250 mm H: 1200 mm

SCREENS

ANNA SCREEN PAGE 68
Beautiful three-panel oak lattice screen in bleached oak. Magnificently tall 4-panel (2.8m high) also available.
Standard 3- Panel Tall 4-panel
W: 2100 mm W: 2800 mm
D: 40 mm D: 40 mm
H: 740 mm H: 740 mm
Bleached Oak 2017.BOK.000 Bleached Oak 1929.BOK.000
W/panel: 600 mm W/panel: 600 mm



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